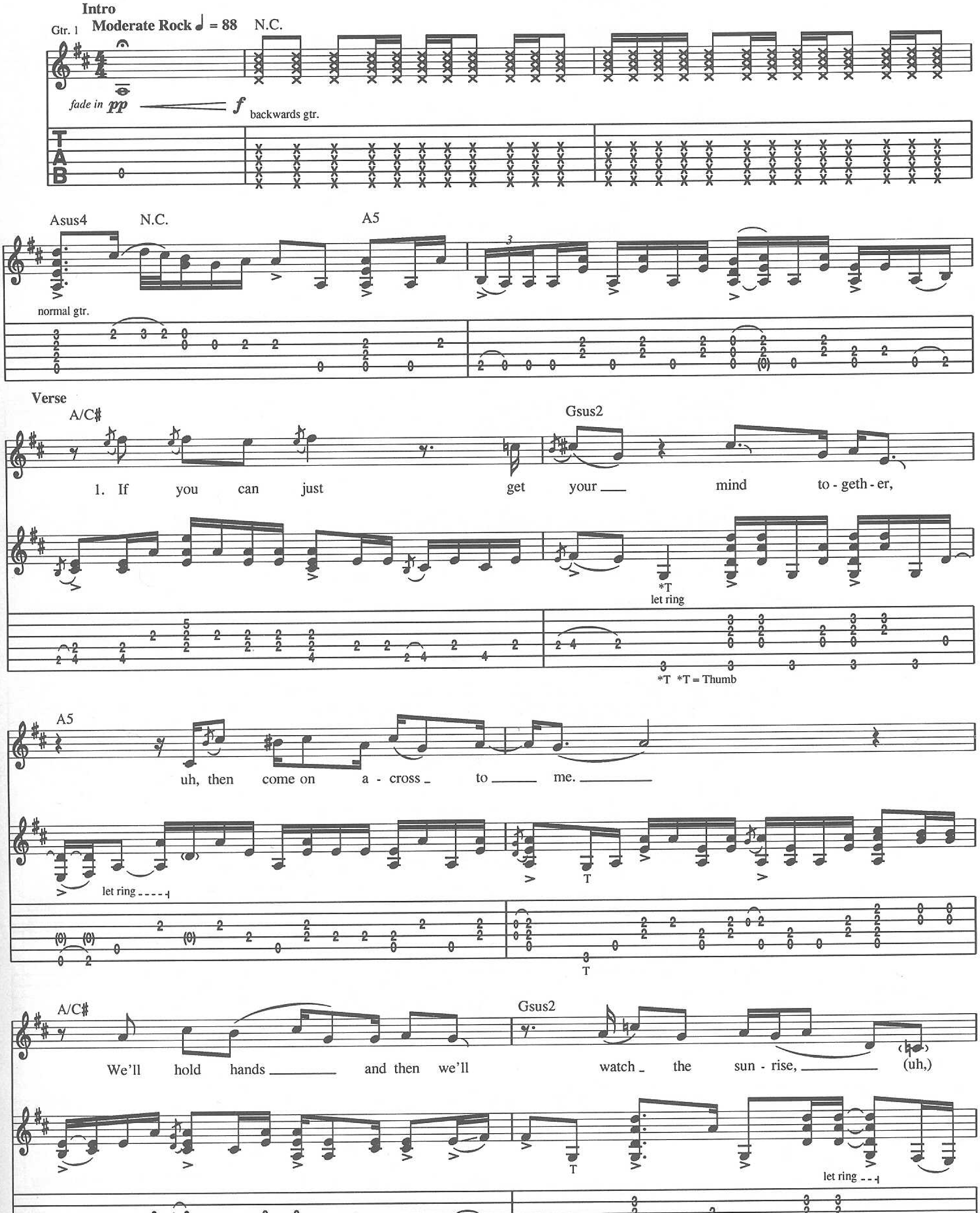
VISIT…

LANZAROTE
Caliente.COM

ARE YOU EXPERIENCED?

Words and Music by JIMI HENDRIX


Intro
Moderate Rock ♩ = 88
N.C.
Gtr. 1
fade in pp
f
backwards gtr.
Asus4
N.C.
A5
normal gtr.
Verse
A/C#
Gsus2
1. If you can just get your mind to-geth-er,
*T
let ring
*T *T = Thumb
A5
uh, then come on a-cross to me.
let ring
T
A/C#
Gsus2
We'll hold hands and then we'll watch the sun-rise, (uh,)
let ring
T

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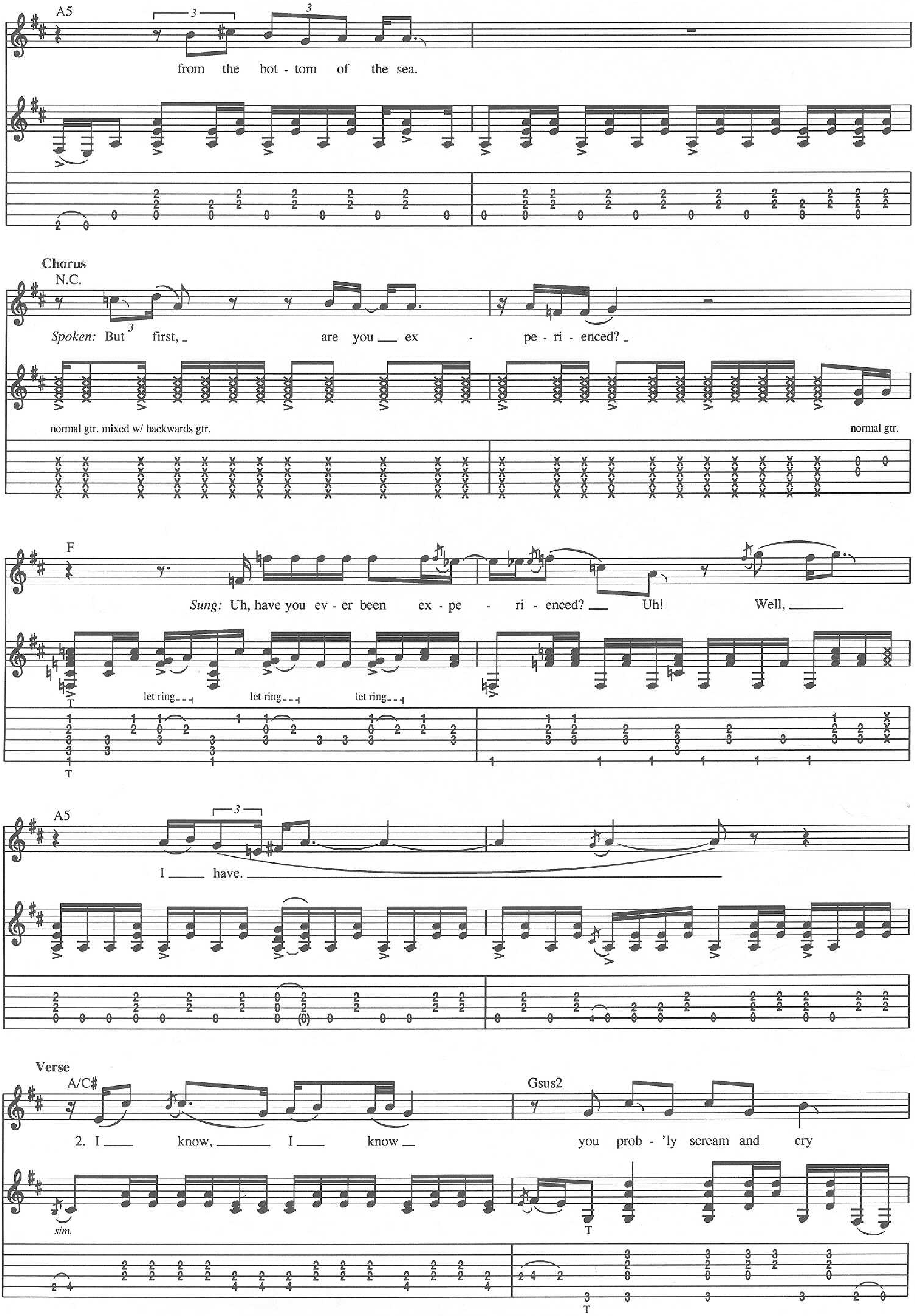
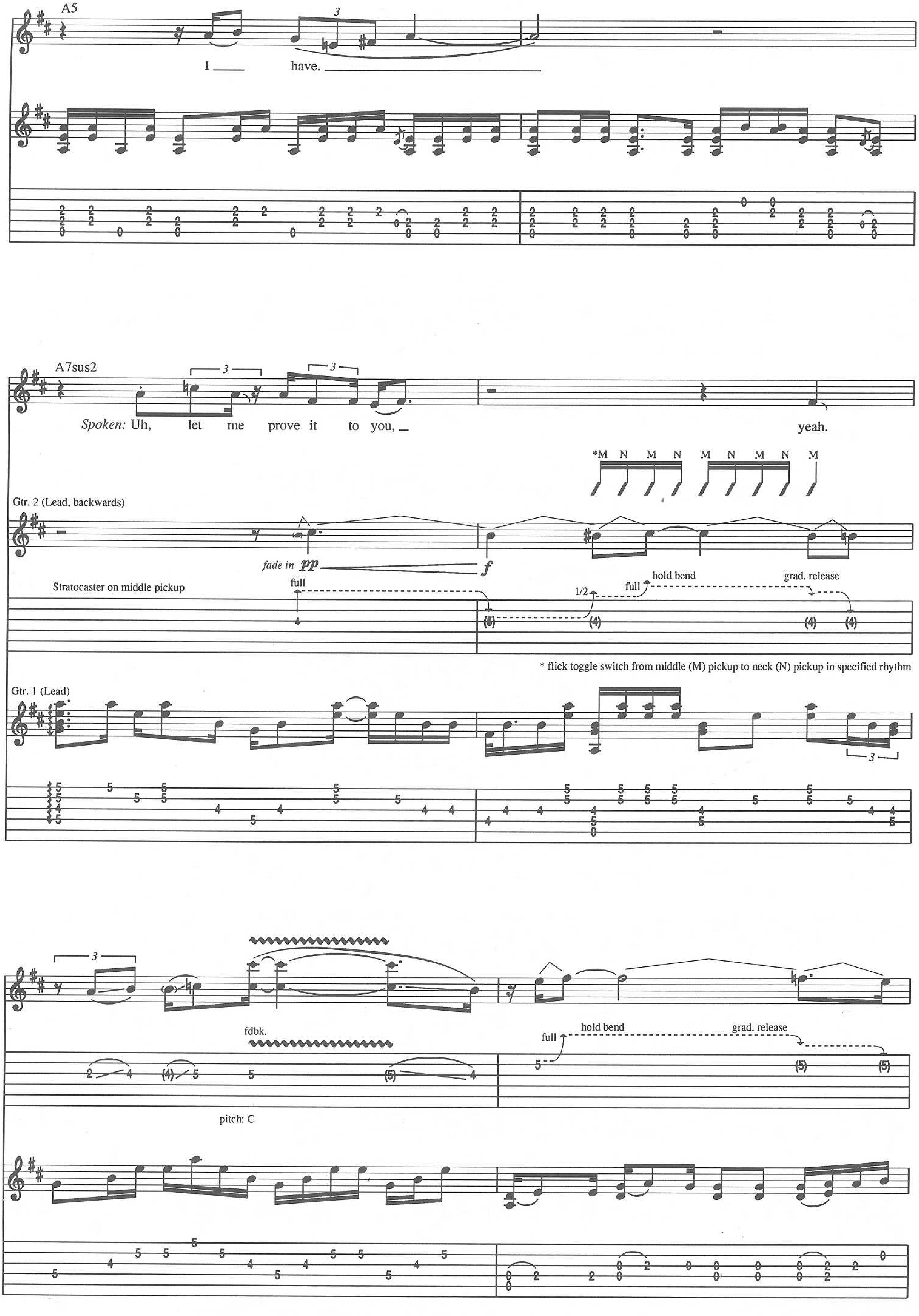
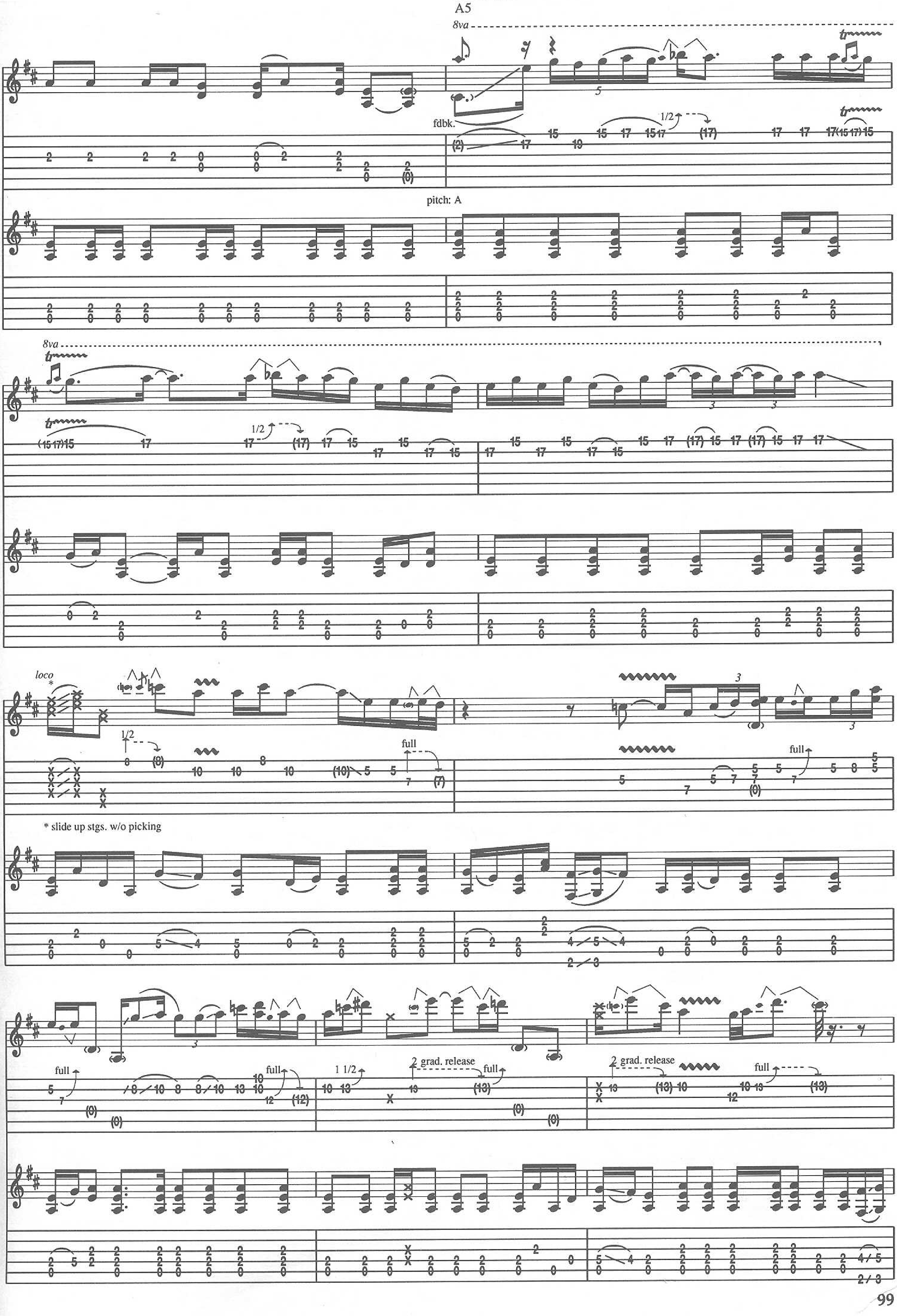

A5
from the bot - tom of the sea.
Chorus
N.C.
Spoken: But first, are you ex - pe - ri - enced?
normal gtr. mixed w/ backwards gtr.
normal gtr.
F
Sung: Uh, have you ev - er been ex - pe - ri - enced? Uh! Well,
let ring
let ring
let ring
T
A5
I have.
Verse
A/C#
2. I know, I know
sim.
Gsus2
you prob - 'ly scream and cry
T

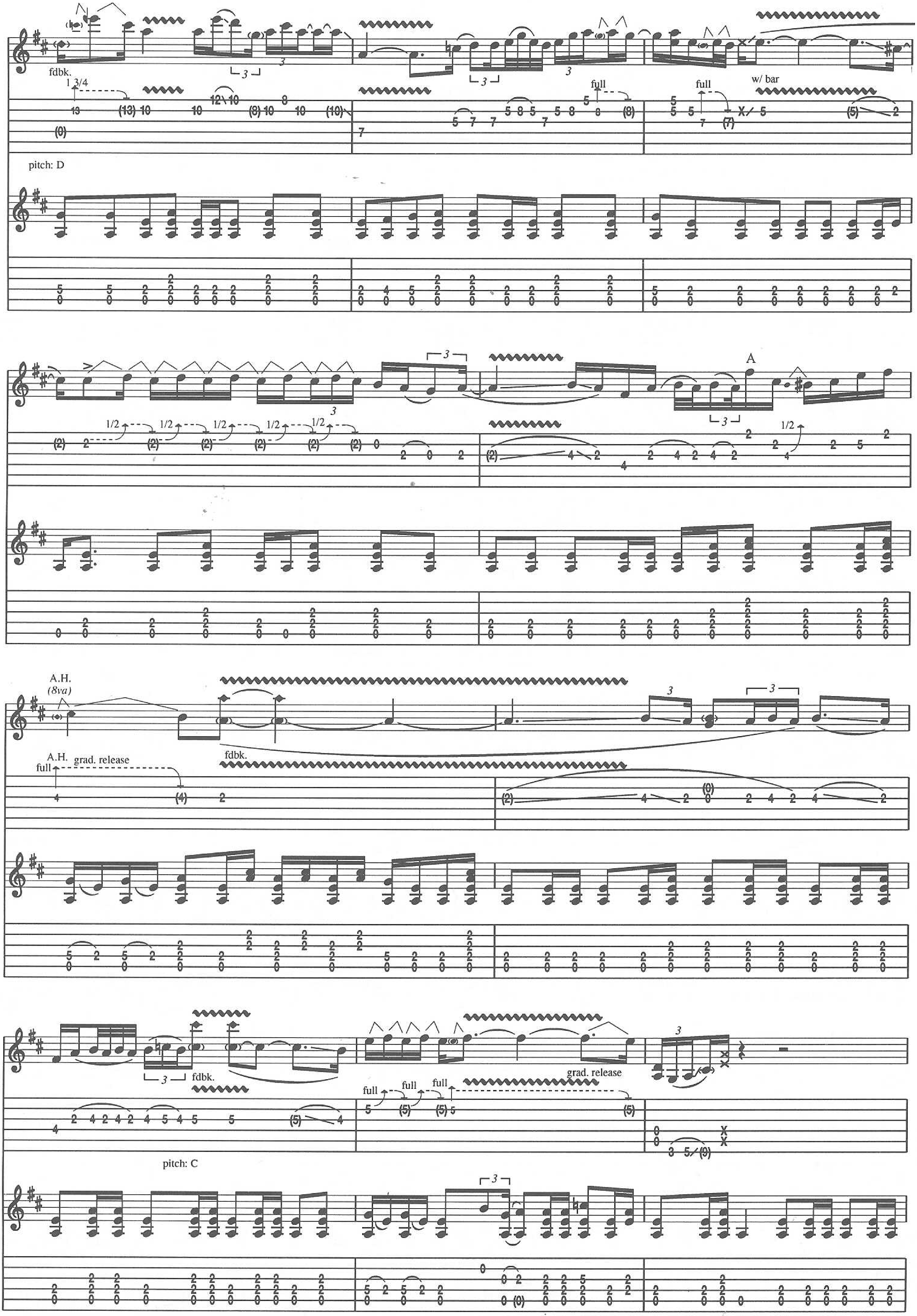
N.C.(A)
A5
that your lit - tle world won't let you go.
A/C♯
Gsus2
But who in your meas - ly lit - tle world, uh, are you try - in' to prove that
A5
you're made out of gold and, uh, can't be sold.
let ring
Chorus
N.C.
Spoken: So, uh, are you ex - pe - ri - enced?
normal gtr. mixed with backwards gtr.
normal gtr.
F
Sung: Have you ev - er been ex - pe - ri - enced? (Uh.) Well,
T

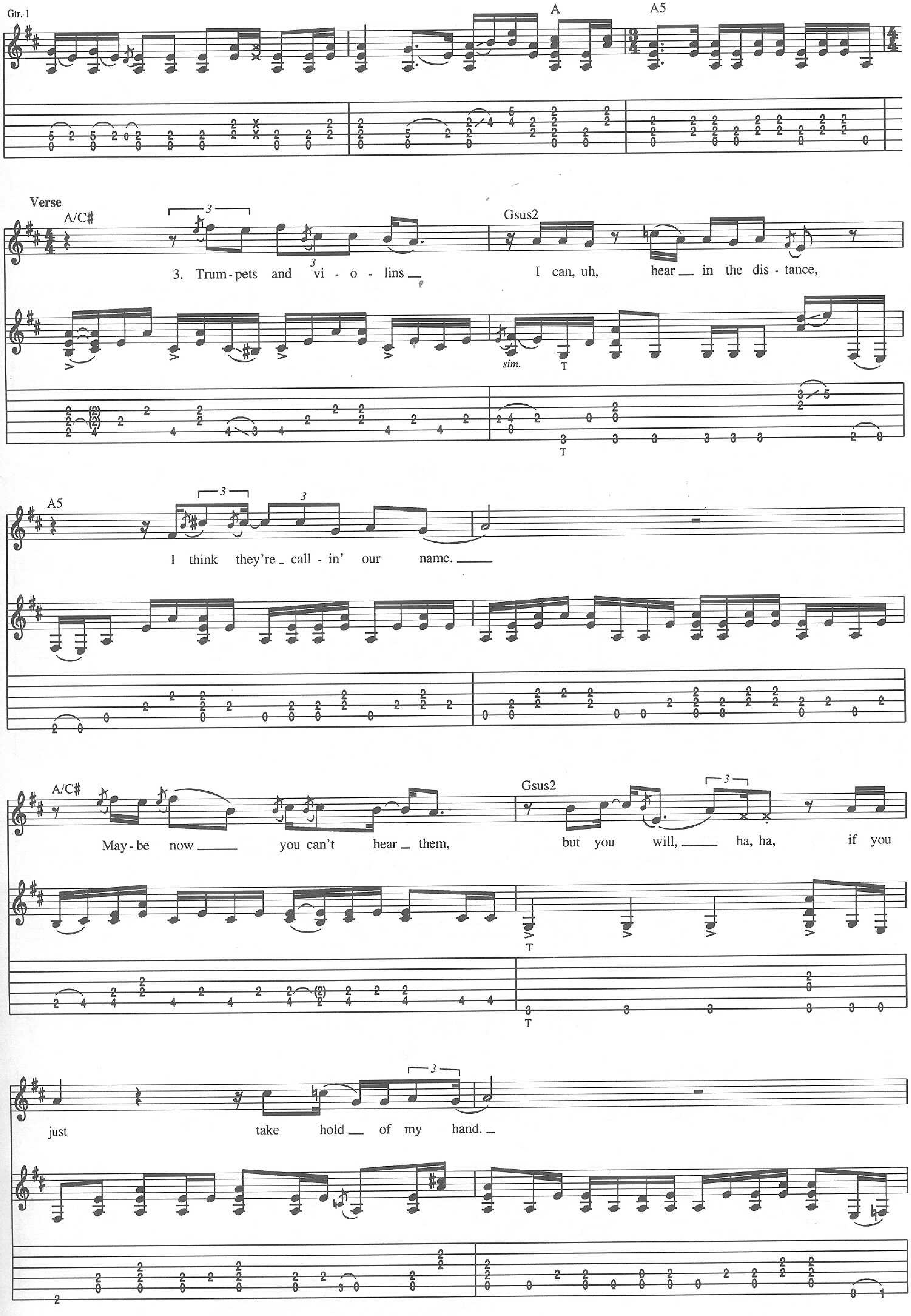

A5
I ___ have. ___
A7sus2
Spoken: Uh, let me prove it to you, ___ yeah.
*M N M N M N M N M
Gtr. 2 (Lead, backwards)
fade in pp f
Stratocaster on middle pickup
full
1/2
full
hold bend
grad. release
* flick toggle switch from middle (M) pickup to neck (N) pickup in specified rhythm
Gtr. 1 (Lead)
fdbk.
pitch: C
full
hold bend
grad. release

Guitar Solo

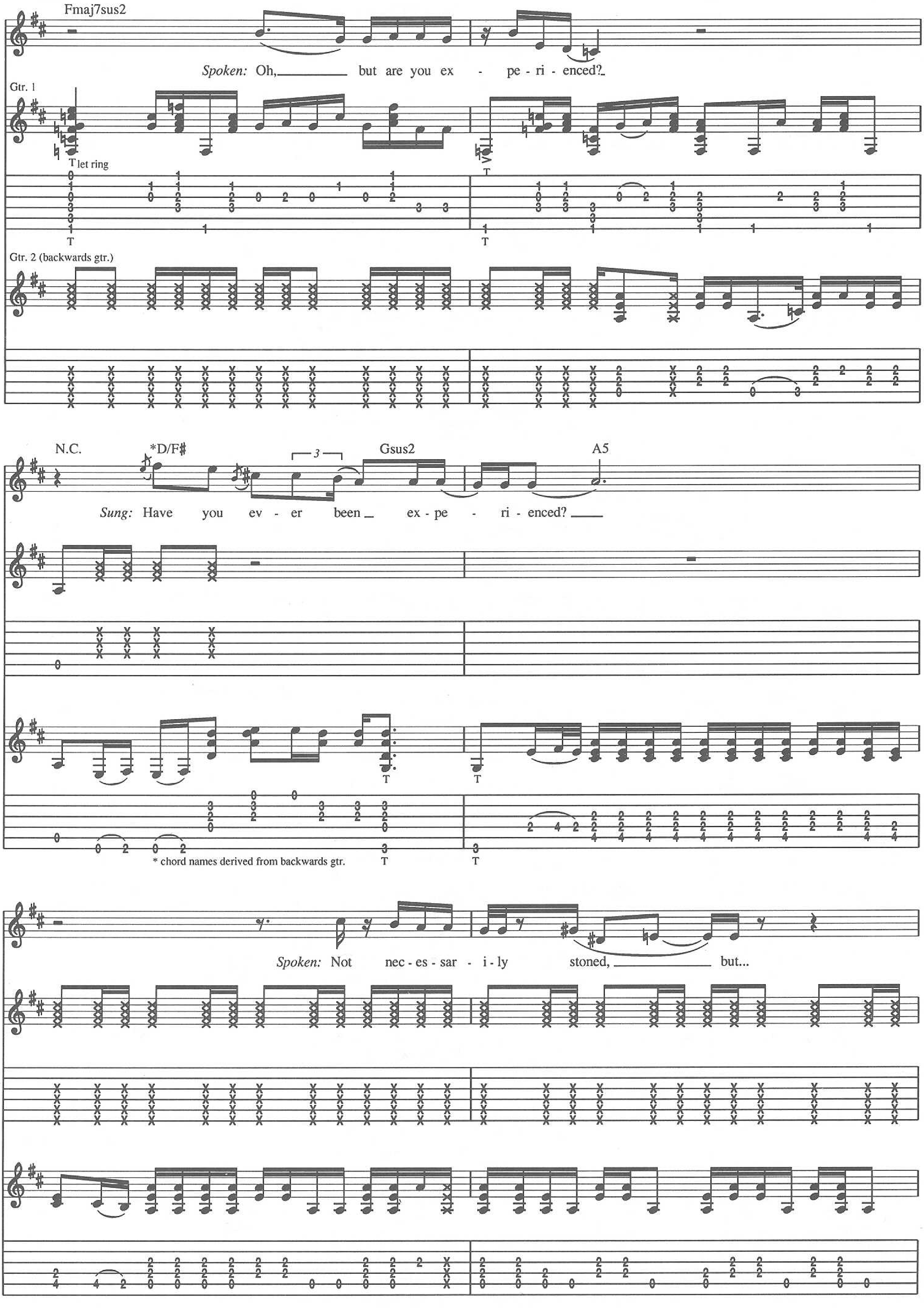

A5
8va
fdbk.
1/2
tr
pitch: A
loco
full
1 1/2
2 grad. release

* slide up stgs. w/o picking


fdbk.
1 3/4
full
full
w/ bar
pitch: D
1/2
A
A.H.
(8va)
A.H.
full
grad. release
fdbk.
fdbk.
full
full
full
grad. release
pitch: C


Gtr. 1
A
A5
Verse
A/C#
3. Trum-pets and vi-o-lins
Gsus2
I can, uh, hear in the dis-tance,
sim.
T
A5
I think they're call-in' our name.
A/C#
May-be now you can't hear them,
Gsus2
but you will, ha, ha, if you
just take hold of my hand.

Chorus


Fmaj7sus2
Spoken: Oh, but are you ex - pe - ri - enced?
Gtr. 1
let ring
Gtr. 2 (backwards gtr.)
N.C.
*D/F♯
Gsus2
A5
Sung: Have you ev - er been ex - pe - ri - enced?
Spoken: Not nec - es - sar - i - ly stoned, but...

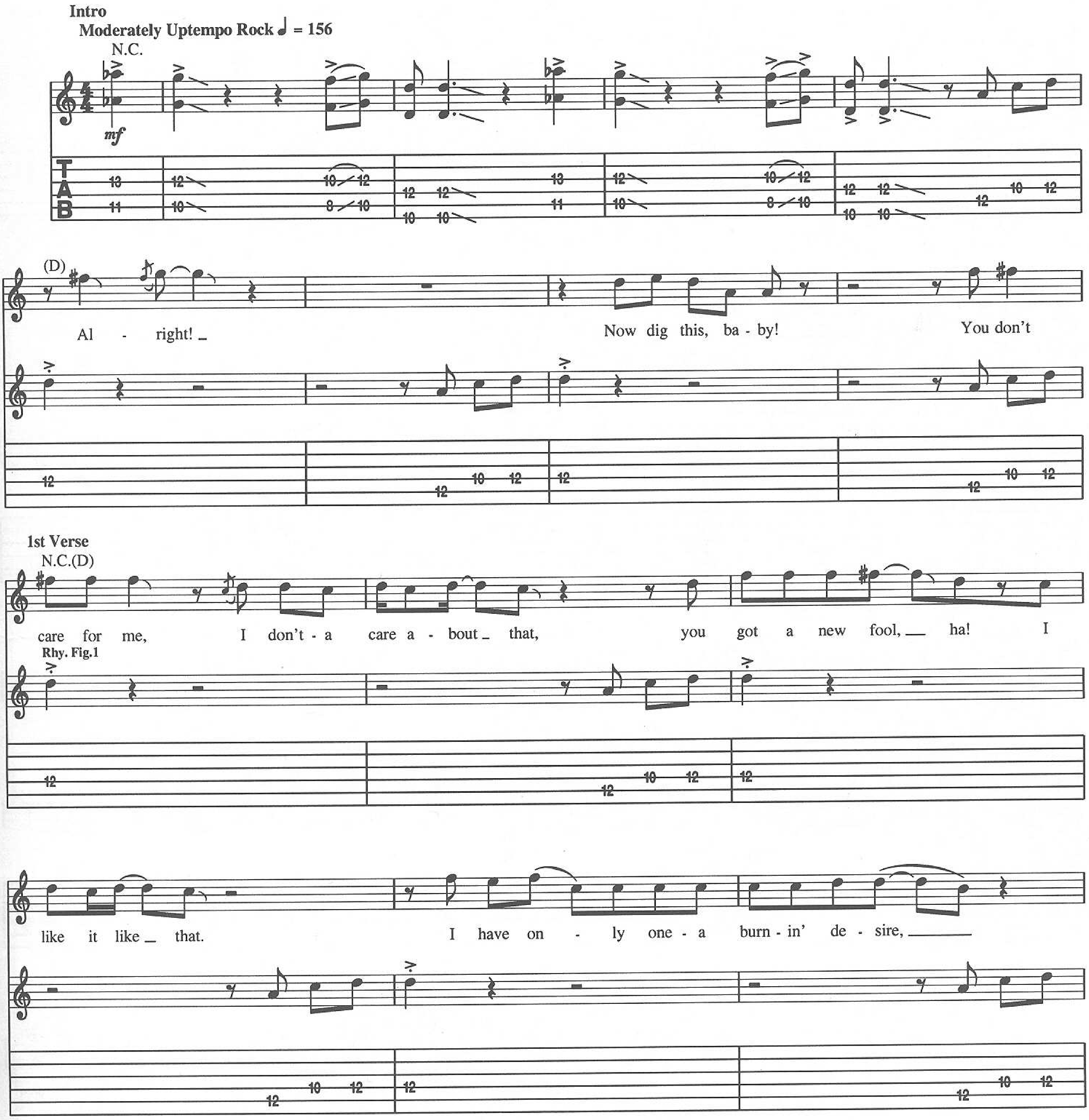
* chord names derived from backwards gtr.

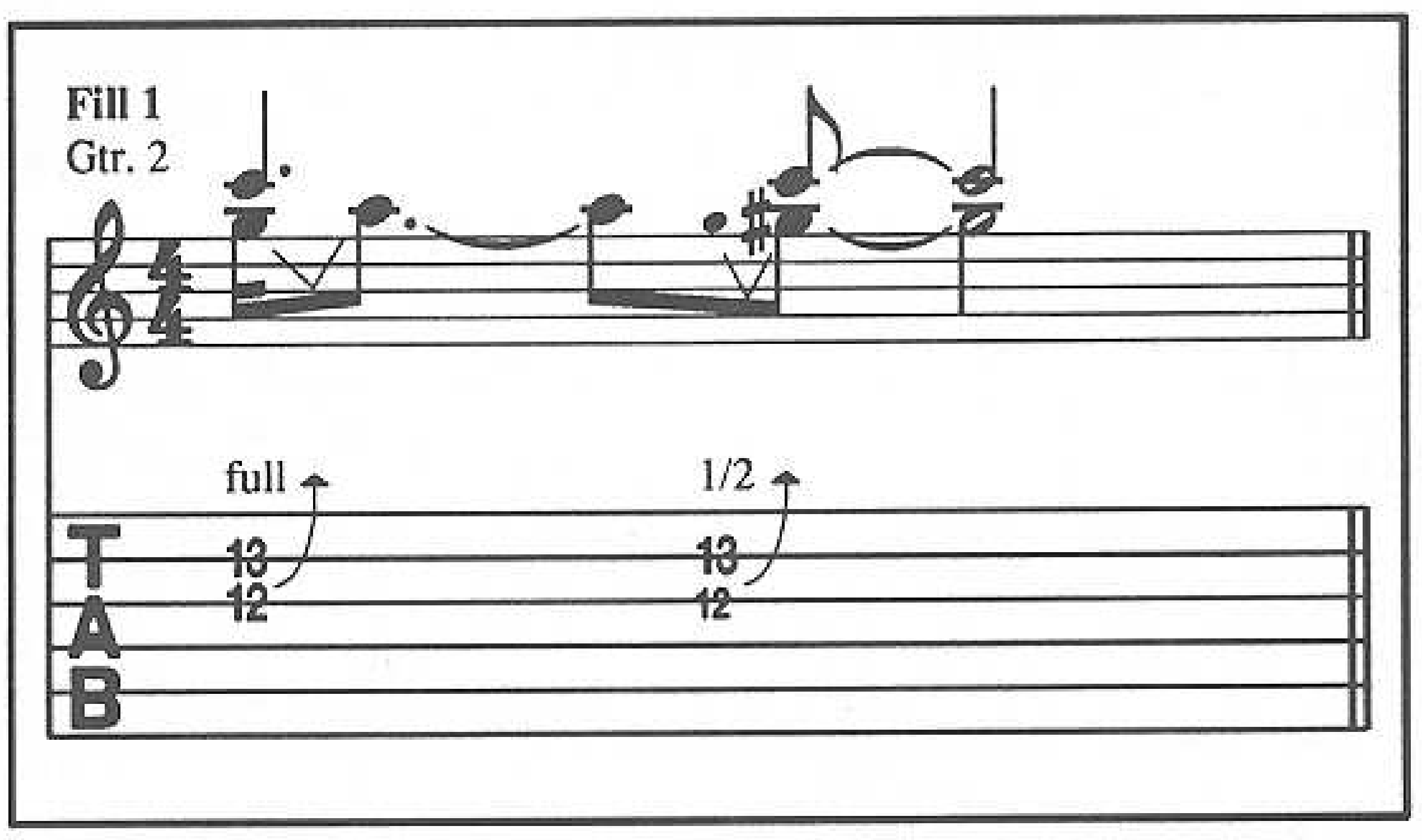
beau - ti - ful.
Asus4 N.C.
A5
dim.
N.C.(A)
Harm.
(8va)
1/2 half
Harm.
let ring
mp
dim.
(Asus2)
f

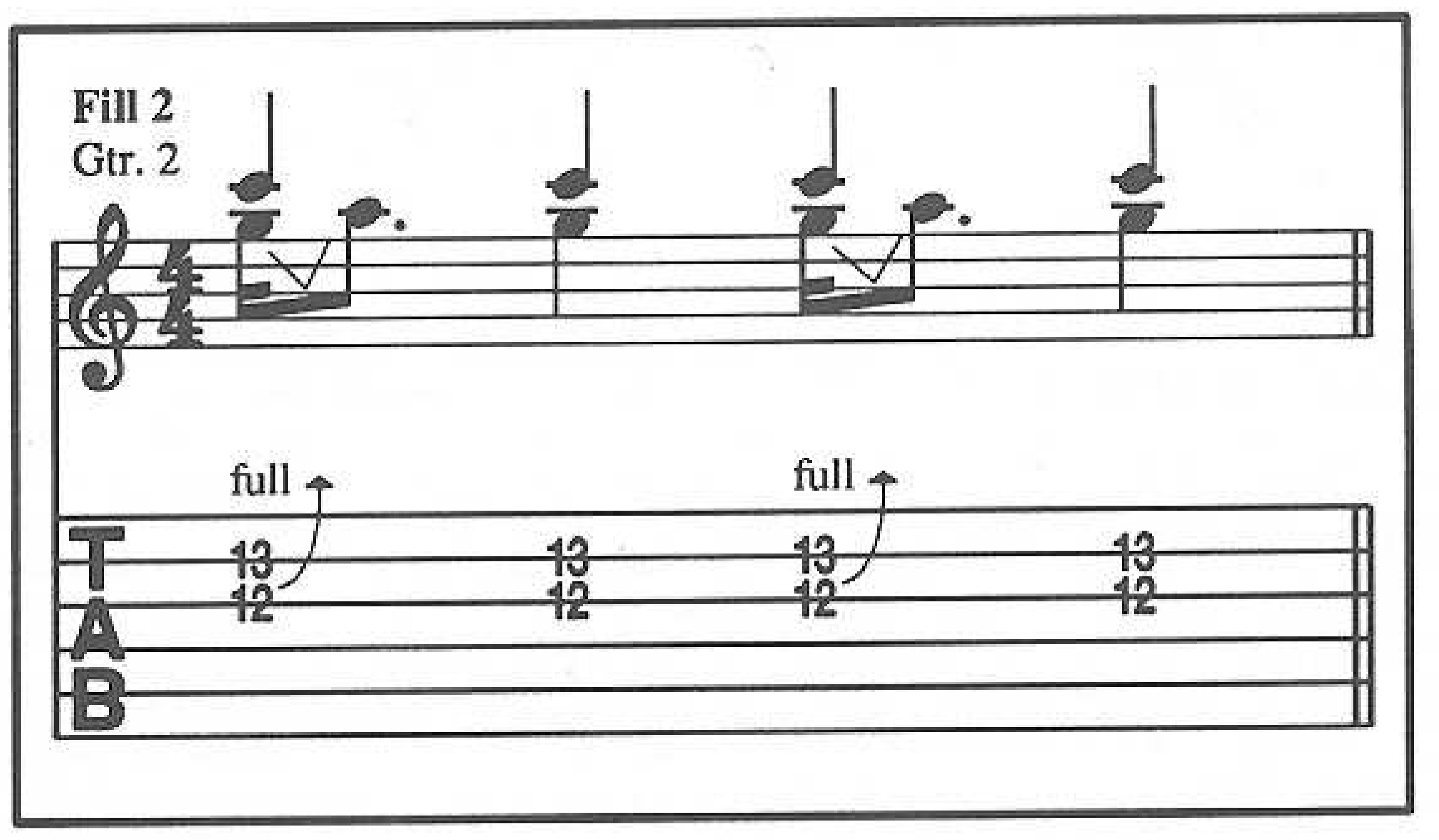
* unintentional note

FIRE

Words and Music by JIMI HENDRIX


Intro
Moderately Uptempo Rock ♩ = 156
N.C.
mf
(D)
Al - right!
Now dig this, ba - by!
You don't
1st Verse
N.C.(D)
care for me, I don't - a care a - bout that, you got a new fool, ha! I
Rhy. Fig.1
like it like that. I have on - ly one - a burn - in' de - sire,


Fill 1
Gtr. 2
full
1/2


Fill 2
Gtr. 2
full
full

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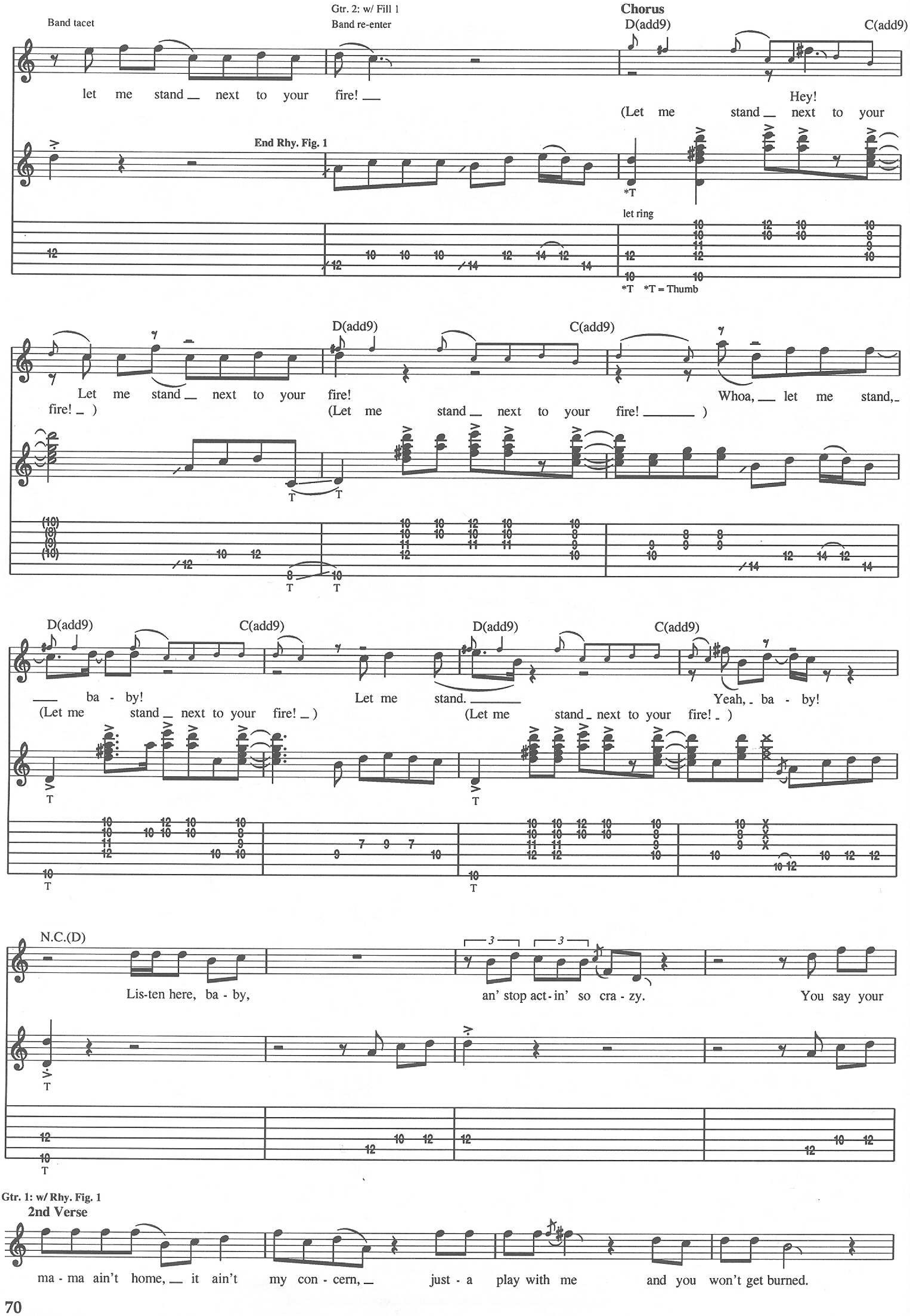
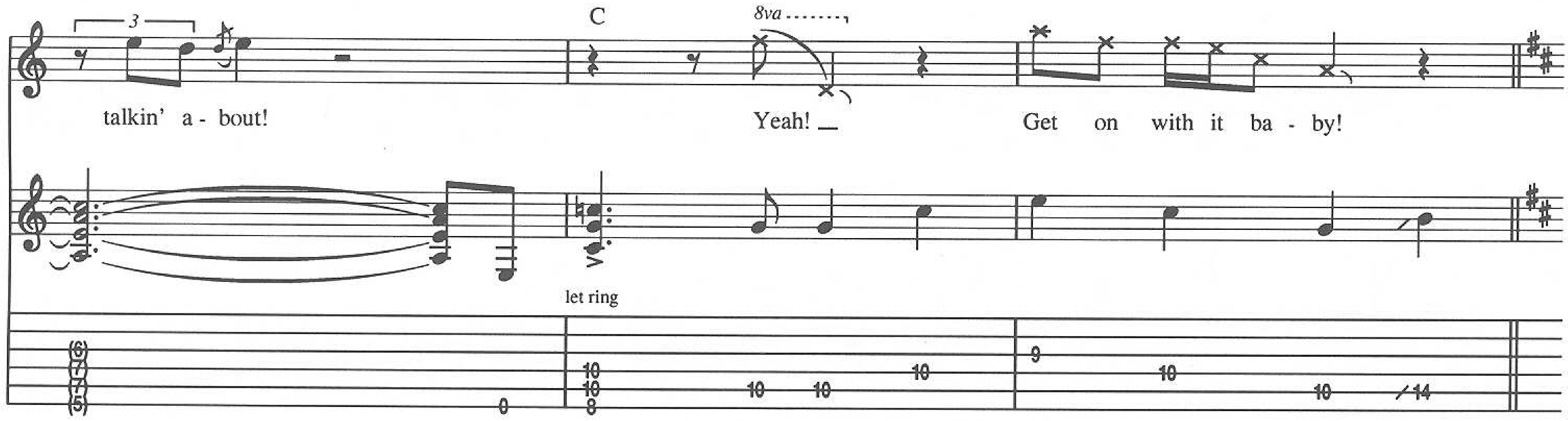
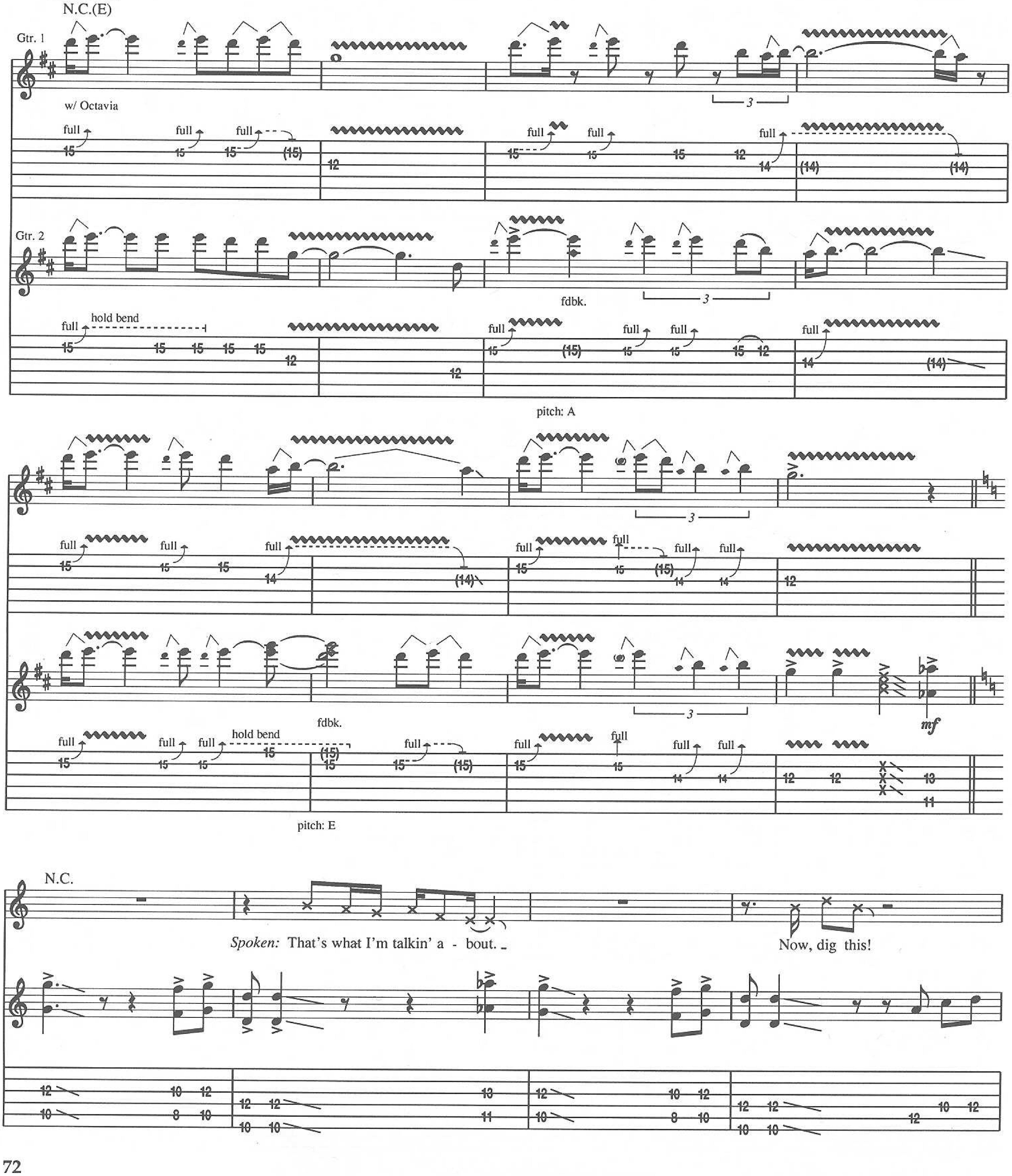
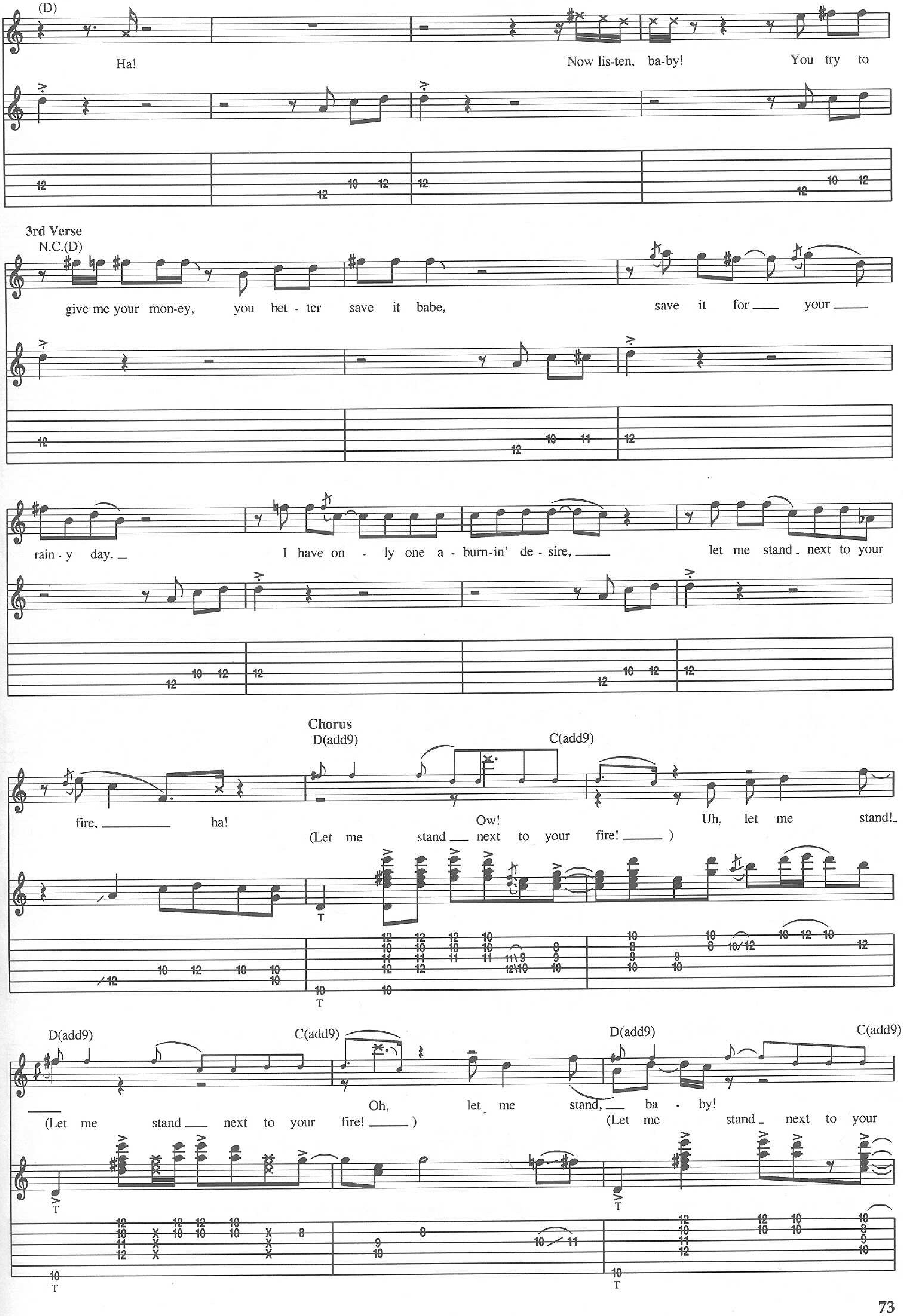

Band tacet
let me stand next to your fire!
Gtr. 2: w/ Fill 1
Band re-enter
End Rhy. Fig. 1
Chorus
D(add9)
C(add9)
Hey!
(Let me stand next to your fire!)
*T
let ring
*T = Thumb
Let me stand next to your fire!
(Let me stand next to your fire!)
Whoa, let me stand, baby!
(Let me stand next to your fire!)
Let me stand.
(Let me stand next to your fire!)
Yeah, baby!
T
N.C.(D)
Listen here, baby, an' stop actin' so crazy. You say your
Gtr. 1: w/ Rhy. Fig. 1
2nd Verse
mama ain't home, it ain't my concern, just-a play with me and you won't get burned.

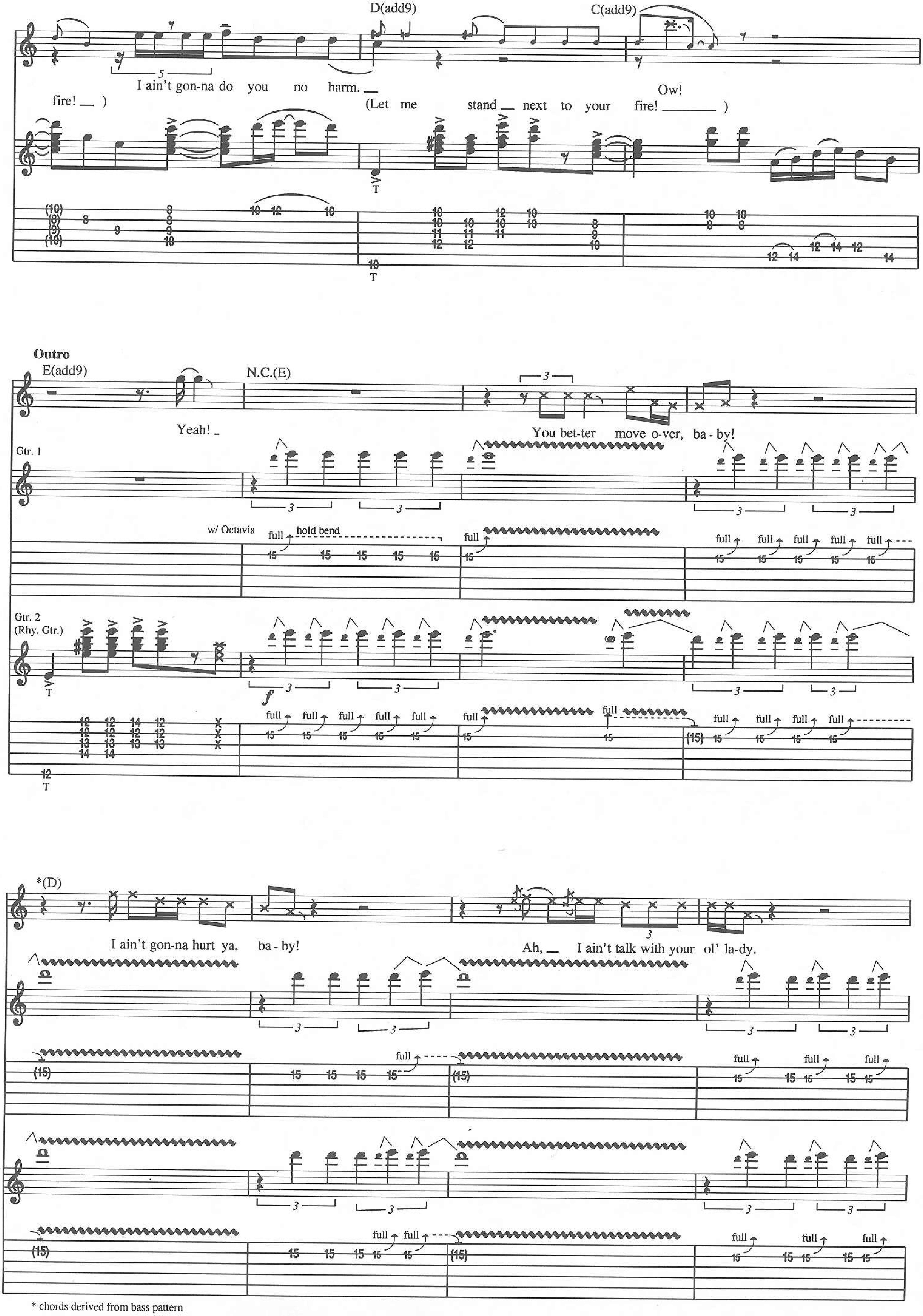
Band tacet
Gtr. 2: w/ Fill 2
Band re-enter
I have on - ly one - a itch - in' de - sire,
spoken: let me stand next to your fire!
Chorus
D(add9)
C(add9)
(Mss sta!) Yeah! Let me stand, ba - by!
(Let me stand next to your fire!)
(Let me stand next to your fire!)
Let me stand!
(Let me stand next to your fire!)
Oh, let me stand!
let ring
(Let me stand next to your fire!)
Ow!
Bridge
D
Ah, move o - ver Rov - er, and let Jim - i take o - ver!
A
Yeah, you know what I'm
f


talkin' a - bout!
C
8va
Yeah!
Get on with it ba - by!
let ring

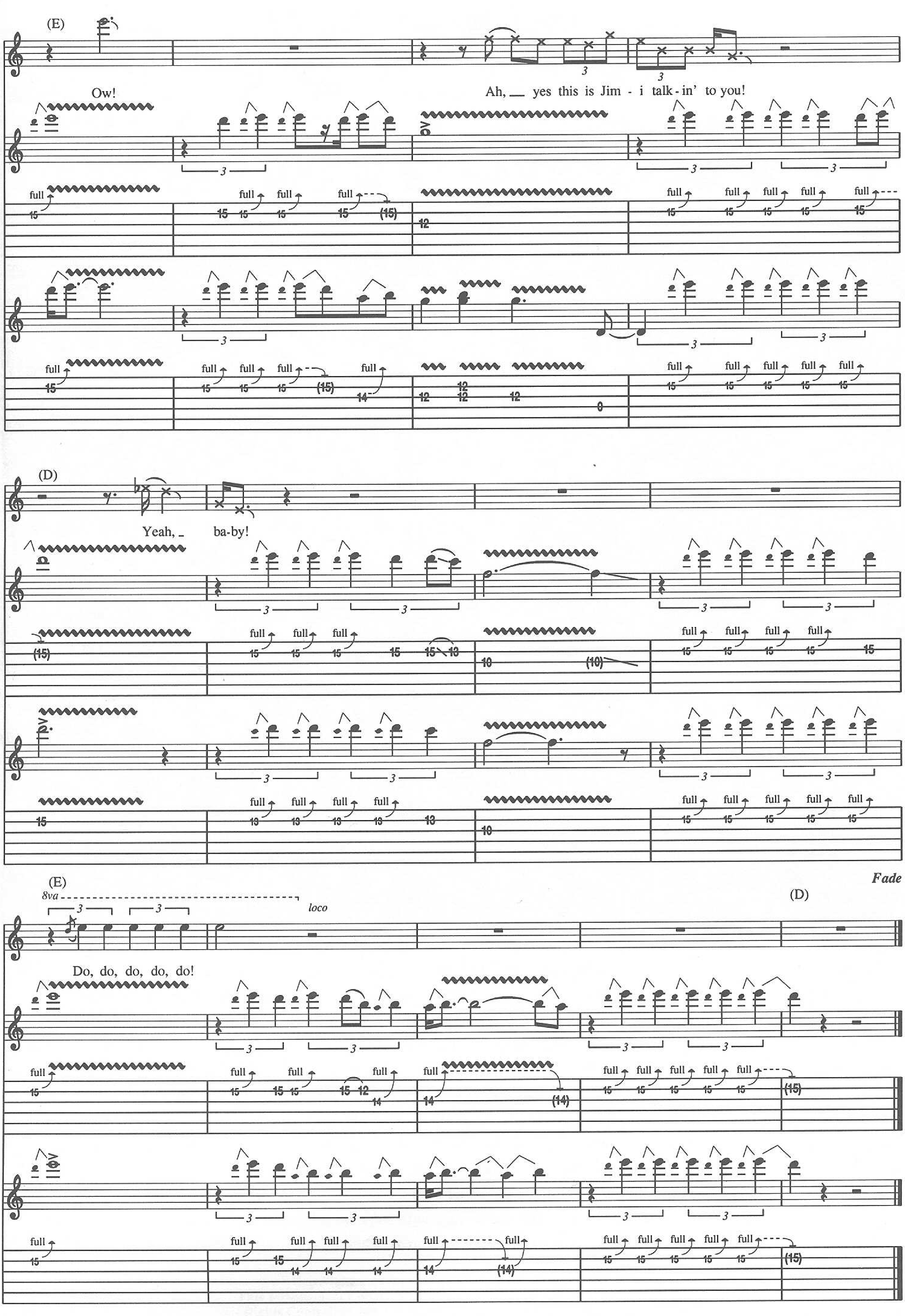
Guitar Solo


N.C.(E)
Gtr. 1
w/ Octavia
full
hold bend
Gtr. 2
fdbk.
pitch: A
pitch: E
mf
N.C.
Spoken: That's what I'm talkin' a - bout.
Now, dig this!


(D)
Ha! Now lis-ten, ba-by! You try to
3rd Verse
N.C.(D)
give me your mon-ey, you bet-ter save it babe, save it for your
rain-y day. I have on-ly one a-burn-in' de-sire, let me stand next to your
Chorus
D(add9)
C(add9)
fire, ha! Ow! Uh, let me stand!
(Let me stand next to your fire!)
D(add9)
C(add9)
D(add9)
C(add9)
Oh, let me stand, ba-by!
(Let me stand next to your fire!) (Let me stand next to your
T

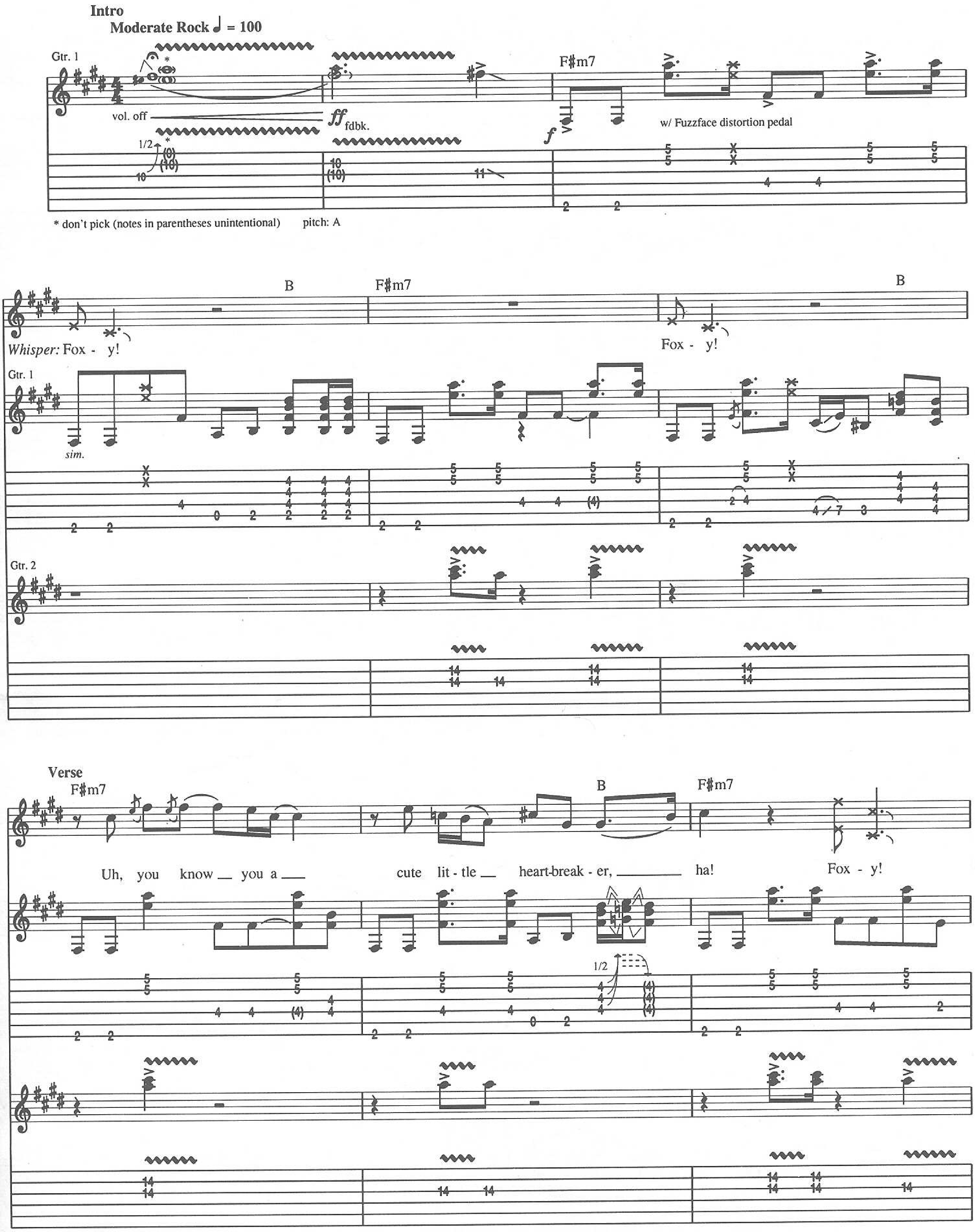

D(add9)
C(add9)
I ain't gon-na do you no harm.
fire!)
(Let me stand next to your fire!)
Ow!
Outro
E(add9)
N.C.(E)
Yeah!
You bet-ter move o-ver, ba-by!
Gtr. 1
w/ Octavia
full
hold bend
Gtr. 2 (Rhy. Gtr.)
*(D)
I ain't gon-na hurt ya, ba-by!
Ah, I ain't talk with your ol' la-dy.

* chords derived from bass pattern


(E)
Ow!
Ah, yes this is Jim - i talk - in' to you!
full
(D)
Yeah, ba - by!
(E)
8va
loco
Do, do, do, do, do!
Fade
(D)

FOXY LADY

Words and Music by JIMI HENDRIX


Intro
Moderate Rock ♩ = 100
Gtr. 1
vol. off
ff
fdbk.
1/2
F♯m7
f
w/ Fuzzface distortion pedal
B
F♯m7
B
Whisper: Fox - y!
Fox - y!
Gtr. 1
sim.
Gtr. 2
Verse
F♯m7
B
F♯m7
Uh, you know you a cute lit - tle heart-break - er, ha!
Fox - y!
1/2

* don't pick (notes in parentheses unintentional) pitch: A

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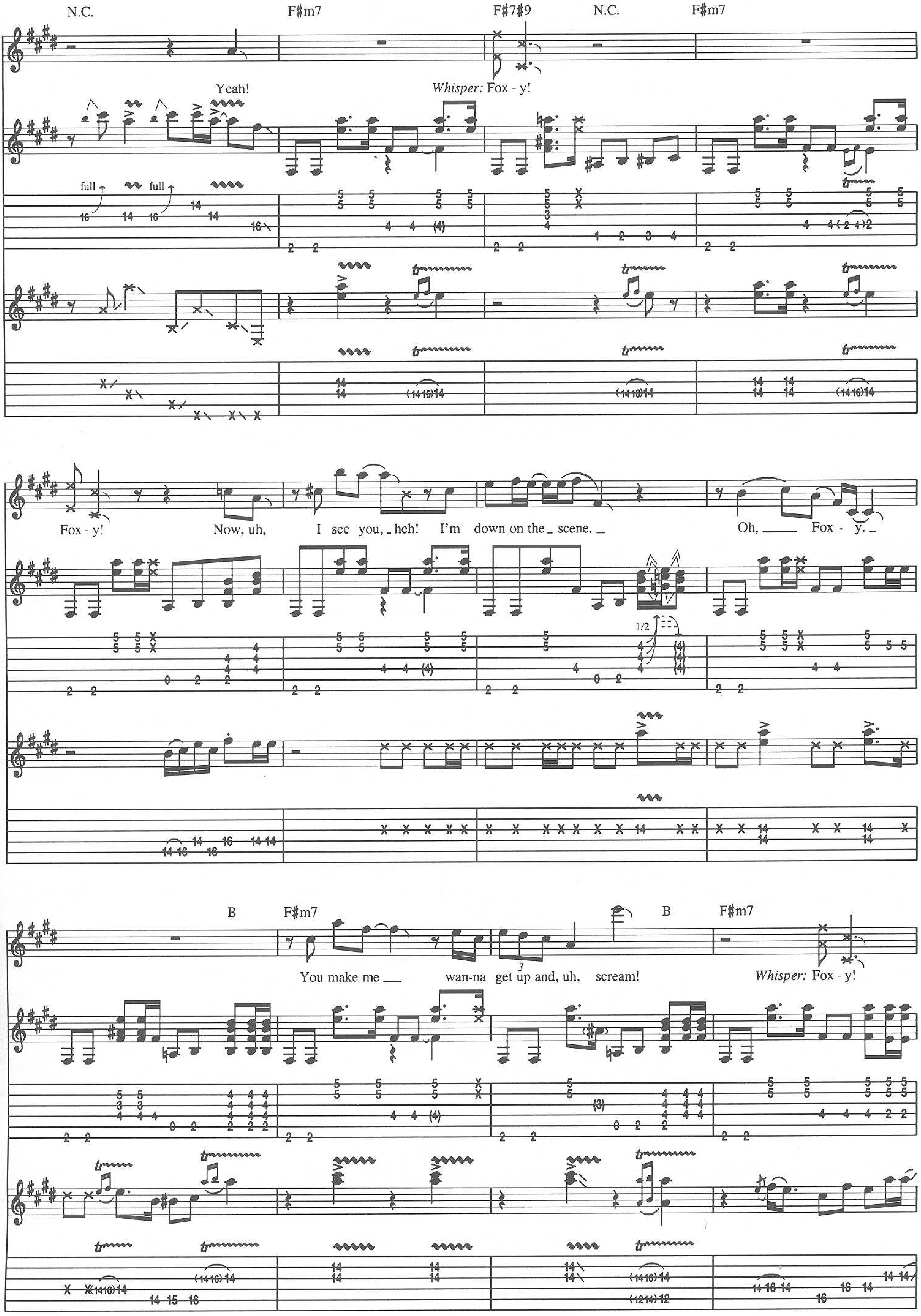
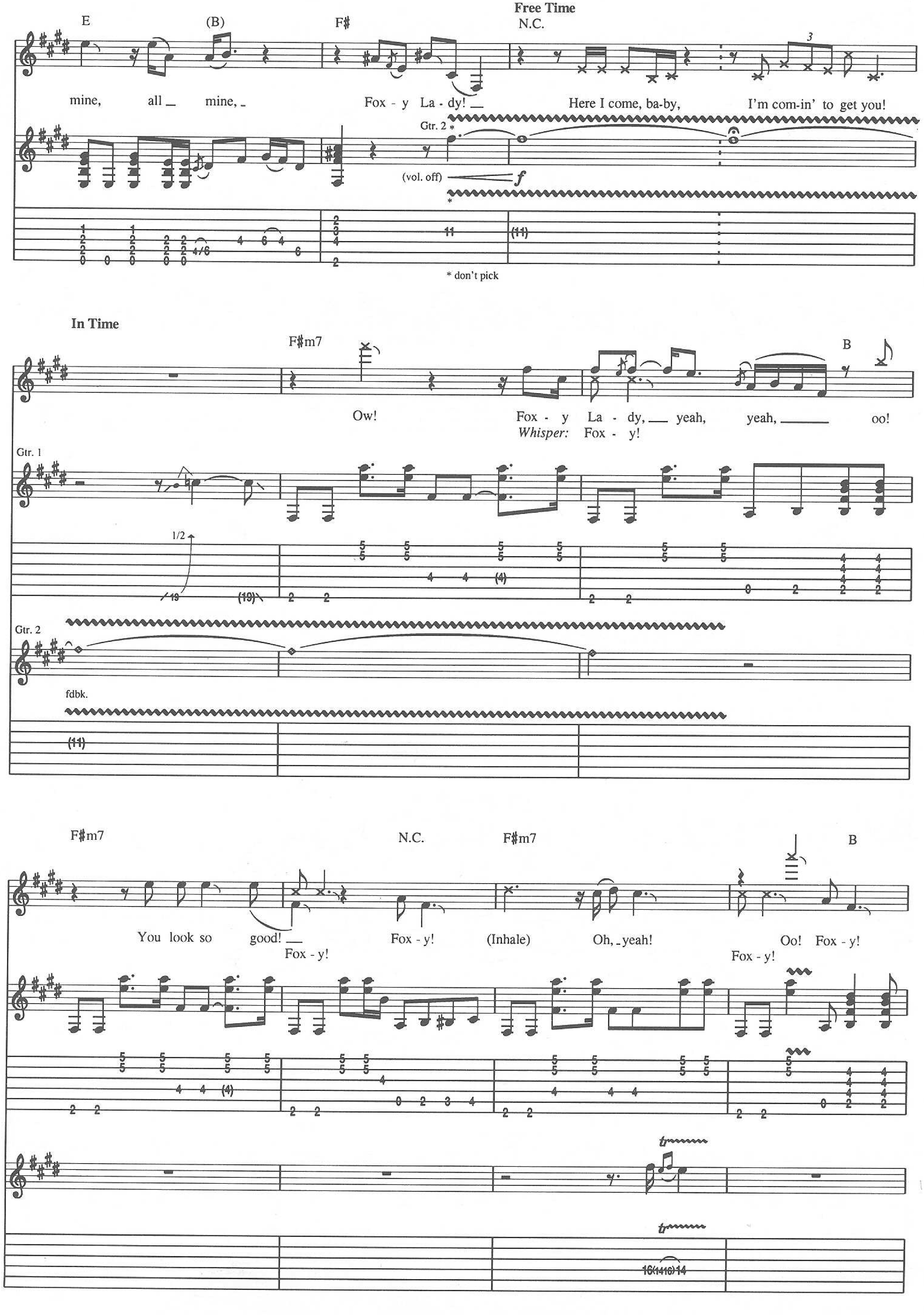
N.C.
F♯m7
B
F♯m7
Yeah!
And you know you a sweet lit-tle love mak-er,
huh!
Fox-y!
1/2
rake
N.C.
Chorus
F♯
E
(B)
F♯
I wan-na take you home, uh, huh!
Yeah!
I won't do you no harm,
E
(B)
F♯m7
E
(B)
F♯
no.
Ha!
You got-ta be all mine, all mine.
Oo!
Fox-y La-dy!


N.C.
F♯m7
F♯7♯9
N.C.
F♯m7
Yeah!
Whisper: Fox - y!
full
full
Fox - y!
Now, uh,
I see you, - heh!
I'm down on the - scene. -
Oh, - Fox - y. -
1/2
B
F♯m7
B
F♯m7
You make me - wan-na get up and, uh, scream!
Whisper: Fox - y!

N.C.
Chorus
F#5
E/G#
(B)
F#5
Ah, ba-by lis-ten now, I made up my mind, yeah! I'm tired of wast-in' all my
3
don't pick
E/G#
(B)
F#5
E
(B)
F#
pre-cious time. You got-ta be all mine, all mine. Fox-y La-dy!
N.C.
Guitar Solo
F#m7
N.C.
F#m7
Here I come! Whisper: Fox-y La-dy!
8va
(8va)
full
full
1/2
full
fdbk.
full
full

N.C.
F♯m7
N.C.
Fox - y La - dy!
Fox - y, Fox - y!
8va
full
F♯m7
N.C.
Chorus
F♯
Fox - y! Yeah!
I'm gon-na take you home,
8va
loco
full
E
(B)
F♯
E
(B)
F♯
uh, huh!
I won't do you no harm,
no.
You got-ta be all

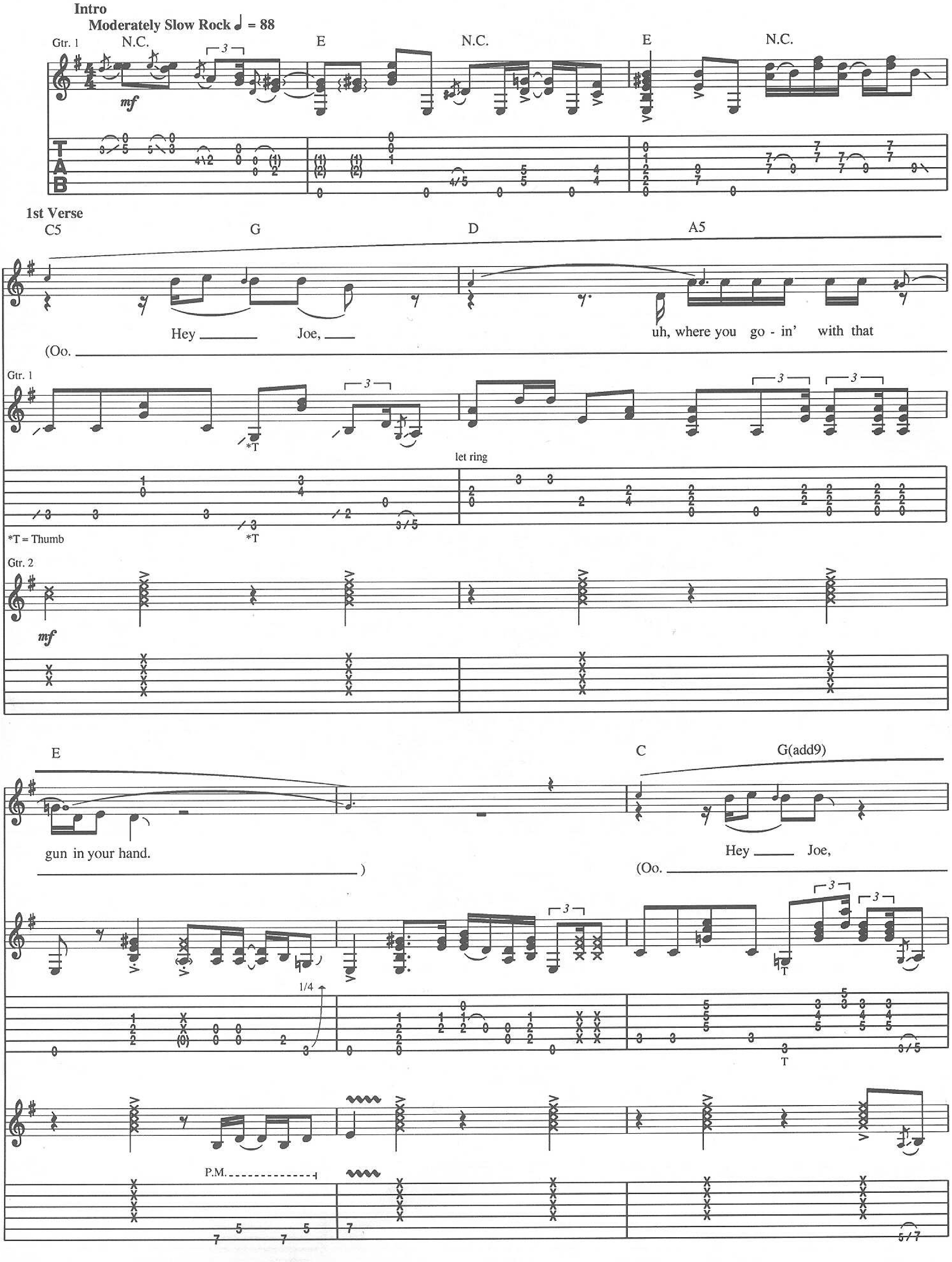

E
(B)
F#
Free Time
N.C.
mine, all mine,
Fox - y La - dy!
Here I come, ba-by, I'm com-in' to get you!
Gtr. 2 *
(vol. off)
f
In Time
F#m7
B
Ow!
Fox - y La - dy, yeah, yeah, oo!
Whisper: Fox - y!
Gtr. 1
1/2
Gtr. 2
fdbk.
F#m7
N.C.
F#m7
B
You look so good!
Fox - y!
Fox - y!
(Inhale)
Oh, yeah!
Oo! Fox - y!
Fox - y!
tr

* don't pick

F♯m7
B
F♯m7
3
(Inhale)
Yeah!
Get it babe!
Fox - y!
Fox - y!
You make me feel like uh,
feel like
B
F♯m7
B
F♯m7
say - in'
Fox - y!
Fox - y!
Ah, ____
La - dy!
Fox - y!
Fox - y!
B
F♯m7
F♯
B
Fox - y!
La - dy!
Fox - y!
La - dy!
1/2
full
mike stand slide
(low stgs.)

HEY JOE

Words and Music by BILLY ROBERTS


Intro
Moderately Slow Rock ♩ = 88
Gtr. 1
N.C.
E
N.C.
E
N.C.
mf
1st Verse
C5
G
D
A5
Hey Joe, uh, where you go - in' with that
(Oo.
Gtr. 1
let ring
*T
*T = Thumb
Gtr. 2
mf
E
C
G(add9)
gun in your hand.
)
Hey Joe,
(Oo.
1/4
T
P.M.

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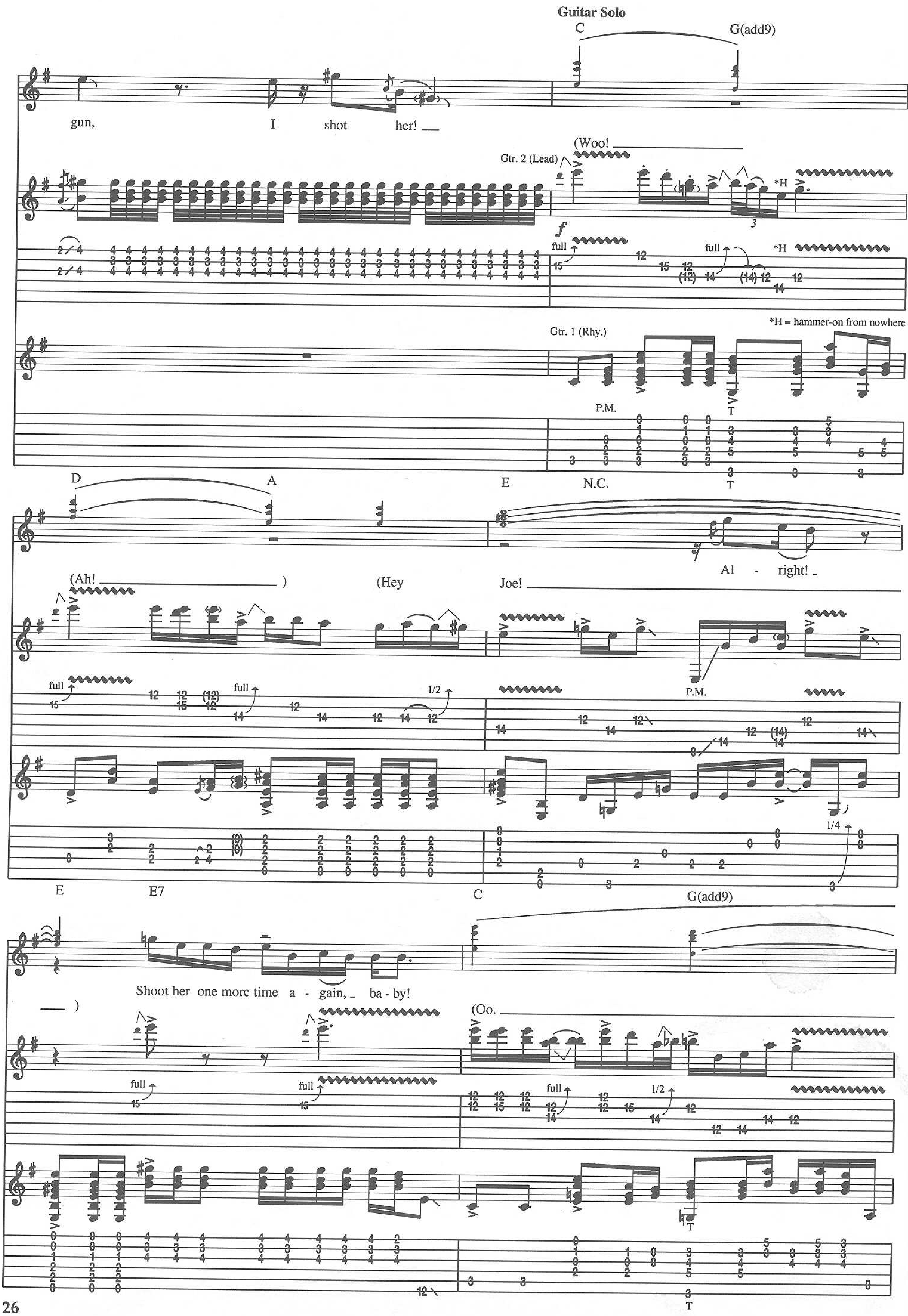
D
A5
E
I said, where you go-in' with that gun in your hand. Al - right.
1/2
(Oo.)
C5
G(add9)
I'm go-in' down to shoot my old la-dy,
T
P.M.
D
A(add9)
E
you know I caught her mess-in' 'round with an-oth-er man.
1/4

C
G
Yeah!
I'm go - in' down to shoot my old la - dy,
___)
(Oo. ___
5
p
lightly
T
D
A
E
you know I caught her mess-in' 'round with an - oth - er man. _
Huh!
And that ain't
3
2nd Verse
C
G
D
A
too cool.
___)
Uh, hey ___ Joe, ___
I heard you _ shot your
(Ah. ___
3

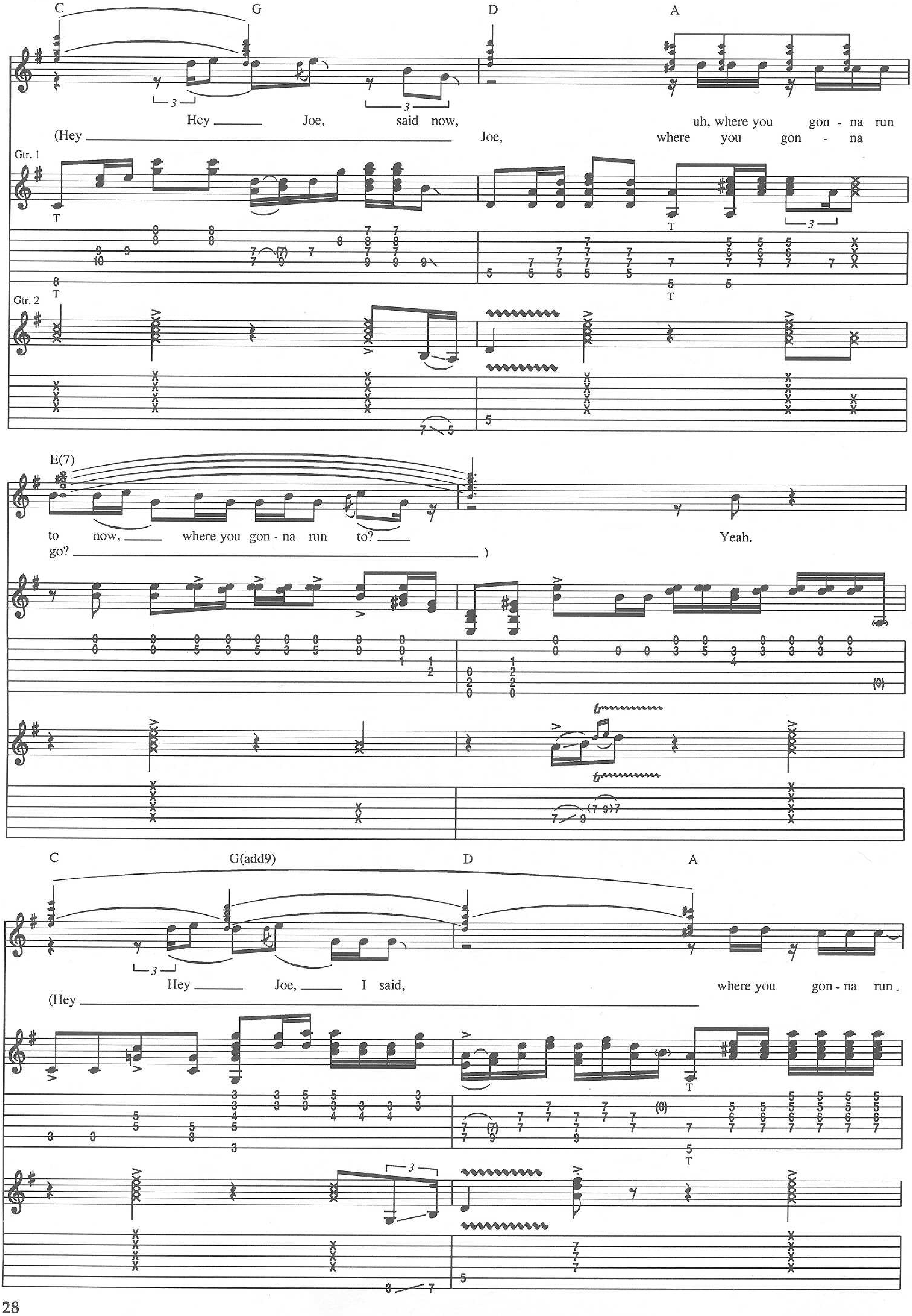
E
wom-an down, you shot her down, now.
)
C
G
D
Asus4
Uh, hey Joe,
I heard you shot your old
(Ah.
E
la-dy down, you shot her down in the ground.
Yeah!
)
1/2

C
G(add9)
D5
A
Yes I did, I shot her, you know I caught her mess-in' 'round,
(Ah.
T
E
C
G
mess-in' 'round town.
)
Uh, yes I did, I shot her,
(Ah.
1/2
D
A
E
you know I caught my old la-dy mess-in' 'round town.
)
And I gave her the

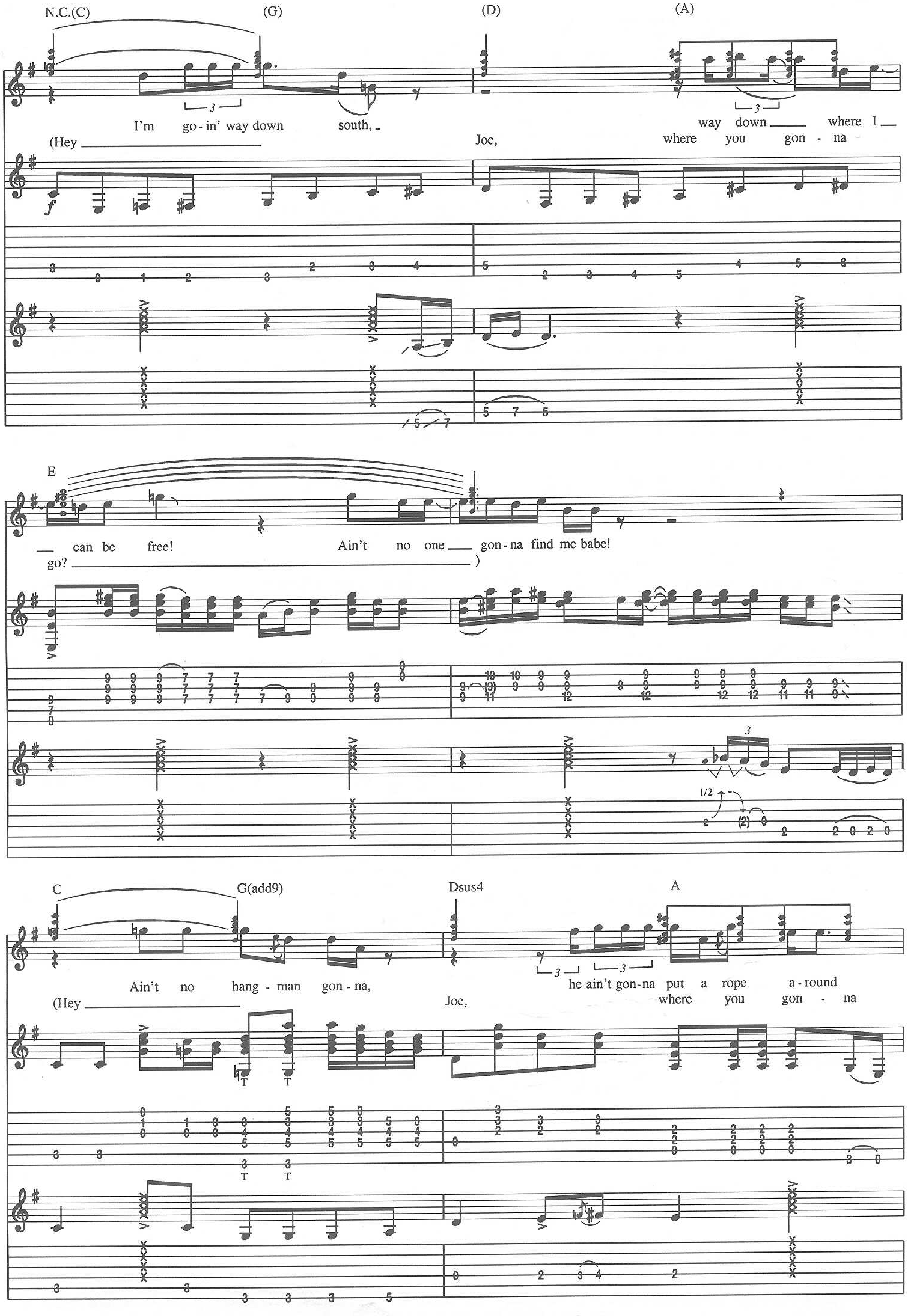

Guitar Solo
C
G(add9)
gun,
I
shot
her!
(Woo!
Gtr. 2 (Lead)
*H
f
full
full
*H
*H = hammer-on from nowhere
Gtr. 1 (Rhy.)
P.M.
T
T
D
A
E
N.C.
(Ah!)
(Hey
Joe!
Al - right!
full
full
1/2
P.M.
1/4
E
E7
C
G(add9)
Shoot her one more time a - gain, ba - by!
)
(Oo.
full
full
full
1/2
T
T

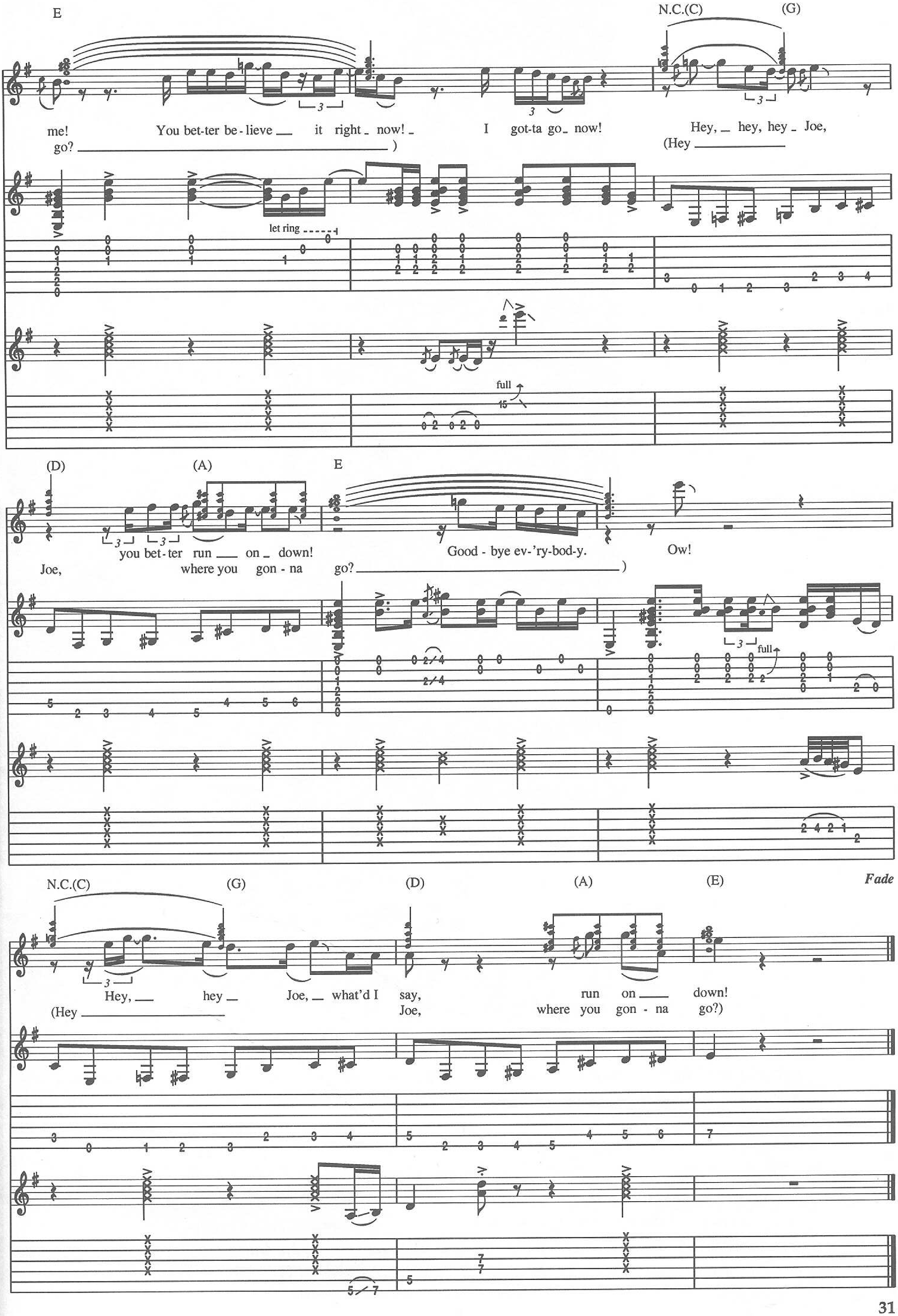
Dsus4)
A
E(7)
Yeah!
)
(Hey
Joe!
8va
full
1/4
N.C.(C)
(G)
Ah,
dig it!
Ah!
)
(Hey
(D)
(A)
E
Ah!
Joe,
where you gon - na
go?
)
Oo, al - right!
tr

3rd Verse


C
G
D
A
Hey ___ Joe, said now, uh, where you gon - na run
(Hey ___ Joe, where you gon - na
Gtr. 1
Gtr. 2
E(7)
to now, ___ where you gon - na run to? ___ Yeah.
go? ___)
C
G(add9)
D
A
Hey ___ Joe, ___ I said, where you gon - na run.
(Hey ___

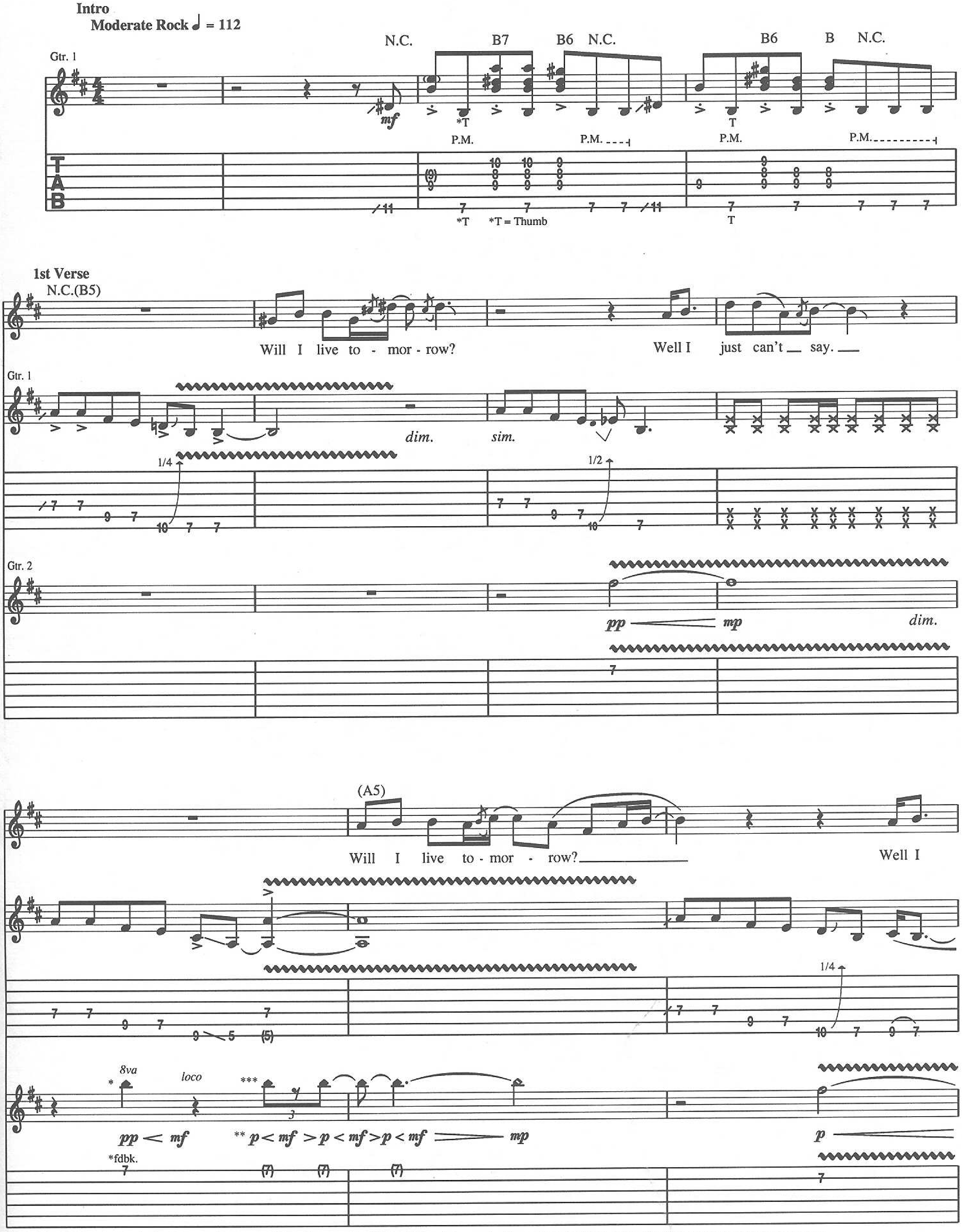
E
N.C.
to now, where you, where you gon-na go?
Well, dig it!
Joe!)
full
C
G(add9)
D
A
I'm go-in' way down south,
way down to
(Hey
T
1/4
E
N.C.
E
Mex-i-co way!
Al-right!
Joe!)


N.C.(C)
(G)
(D)
(A)
I'm go-in' way down south,
way down where I
(Hey Joe, where you gon-na
E
can be free! Ain't no one gon-na find me babe!
go?)
1/2
C
G(add9)
Dsus4
A
Ain't no hang-man gon-na, he ain't gon-na put a rope a-round
(Hey Joe, where you gon-na


E
N.C.(C)
(G)
me! You bet-ter be-lieve it right now! I got-ta go now! Hey, hey, hey Joe,
go?)
(Hey
let ring
full
(D)
(A)
E
you bet-ter run on down! Good-bye ev-'ry-bod-y. Ow!
Joe, where you gon-na go?)
full
N.C.(C)
(G)
(D)
(A)
(E)
Fade
Hey, hey Joe, what'd I say, run on down!
(Hey Joe, where you gon-na go?)

I DON'T LIVE TODAY

Words and Music by JIMI HENDRIX


Intro
Moderate Rock ♩ = 112
Gtr. 1
N.C.
B7
B6 N.C.
B6
B N.C.
mf
*T
T
P.M.
*T = Thumb
1st Verse
N.C.(B5)
Will I live to - mor - row?
Well I just can't say.
dim.
sim.
1/4
1/2
Gtr. 2
pp mp
dim.
(A5)
Will I live to - mor - row?
Well I
8va
loco
pp < mf
** p < mf > p < mf > p < mf > mp
*fdbk.
p

* don't pick; allow note to feedback ** use volume control for volume swells *** this fdbk. pitch occasionally seems to sound an octave higher due to the nature of the gtr. tone

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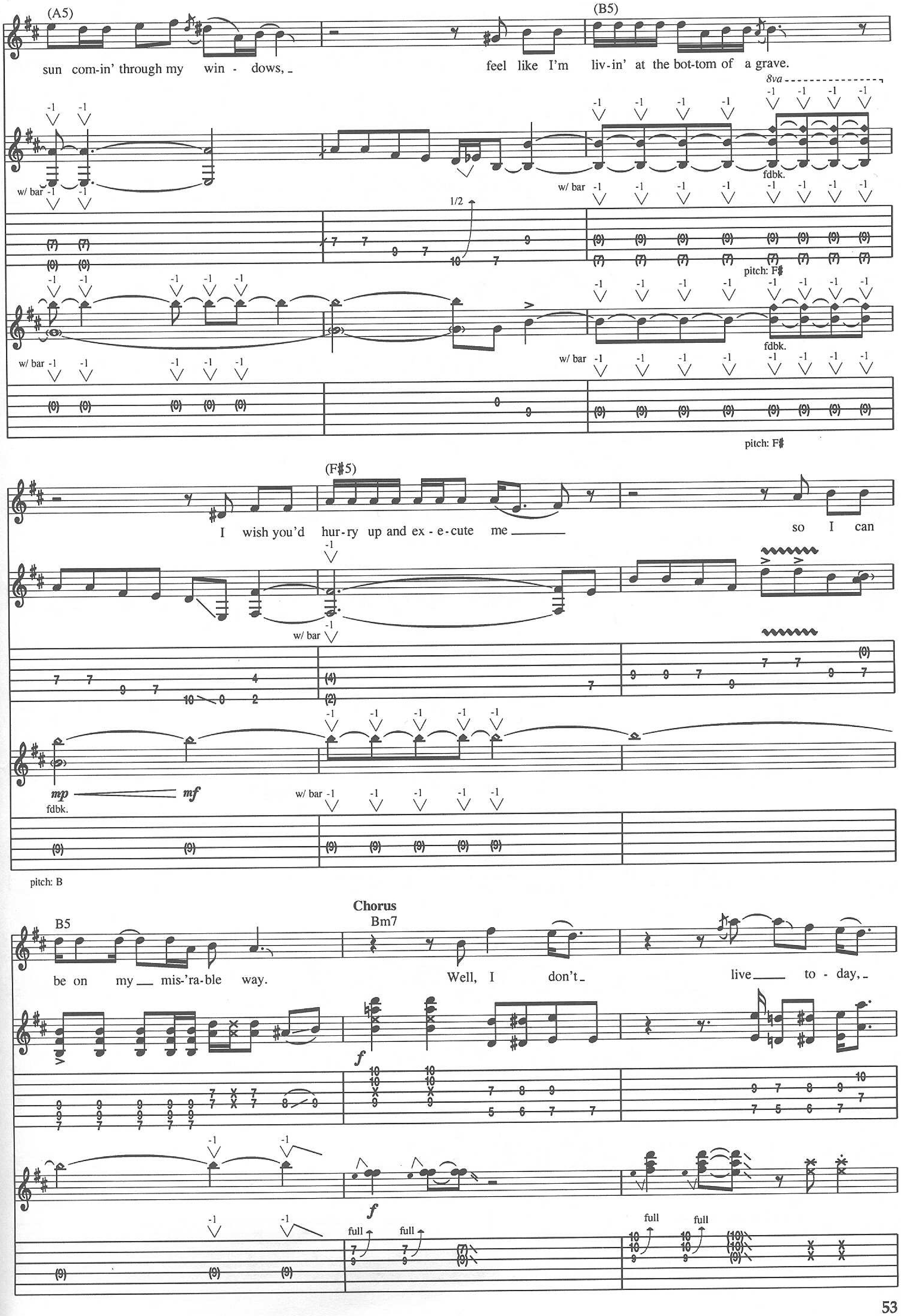
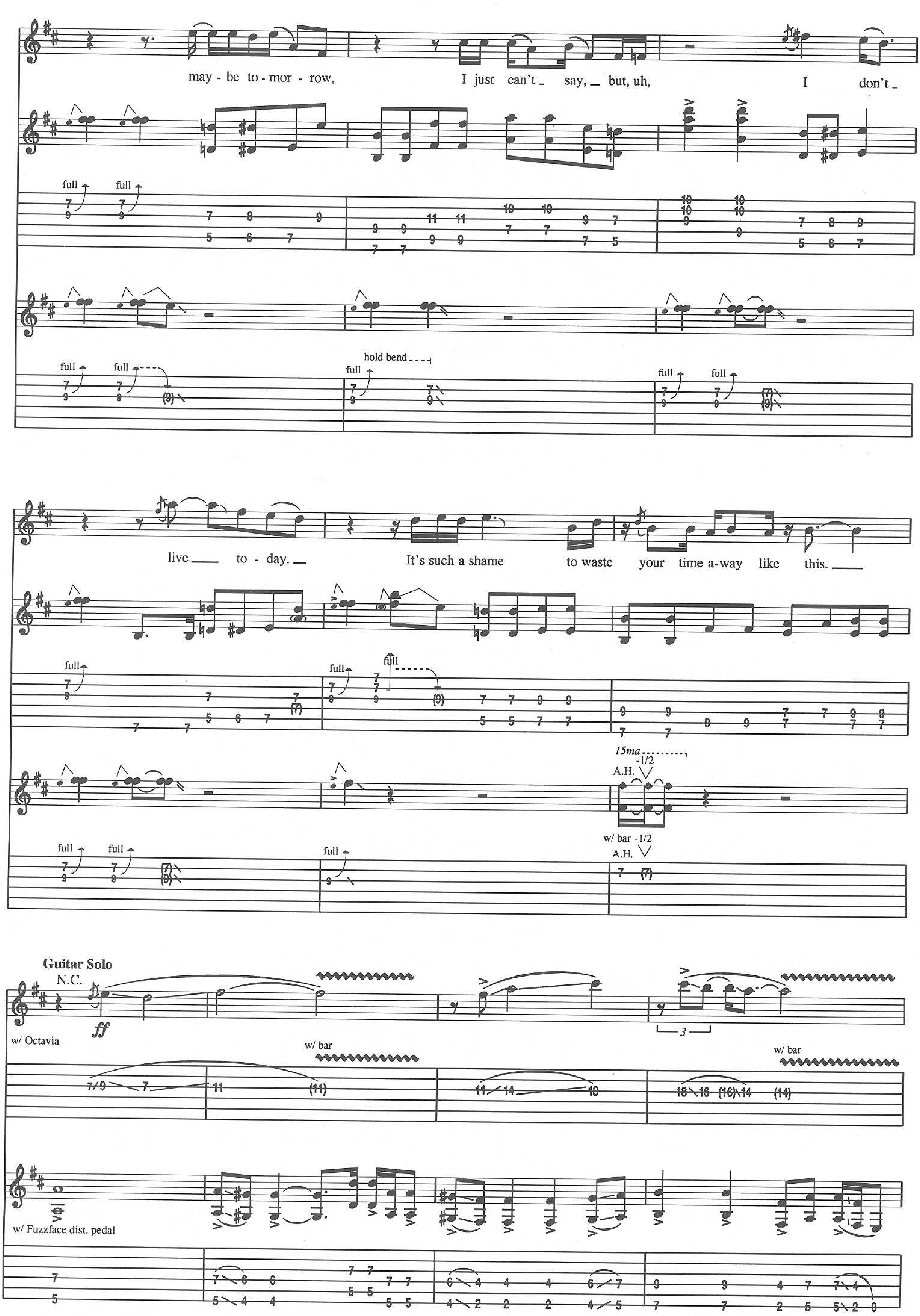
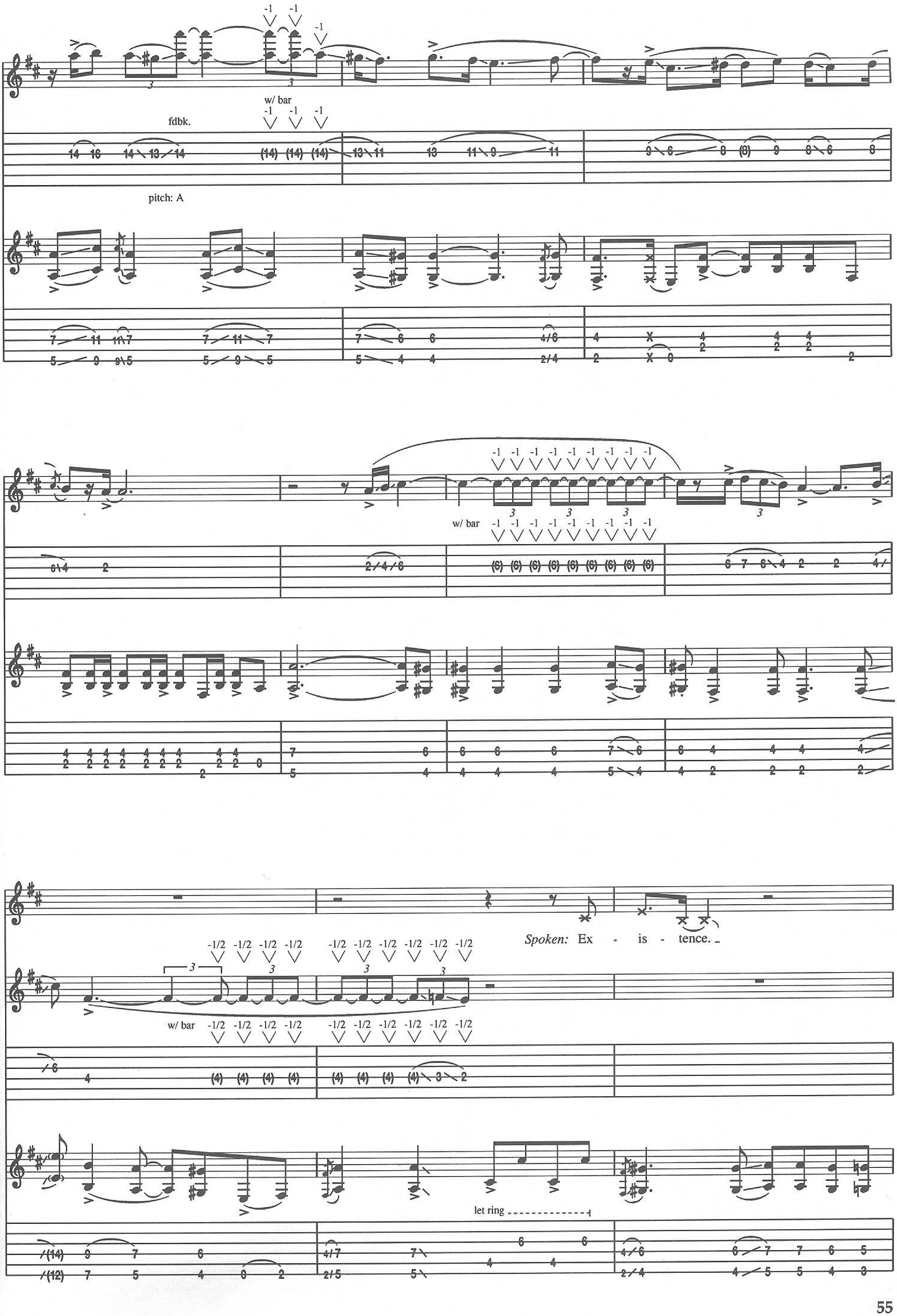
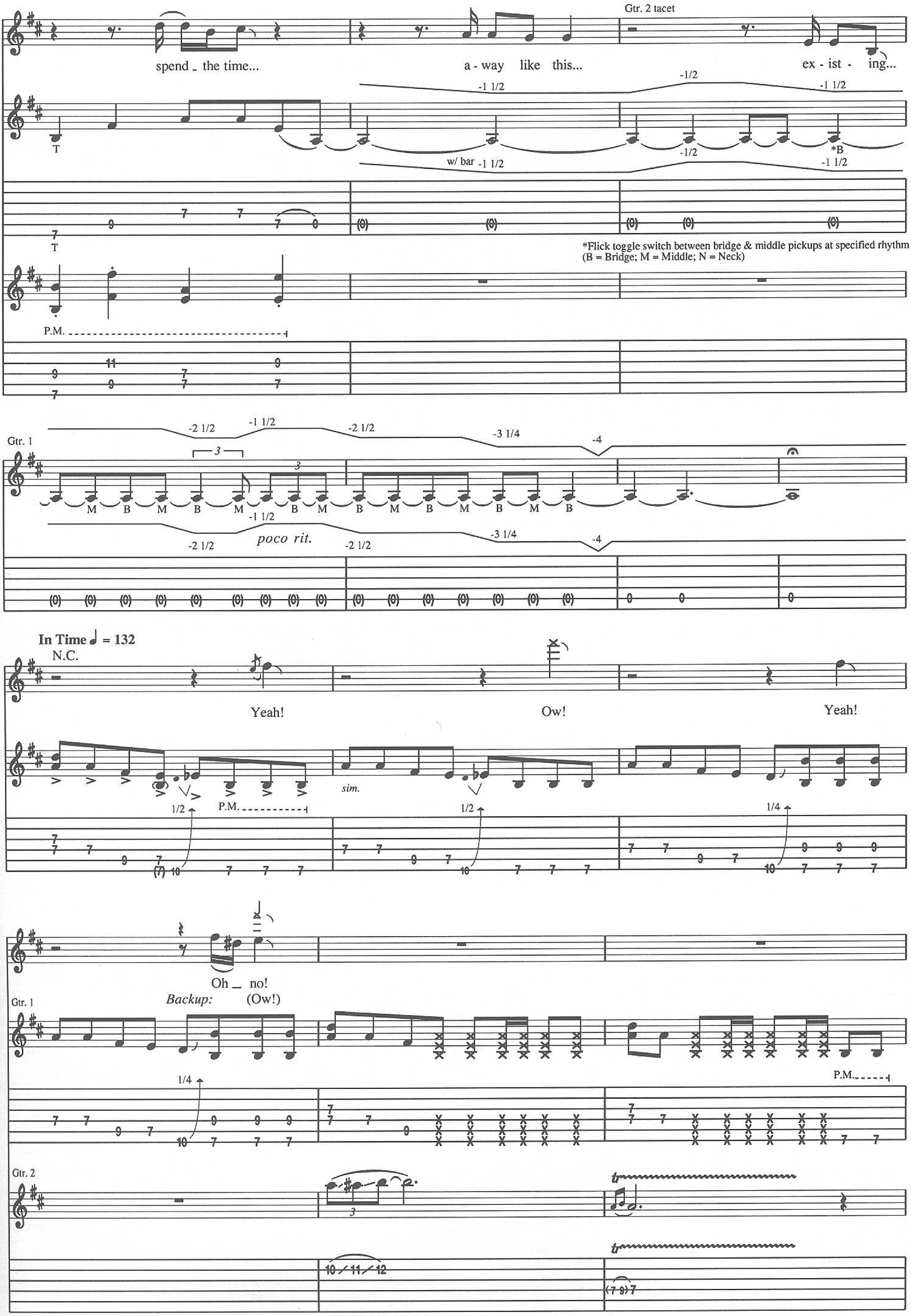
(B5)
(F♯5)
just can't say.
But I know for sure,
I don't
w/ bar
1/4
mp
fdbk.
mf
p
mf
mp
mf
p
mp
pitch: B
2nd Verse
N.C.(B5)
(B5)
live to - day.
No sun com-in' through my win - dows,
8va
-1
fdbk.
pitch: F♯
f
mp
f
mp
f
w/bar
feel like I'm liv - in' at the bot - tom of a grave.
No
w/ bar
fdbk.

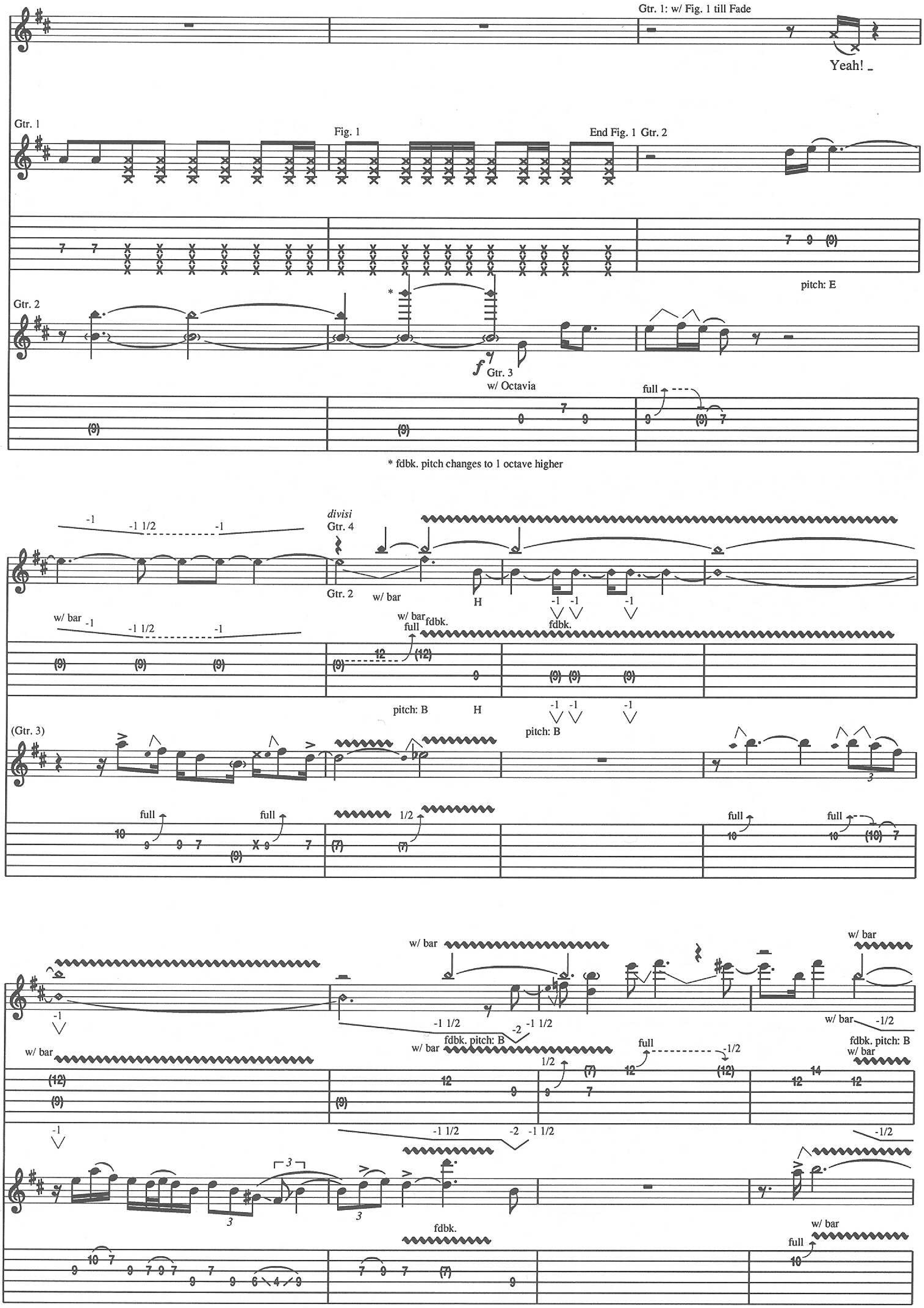

(A5)
sun com-in' through my win - dows,
feel like I'm
(B5)
liv-in' at the bot-tom of a grave.
8va
w/ bar
fdbk.
1/2
pitch: F♯
I wish you'd
(F♯5)
hur-ry up and ex - e-cute me
so I can
mp
mf
fdbk.
pitch: B
B5
be on my mis-'ra-ble way.
Chorus
Bm7
Well, I don't
live to - day,
f
full


may - be to - mor - row, I just can't say, but, uh, I don't
full
hold bend
live to - day. It's such a shame to waste your time a-way like this.
15ma
-1/2
A.H.
w/ bar -1/2
Guitar Solo
N.C.
ff
w/ Octavia
w/ bar
w/ Fuzzface dist. pedal

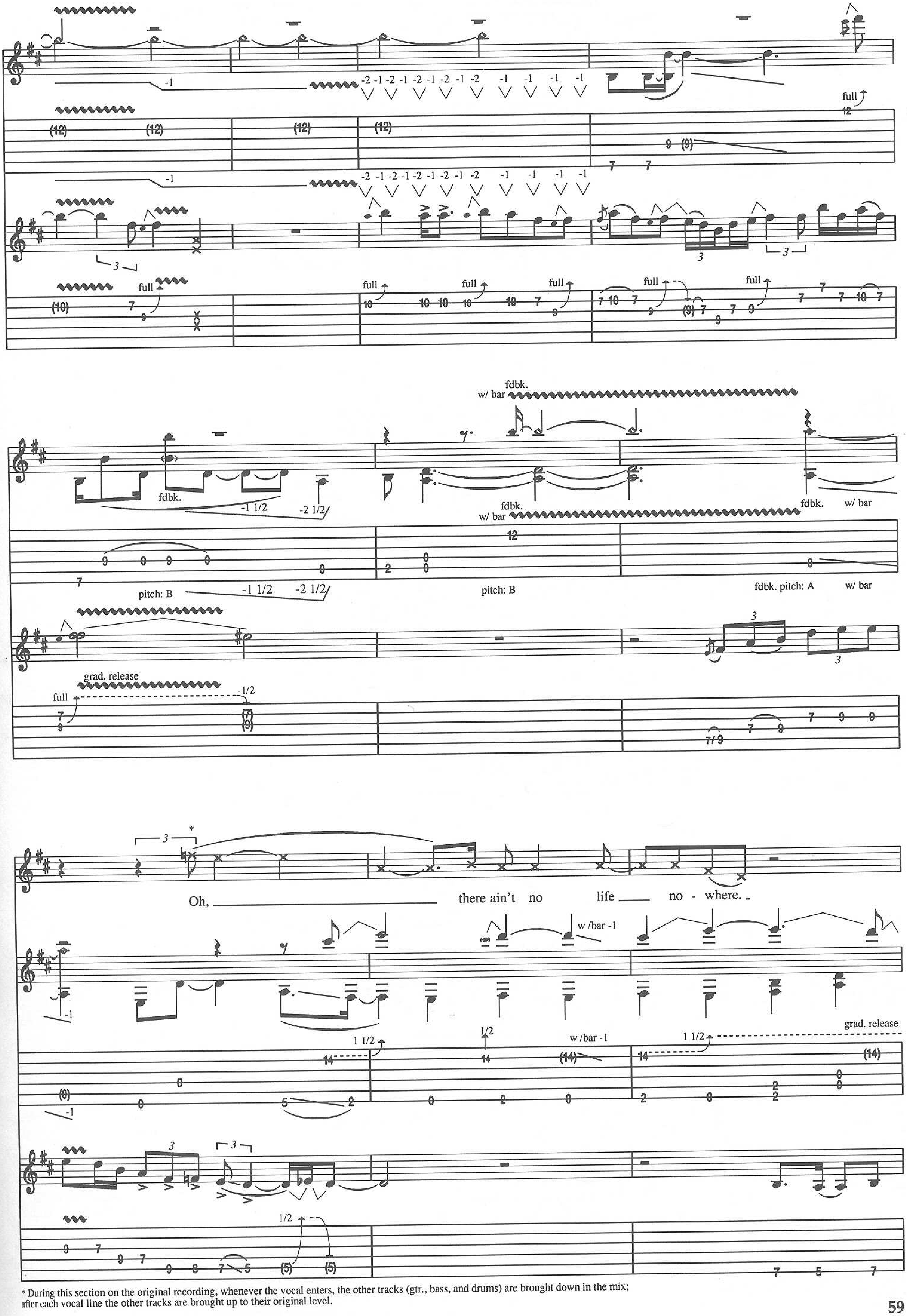

fdbk.
w/ bar
pitch: A
w/ bar
w/ bar
Spoken: Ex - is - tence.
let ring

Chorus
N.C.
Well, uh, I don't _
w/ bar
full
live _ to - day. _
May - be to - mor - row, I
just can't _ tell you ba - by, but, uh,
T
oh, I don't _
live _ to - day. _
It's such a shame _ to


Gtr. 2 tacet
spend _ the time...
a - way like this...
ex - ist - ing...
-1 1/2
-1/2
-1 1/2
w/ bar
T
*B
*Flick toggle switch between bridge & middle pickups at specified rhythm
(B = Bridge; M = Middle; N = Neck)
P.M.
Gtr. 1
-2 1/2
-1 1/2
-3 1/4
-4
M B M B M B M B M B M B M B
poco rit.
In Time ♩ = 132
N.C.
Yeah!
Ow!
Yeah!
sim.
1/2
1/4
P.M.
Oh _ no!
Backup: (Ow!)
Gtr. 1
Gtr. 2
tr


Gtr. 1: w/ Fig. 1 till Fade
Yeah!
Gtr. 1
Fig. 1
End Fig. 1
Gtr. 2
pitch: E
Gtr. 2
Gtr. 3
w/ Octavia
full
divisi
Gtr. 4
Gtr. 2
w/ bar
H
w/ bar
fdbk.
full
-1
-1 1/2
pitch: B
(Gtr. 3)
1/2
w/ bar
fdbk. pitch: B
-2
fdbk.

* fdbk. pitch changes to 1 octave higher


full
w/ bar
fdbk.
pitch: B
fdbk. pitch: A
grad. release
w /bar -1
Oh, there ain't no life no - where.

---

* During this section on the original recording, whenever the vocal enters, the other tracks (gtr., bass, and drums) are brought down in the mix; after each vocal line the other tracks are brought up to their original level.

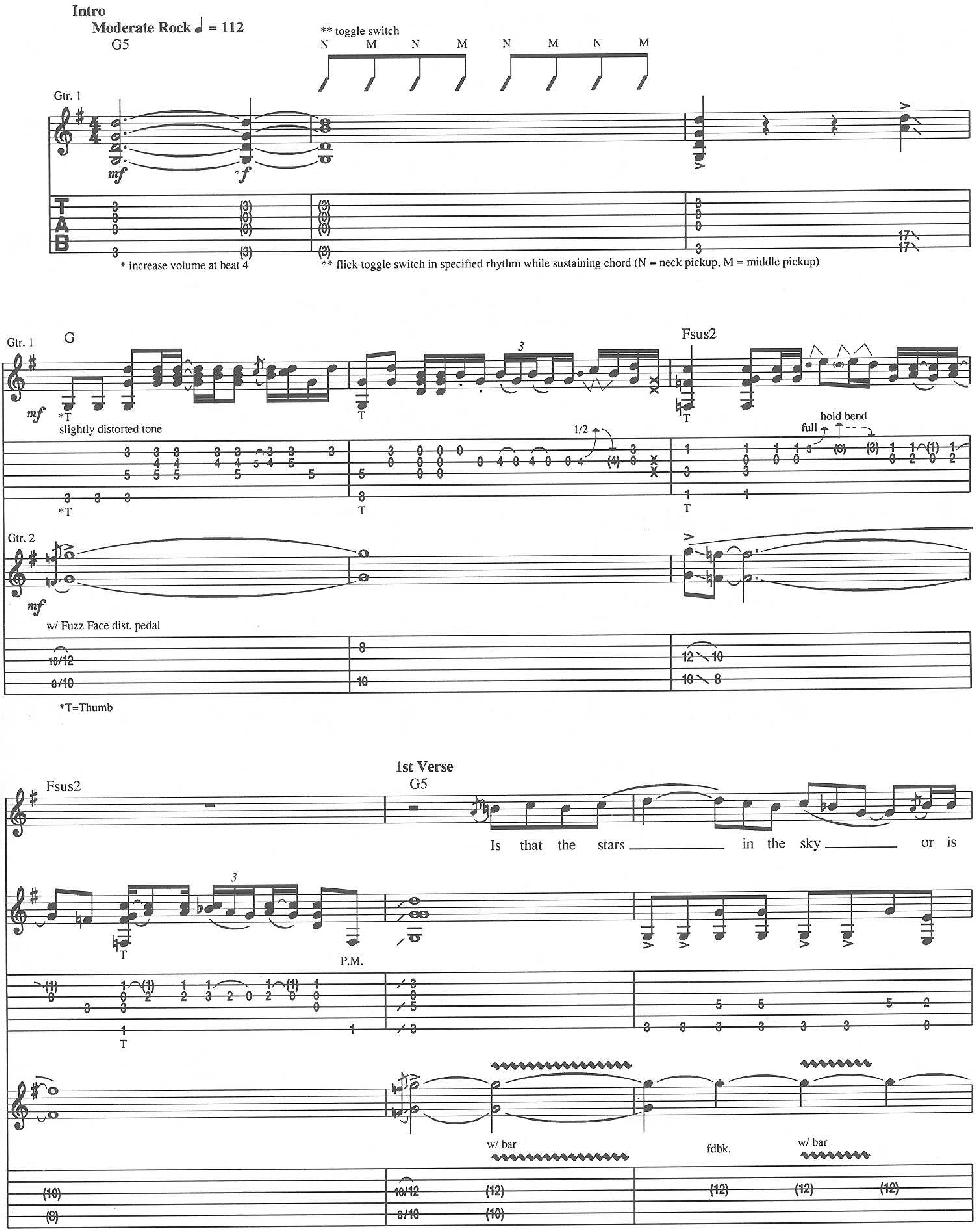
(8va)
Harm.
fdbk.
w/ bar
1 1/2
grad. bend
w/ bar -2 1/2
Harm. fdbk. pitch: E
w/ bar-2 1/2
Gtr. 2 tacet
(Cough) Uh, hmm. (Laugh) Uh, hmm. (Sniff)
Gtr. 4
8va
w/ bar -1 1/2
fdbk.
1/2
pitches: D G♯
pitch: E
*M N M N M N M N M N M
* flick toggle switch
Down, man.
-4 1/2
-1 1/2
divisi
Gtr. 2
Gtr. 4
A.H.
*p < f p < f p < f
w/ bar -1
w/ bar -4 1/2
-2
-1/2
pitch: B
pitch: F♯

* This dynamic occurs naturally as fdbk. pitch fades & reappears (Gtr. 2 only)

Gtr. 2 sounds distorted "white noise" while flicking toggle switch)
...you ex - pe - ri - enced? (Hand clap) Get
-2 1/2
fdbk.
-1
-1 1/2
pitch: F♯
ex - pe - ri - enced. (Hand clap) Get ex - pe - ri - enced. Uh! Get
fdbk.
* pp f
w/ bar
Harm.
w/ bar -1
fdbk. pitch: B
* This dynamic occurs as in previous fdbk. pitch with similar notation
Fade
ex - pe - ri - enced! Uh! Get ex - pe - ri - enced! (Hand clap) Are you ex - pe - ri - enced?
(Hand clap)
Backups: (You ex - pe - ri - enced?) (Hand clap) (Are you ex - pe - ri - enced?)
semi-harm.
* Depress & vib. bar simultaneously, then return to orig. pitch.
dive w/ bar
pitch: B

LOVE OR CONFUSION

Words and Music by JIMI HENDRIX


Intro
Moderate Rock ♩ = 112
G5
** toggle switch
N M N M N M N M
Gtr. 1
mf
*f
G
slightly distorted tone
1/2
Fsus2
hold bend
full
Gtr. 2
w/ Fuzz Face dist. pedal
1st Verse
G5
Is that the stars in the sky or is
P.M.
w/ bar
fdbk.
w/ bar

* increase volume at beat 4

** flick toggle switch in specified rhythm while sustaining chord (N = neck pickup, M = middle pickup)

*T=Thumb

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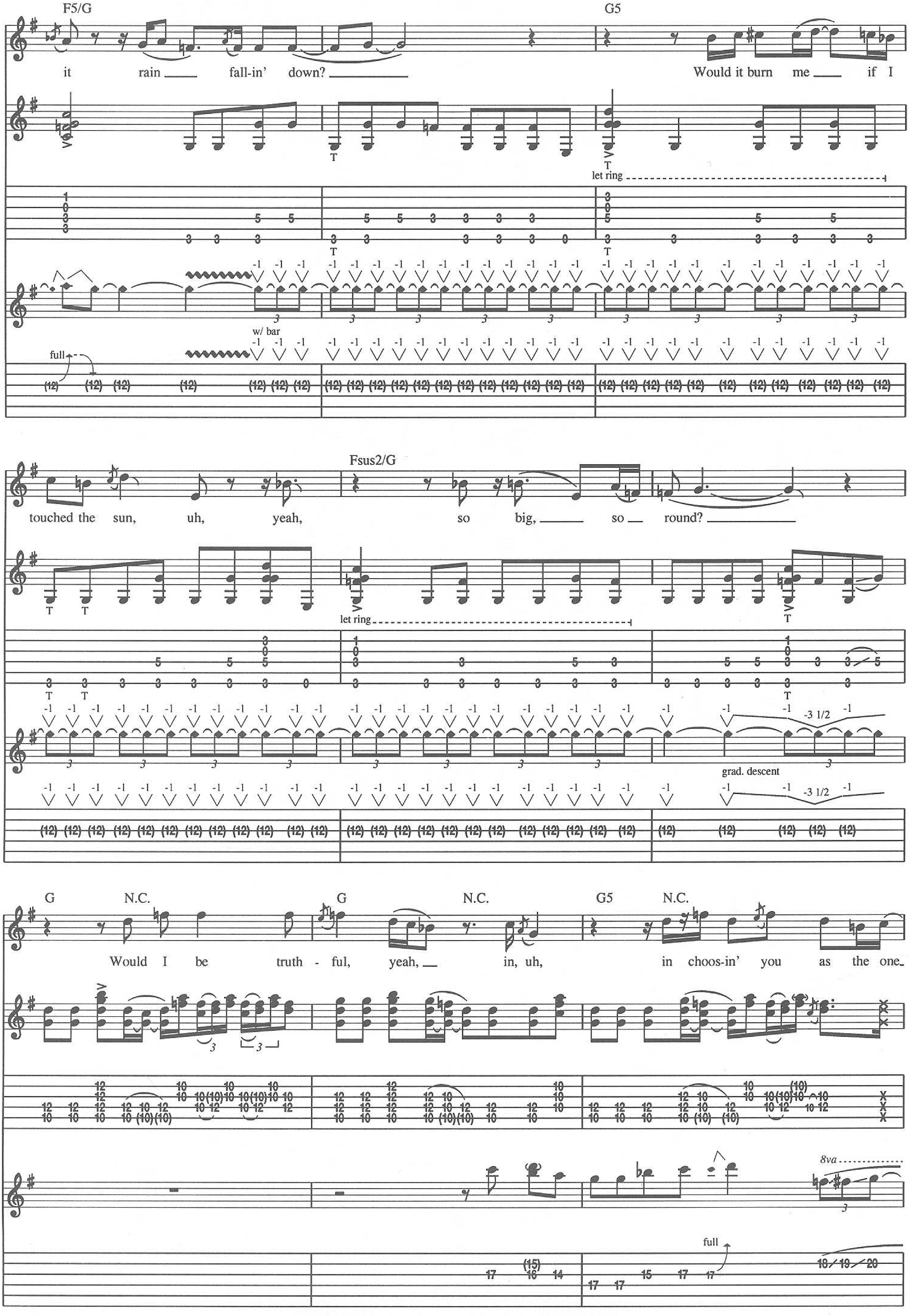
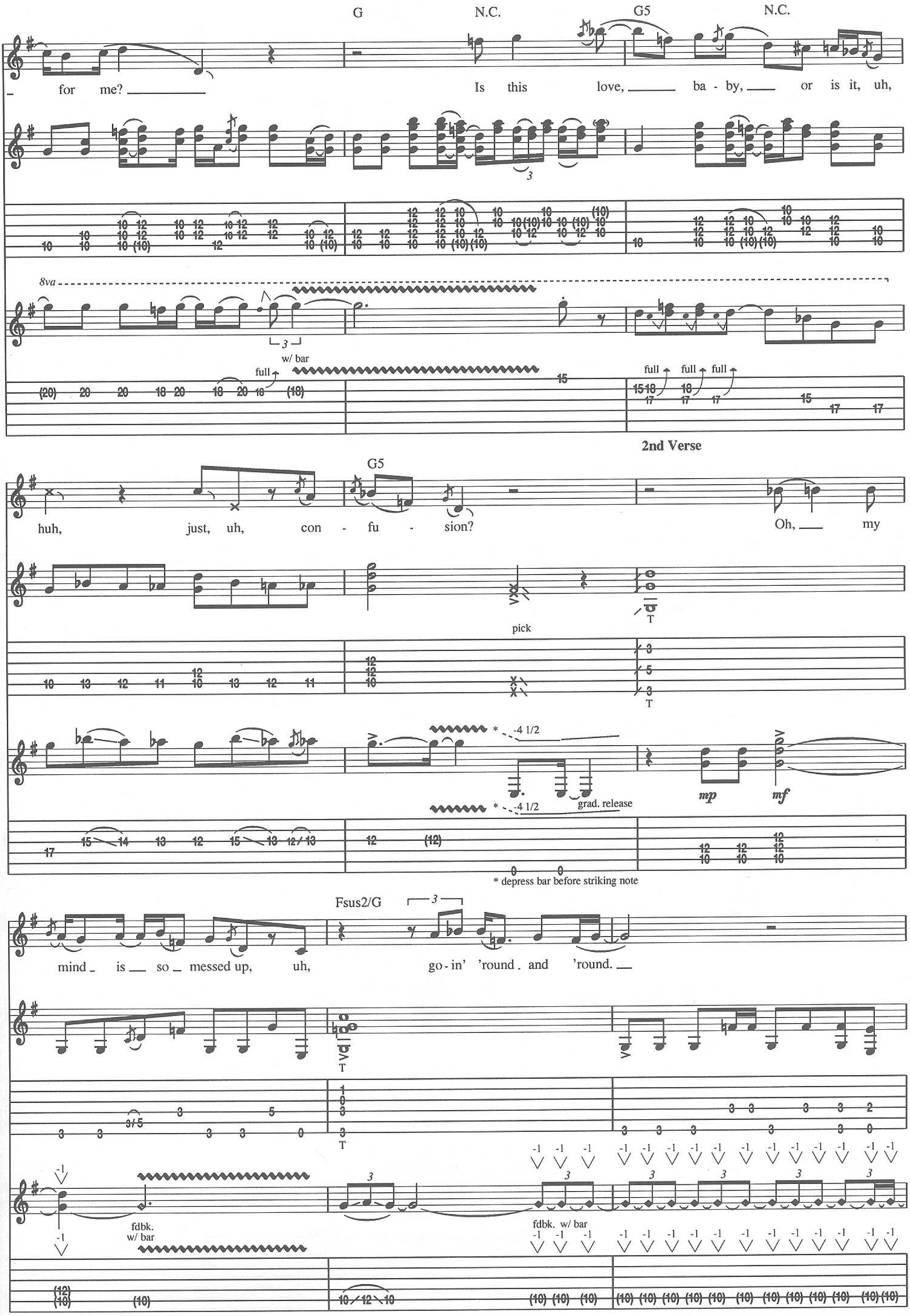
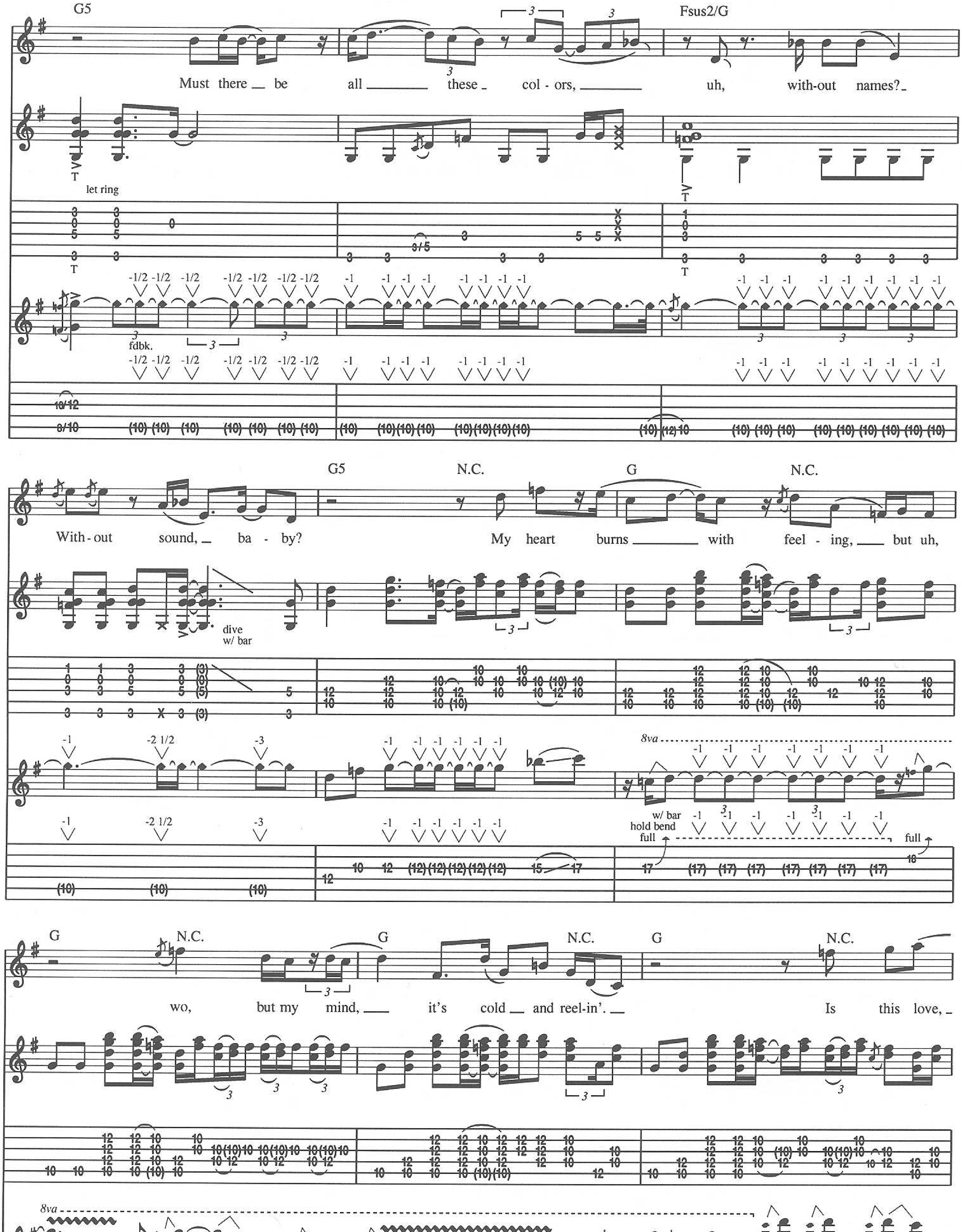
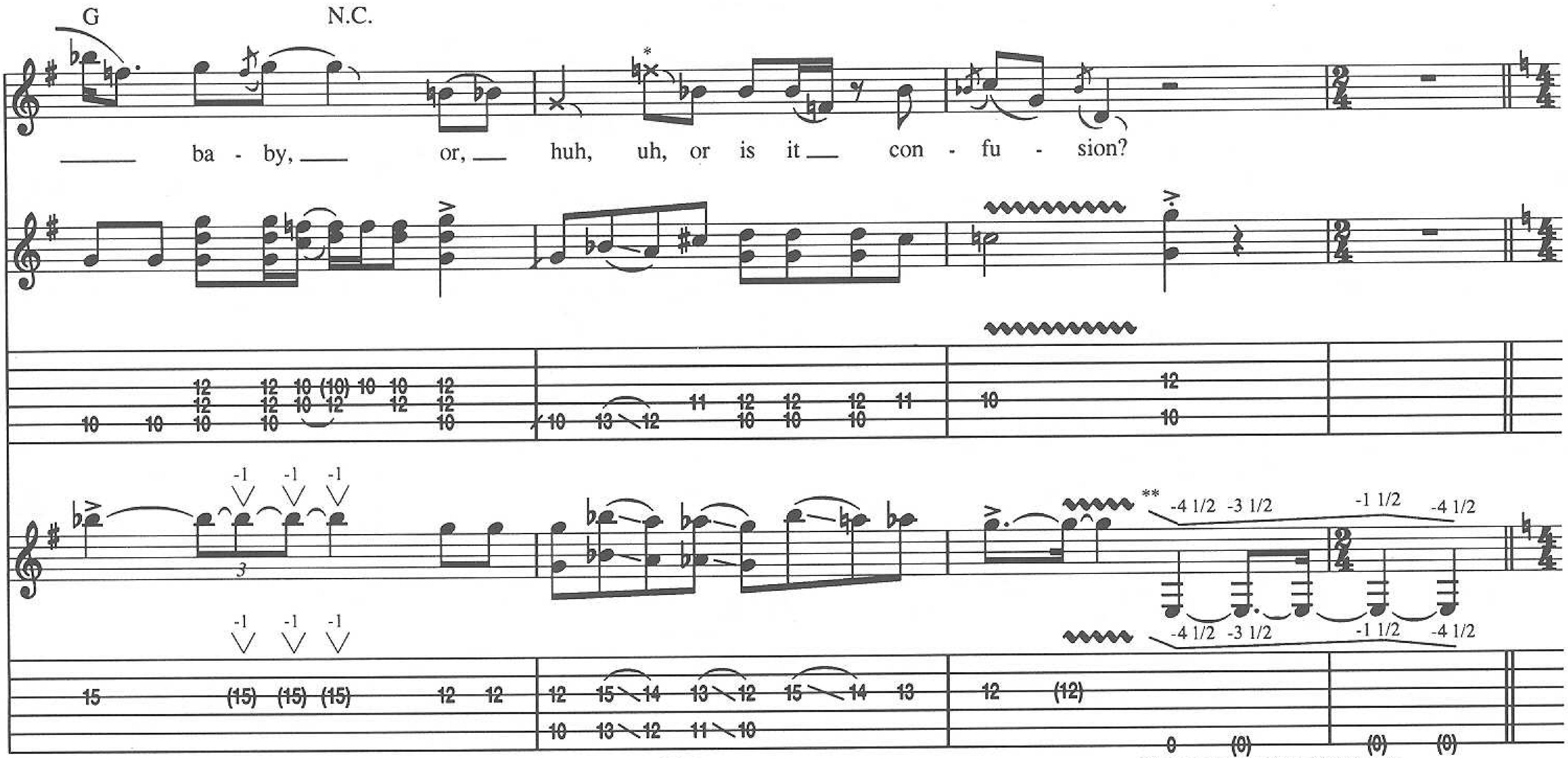

F5/G
G5
it rain___ fall-in' down?___
Would it burn me___ if I
T
let ring
full
w/ bar
Fsus2/G
touched the sun, uh, yeah,
so big,___ so___ round?___
let ring
grad. descent
-3 1/2
G
N.C.
G
N.C.
G5
N.C.
Would I be truth-ful, yeah,___ in, uh,
in choos-in' you as the one___
full
8va


G
N.C.
G5
N.C.
for me?
Is this love, ba - by, or is it, uh,
8va
w/ bar
full
full full full
2nd Verse
G5
huh, just, uh, con - fu - sion?
Oh, my
pick
T
* -4 1/2
grad. release
mp
mf
* depress bar before striking note
Fsus2/G
mind is so messed up, uh, go - in' 'round and 'round.
fdbk. w/ bar
fdbk. w/ bar

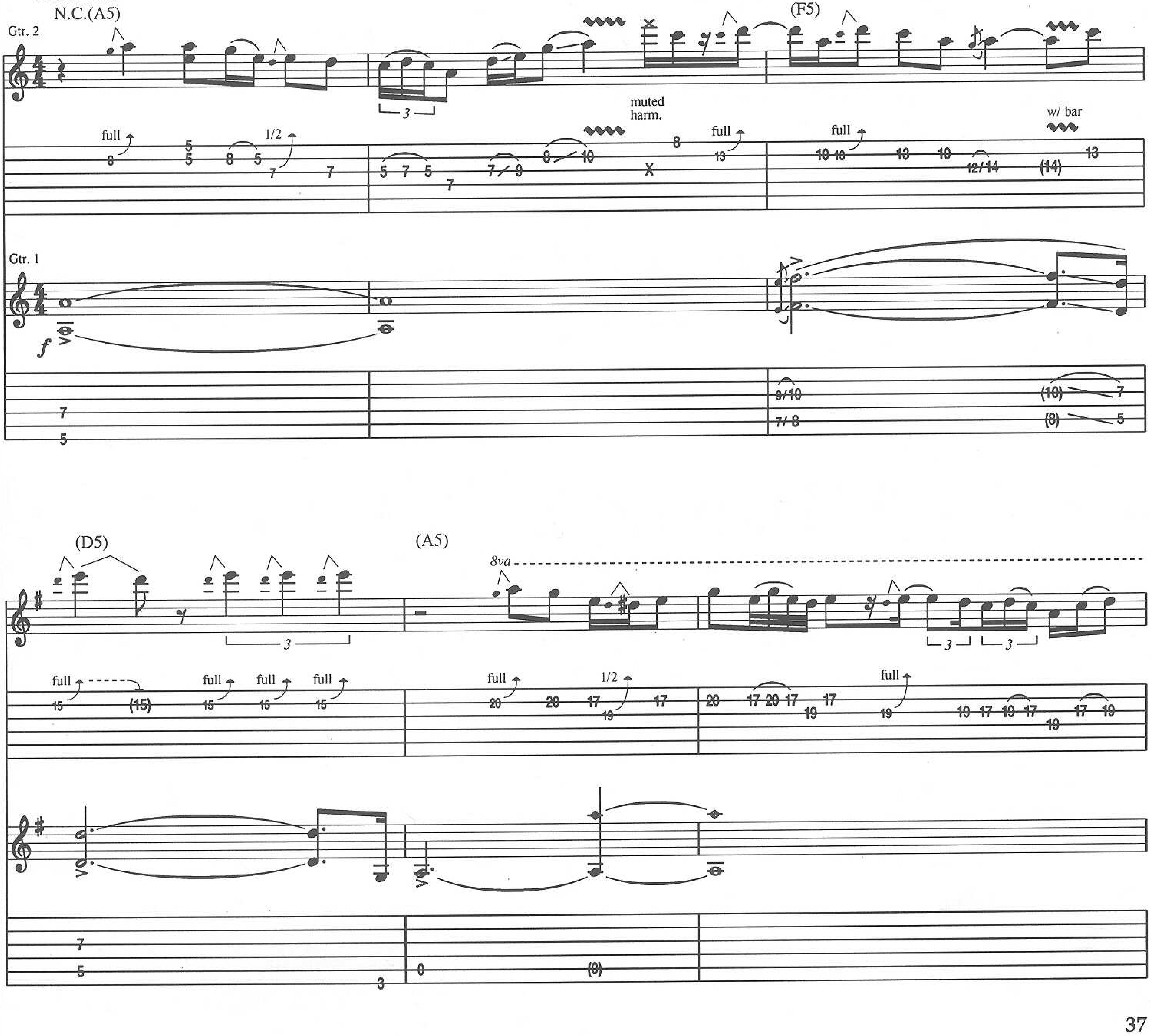

G5
Fsus2/G
Must there be all these colors, uh, without names?
let ring
fdbk.
With-out sound, ba-by?
dive w/ bar
G5
N.C.
G
N.C.
My heart burns with feel-ing, but uh,
8va
w/ bar hold bend
full
G
N.C.
G
N.C.
G
N.C.
wo, but my mind, it's cold and reel-in'.
Is this love,
w/ bar
hold bend w/ bar
let ring
full

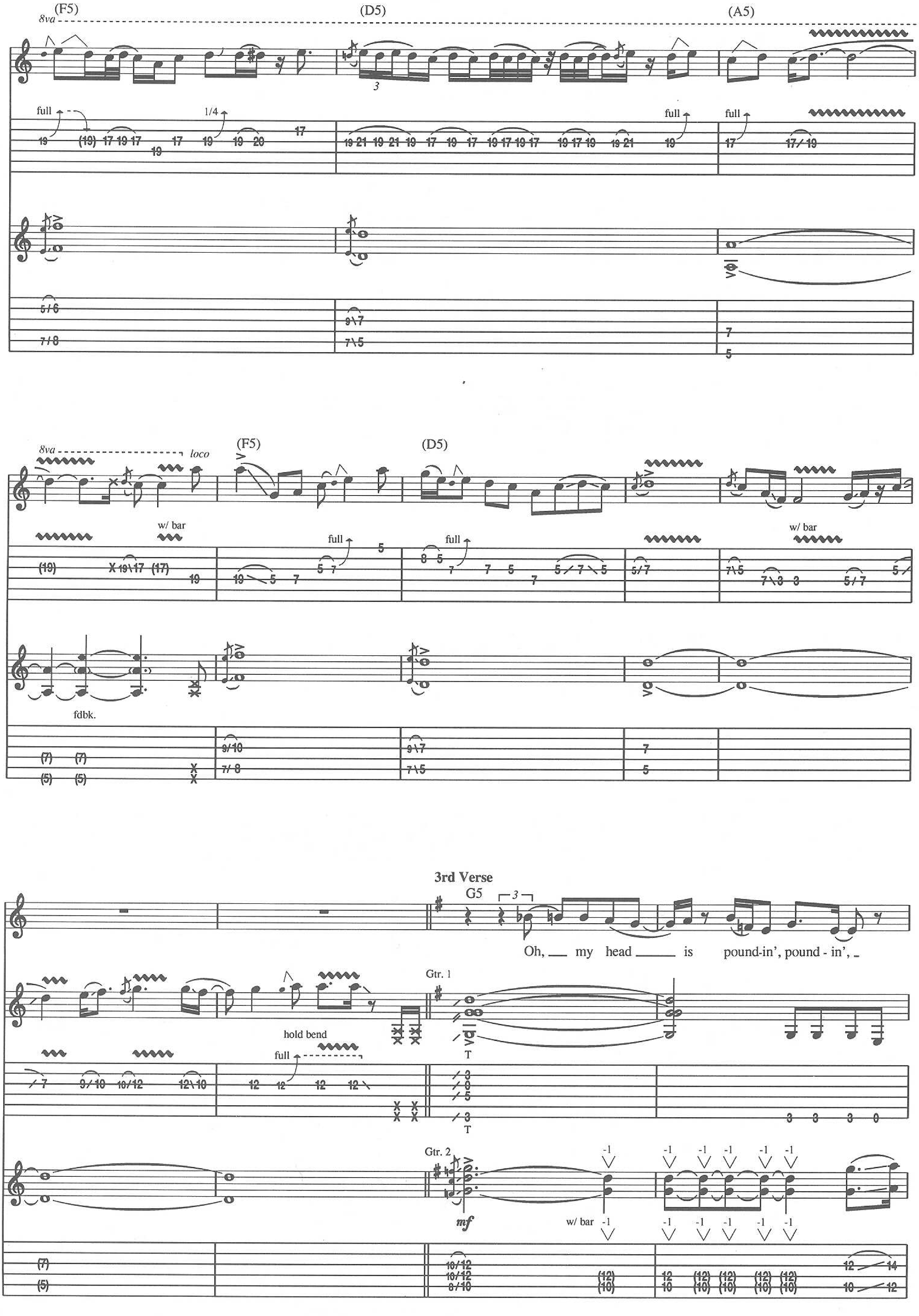

G
N.C.
ba - by, or, huh, uh, or is it con - fu - sion?
-1 -1 -1
-4 1/2 -3 1/2 -1 1/2 -4 1/2

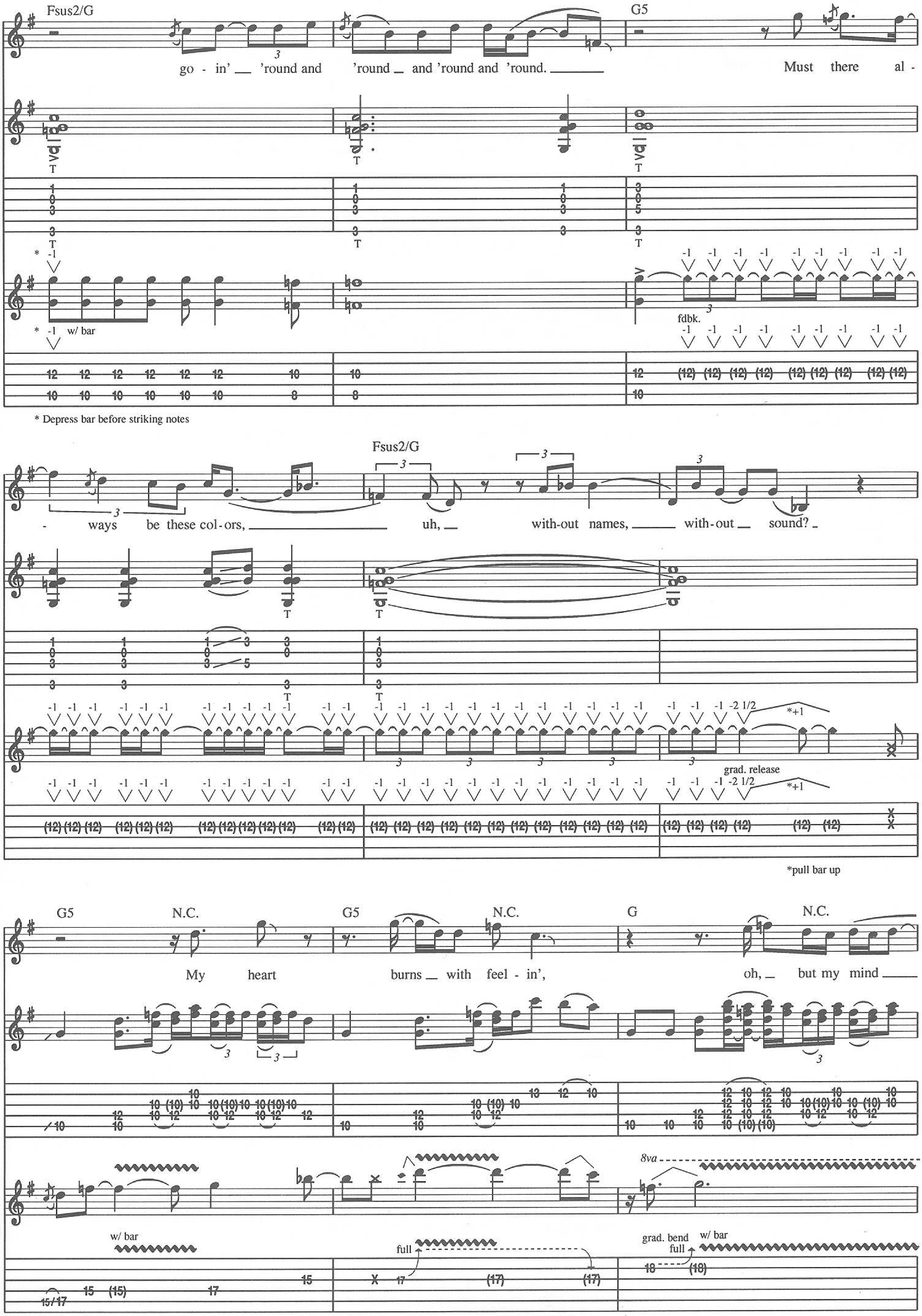
* inhale

** depress bar before striking note

Guitar Solo


N.C.(A5)
Gtr. 2
(F5)
muted harm.
full
1/2
w/ bar
Gtr. 1
f
(D5)
(A5)
8va


(F5)
8va
(D5)
(A5)
full
1/4
full
full
8va
loco
(F5)
(D5)
w/ bar
full
full
w/ bar
fdbk.
3rd Verse
G5
Oh, my head is pound-in', pound-in',
Gtr. 1
hold bend
full
T
Gtr. 2
mf
w/ bar
-1

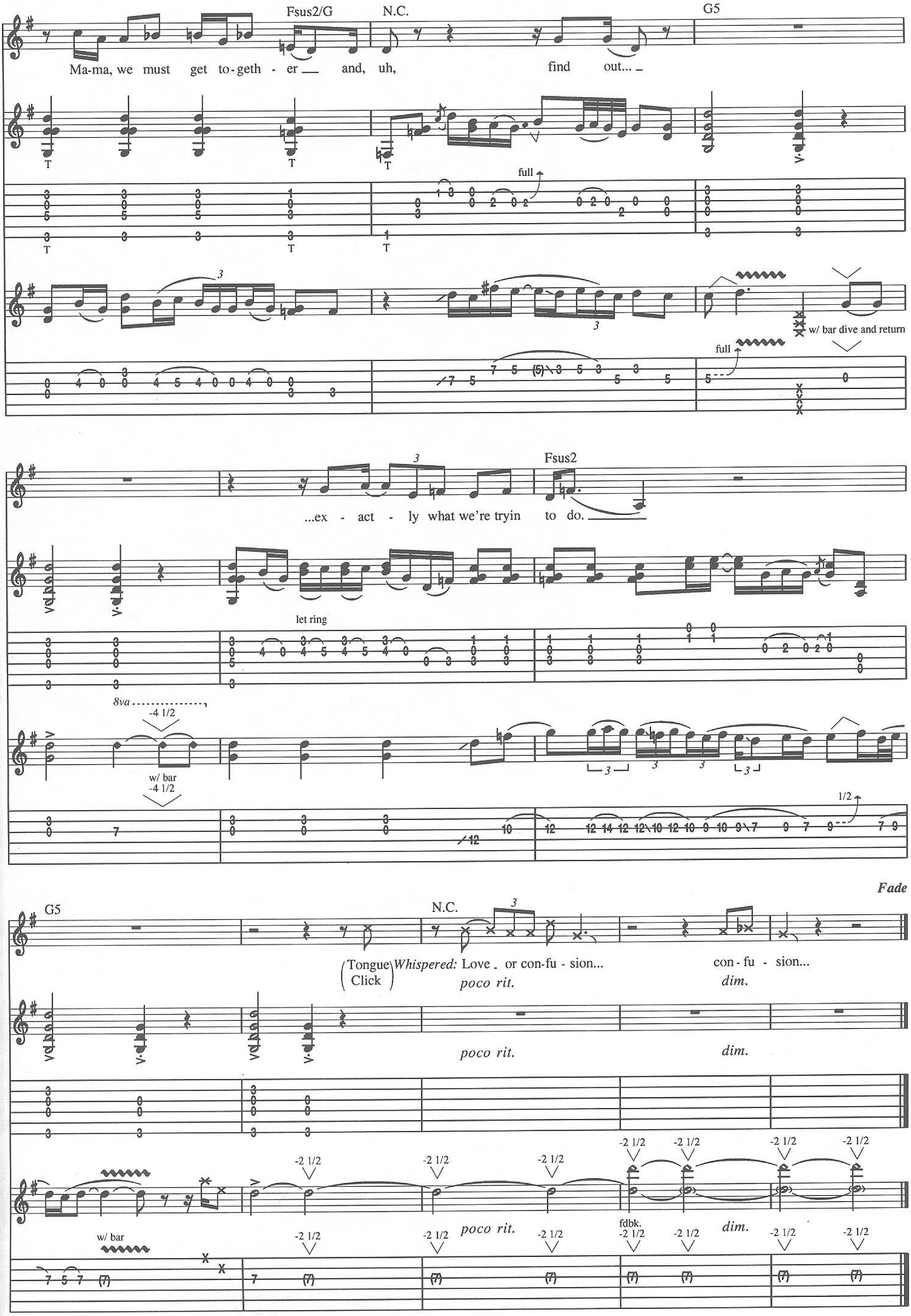

Fsus2/G
go - in' 'round and 'round and 'round and 'round.
G5
Must there al -
w/ bar
fdbk.
- ways be these col - ors,
Fsus2/G
uh, with - out names, with - out sound?
grad. release
G5
N.C.
My heart
G5
burns with feel - in',
N.C.
G
oh, but my mind
N.C.
w/ bar
full
8va
grad. bend
full
w/ bar

* Depress bar before striking notes

*pull bar up

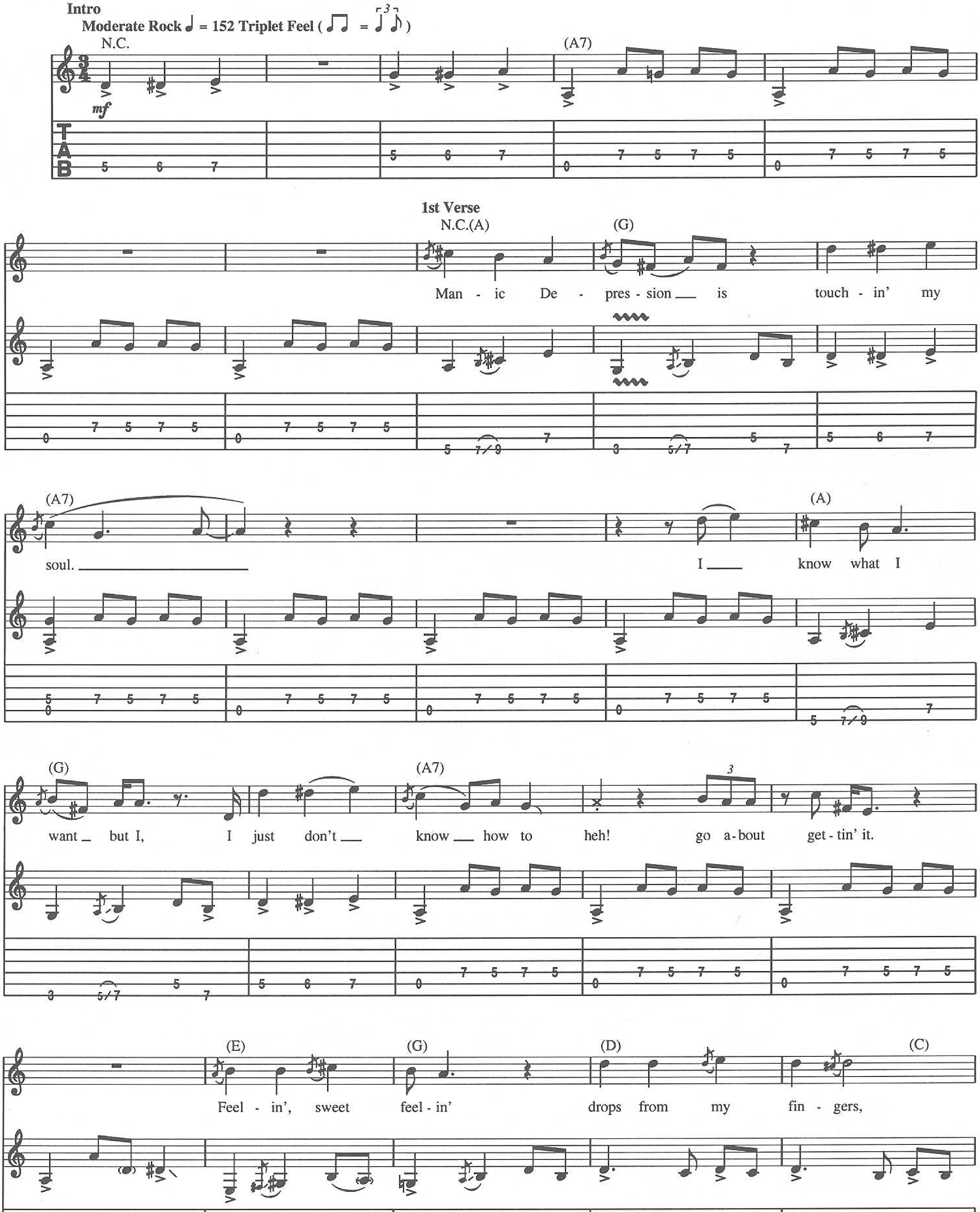
G
N.C.
G
N.C.
G5
N.C.
is cold and reel - in', uh. Is this love, baby, or is it, uh,
8va
full
full
full
full
full
full
1/2
G5
Fsus2/G
huh, just, uh, con - fu - sion? Oh, you tell me, baby, is this, uh,
T
T
f
grad. bend
full
full
full
G5
F5
G5
uh, love or con - fu - sion?
T
-3 1/2
trem. bar
-3 1/2
(8va)
fdbk.

ddbk. pitch: F


Fsus2/G
N.C.
G5
Ma-ma, we must get to-geth - er__ and, uh, find out..._
T
full
w/ bar dive and return
Fsus2
...ex - act - ly what we're tryin to do.____
let ring
8va
-4 1/2
w/ bar
Fade
Tongue Click
Whispered: Love _ or con-fu - sion... con-fu - sion...
poco rit.
dim.
-2 1/2
fdbk.

MANIC DEPRESSION

Words and Music by JIMI HENDRIX


Intro
Moderate Rock ♩ = 152 Triplet Feel
N.C.
mf
(A7)
1st Verse
N.C.(A)
(G)
Man - ic De - pres - sion is touch - in' my
(A7)
soul.
I know what I
(A)
(G)
want but I, I just don't know how to
(A7)
heh! go a - bout get - tin' it.
(E)
(G)
(D)
(C)
Feel - in', sweet feel - in' drops from my fin - gers,
T
A
B

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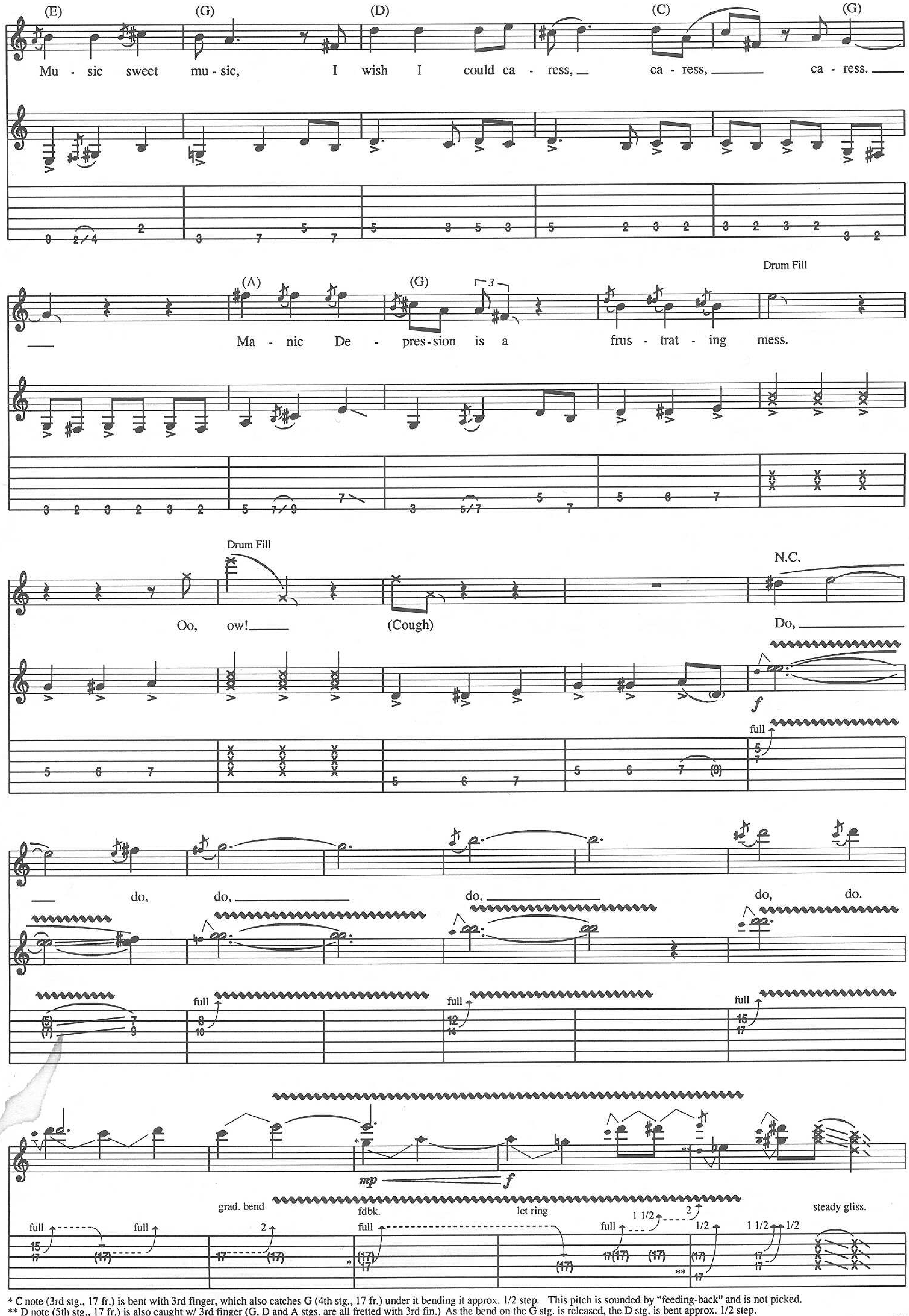
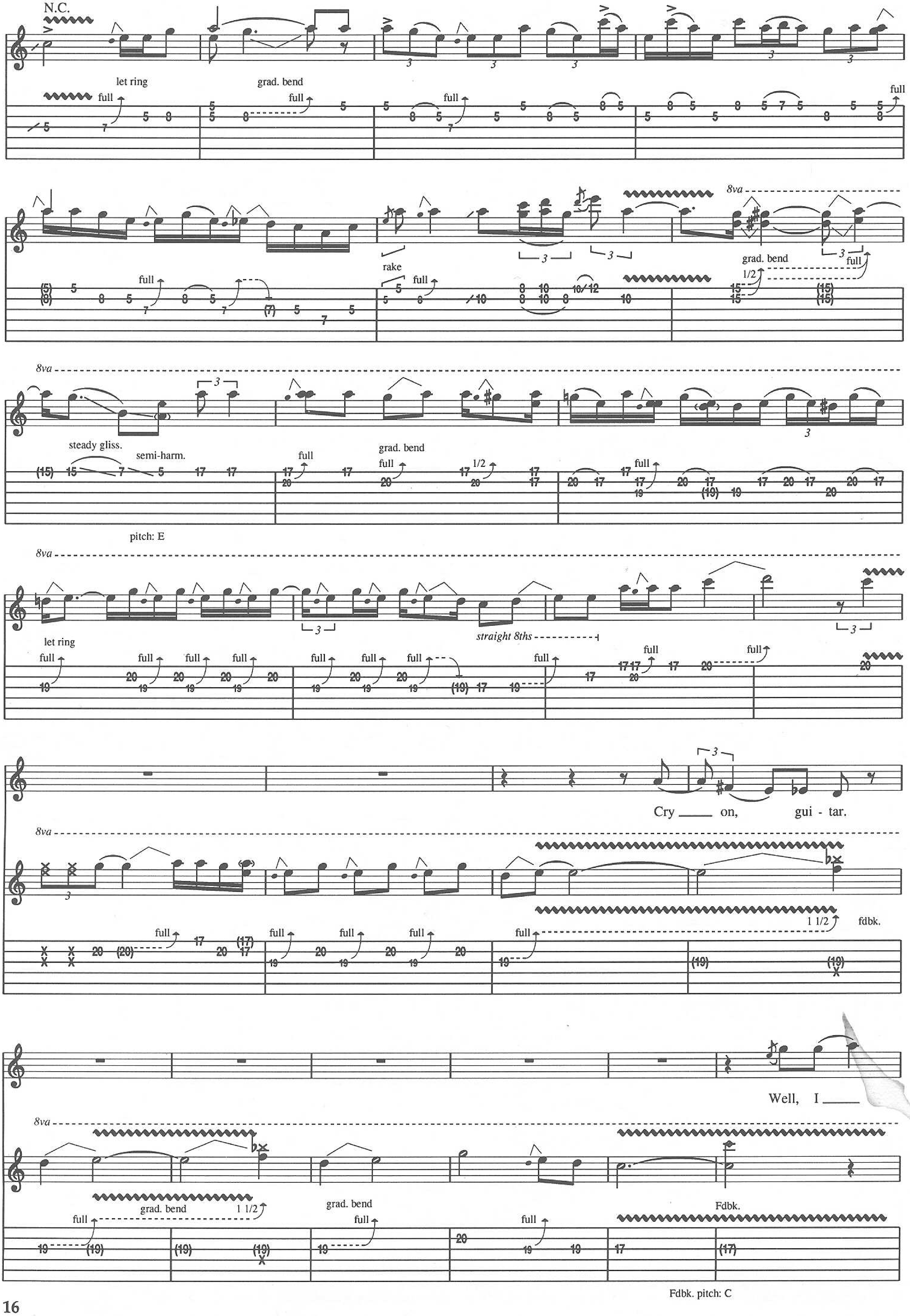
(G)
(A)
(G)
fin - gers.
Man - ic De - pres - sion is a catch - in' my
Drum Fill
(A7)
soul.
Yeah.
let ring
2nd Verse
(A)
(G)
(A)
Wom - an so wear - y, the sweet cause in vain.
full
(G)
straight 8ths
You make love, you break love, it's a
full
(A)
all the same when it's, when it's o - ver.
full
-1/2
steady gliss.


(E) (G) (D) (C) (G)
Mu - sic sweet mu - sic, I wish I could ca - ress, ca - ress, ca - ress.
(A) (G)
Ma - nic De - pres - sion is a frus - trat - ing mess.
Drum Fill
Drum Fill
Oo, ow! (Cough)
N.C.
Do, do, do, do, do, do.
f
full
full
full
full
grad. bend
fdbk.
let ring
steady gliss.
mp
f
2
1 1/2
1/2

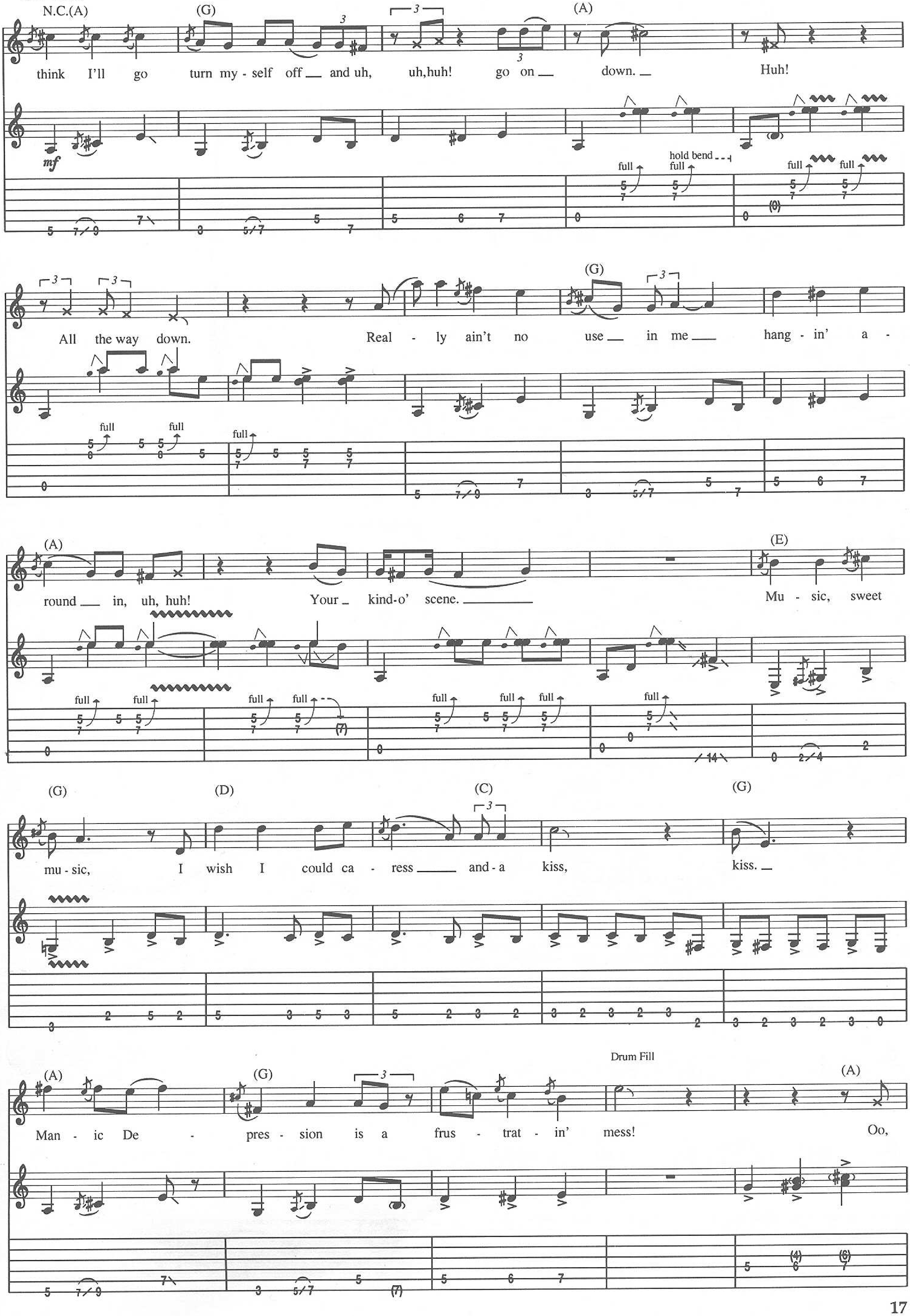
---

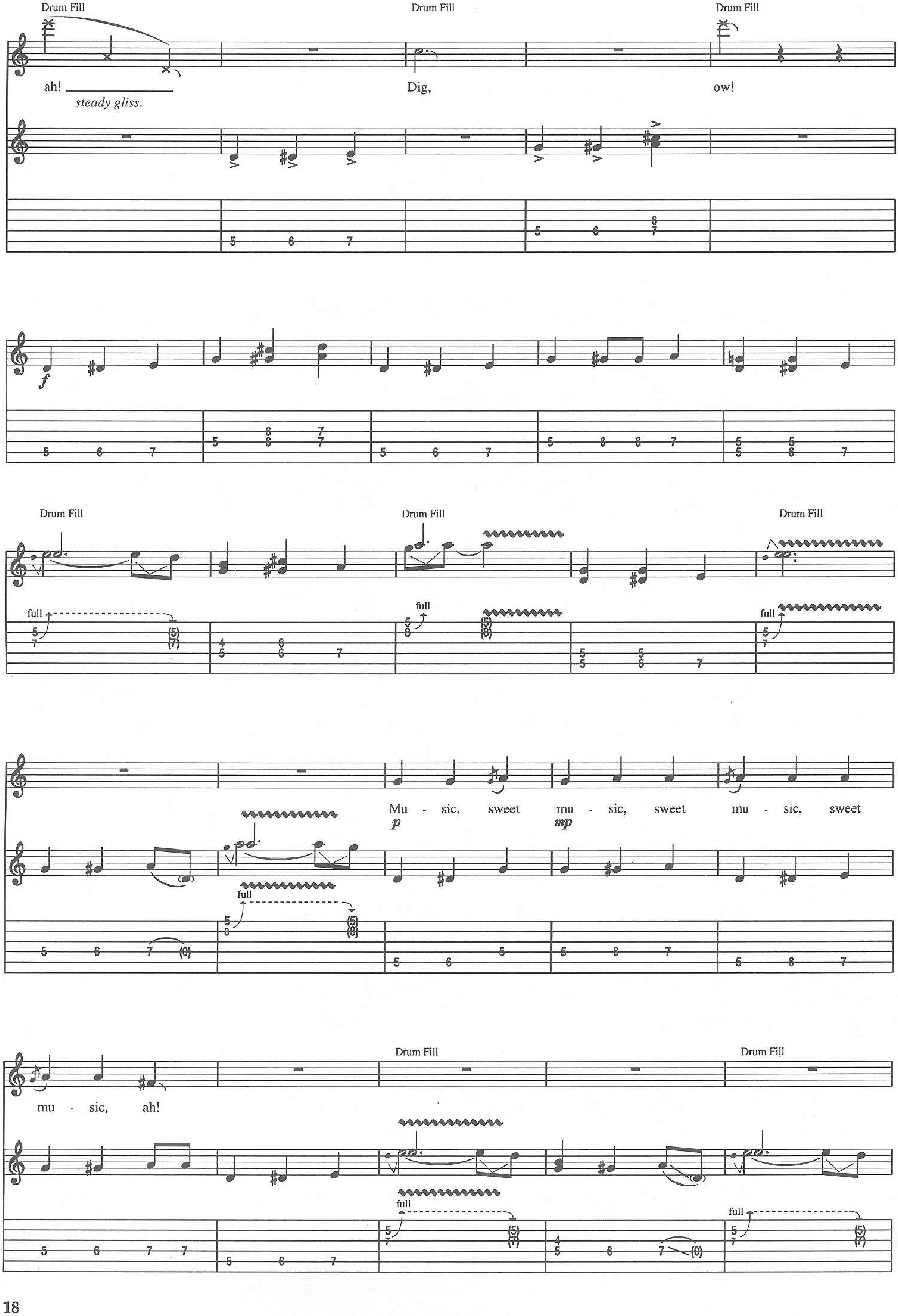
* C note (3rd stg., 17 fr.) is bent with 3rd finger, which also catches G (4th stg., 17 fr.) under it bending it approx. 1/2 step. This pitch is sounded by "feeding-back" and is not picked.
** D note (5th stg., 17 fr.) is also caught w/ 3rd finger (G, D and A stgs. are all fretted with 3rd fin.) As the bend on the G stg. is released, the D stg. is bent approx. 1/2 step.

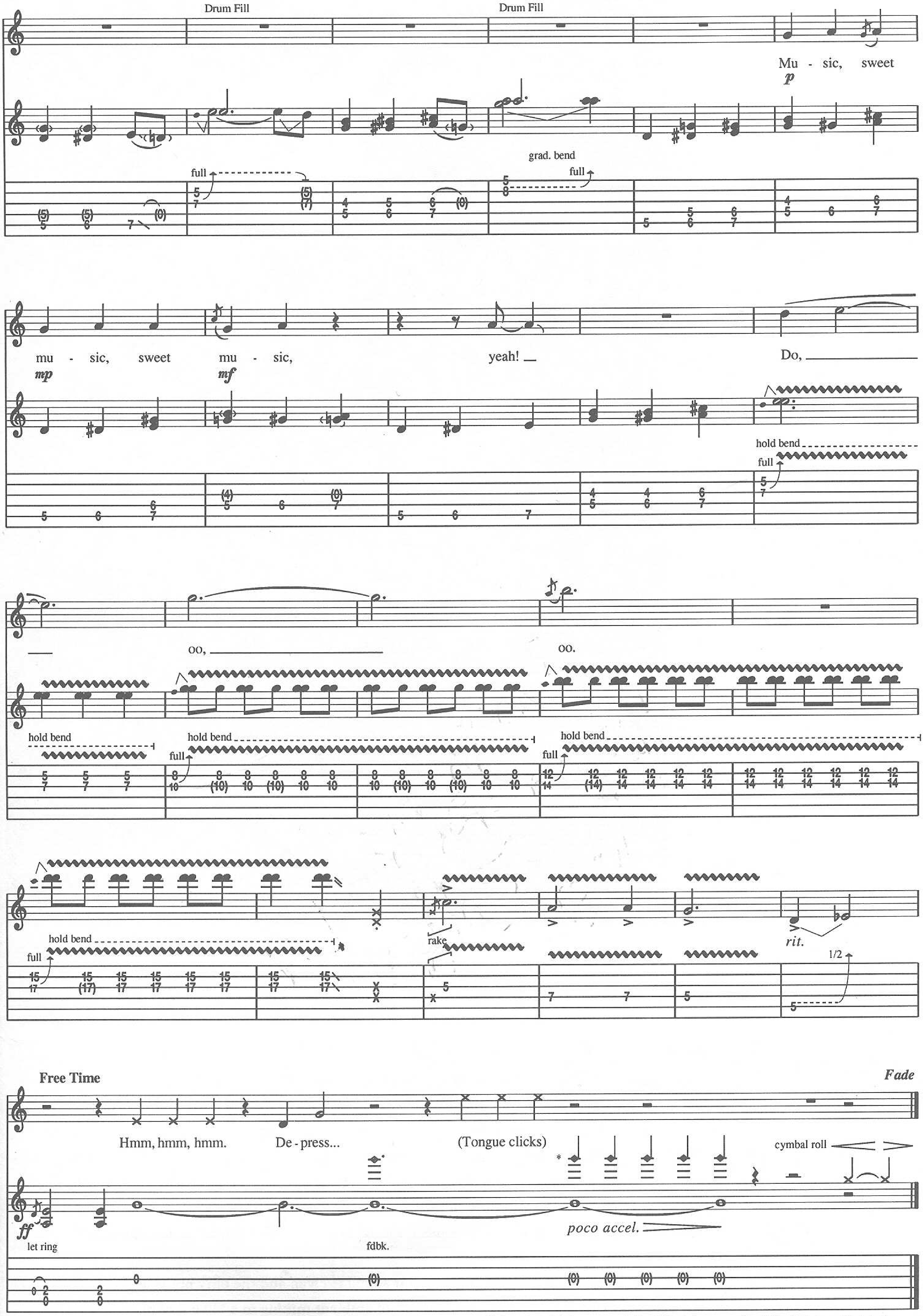
Guitar Solo


N.C.
let ring
grad. bend
full
rake
1/2
8va
steady gliss.
semi-harm.
pitch: E
straight 8ths
Cry on, guitar.
1 1/2
fdbk.
Well, I
Fdbk.
Fdbk. pitch: C

3rd Verse


N.C.(A)
(G)
(A)
think I'll go turn my - self off and uh, uh,huh! go on down. Huh!
mf
full
hold bend
full
full
full
(G)
All the way down. Real - ly ain't no use in me hang - in' a -
full
full
full
(A)
round in, uh, huh! Your kind-o' scene. Mu - sic, sweet
(E)
full
full
full
full
full
full
full
full
(G)
(D)
(C)
(G)
mu - sic, I wish I could ca - ress and - a kiss, kiss.
Drum Fill
(A)
(G)
(A)
Man - ic De - pres - sion is a frus - trat - in' mess! Oo,


Drum Fill
ah!
steady gliss.
Drum Fill
Dig,
Drum Fill
ow!
f
Drum Fill
full
Drum Fill
full
Drum Fill
full
full
Mu - sic, sweet mu - sic, sweet mu - sic, sweet
p
mp
mu - sic, ah!
Drum Fill
full
Drum Fill
full

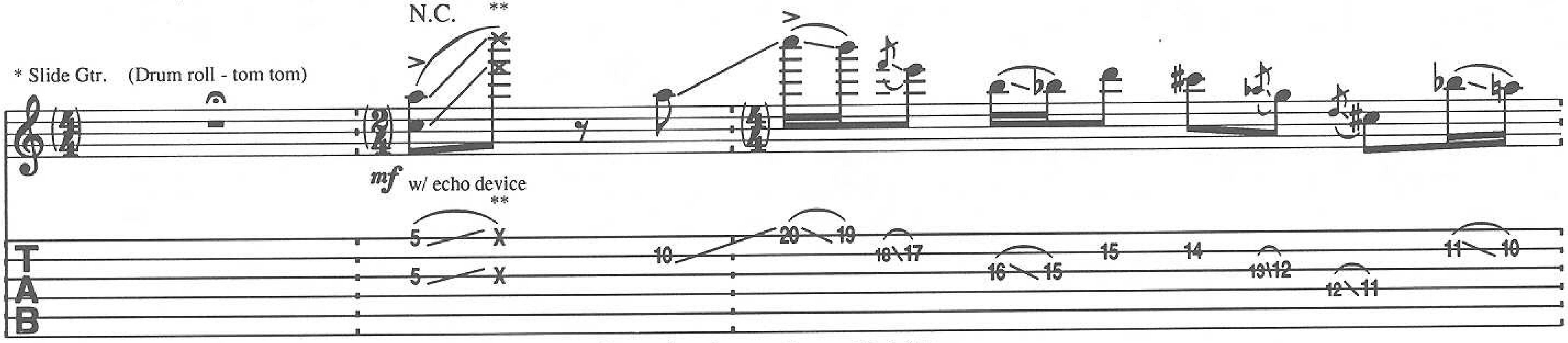

Drum Fill
Drum Fill
Mu - sic, sweet
p
full
grad. bend
full
mu - sic, sweet mu - sic,
mp
mf
yeah!
Do,
hold bend
full
oo,
oo.
hold bend
full
rake
rit.
1/2
Free Time
Fade
Hmm, hmm, hmm. De - press...
(Tongue clicks)
cymbal roll
ff
let ring
fdbk.
poco accel.
pitch: G

* flick toggle switch between neck & middle pickups, sounding fdbk. pitch at specified rhythm

MAY THIS BE LOVE

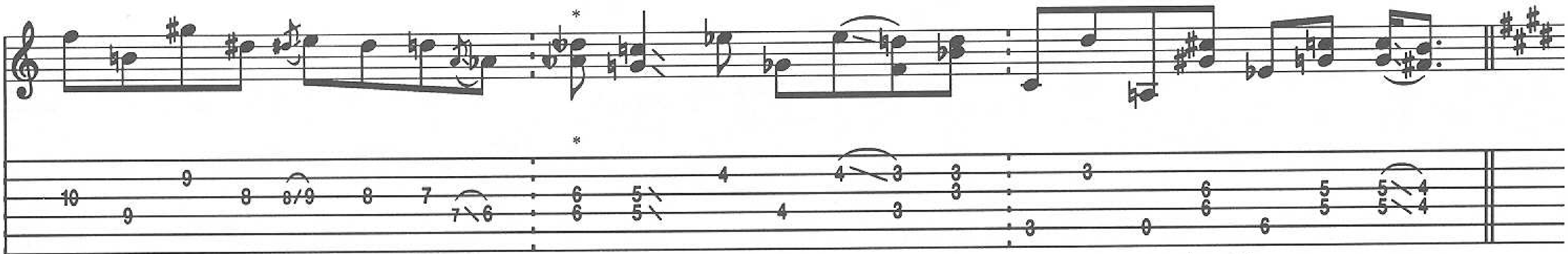
Words and Music by JIMI HENDRIX

Intro
Free Time (Moderate Rock ♩ = 100)


N.C.
* Slide Gtr.
(Drum roll - tom tom)
mf
w/ echo device
**
T
A
B

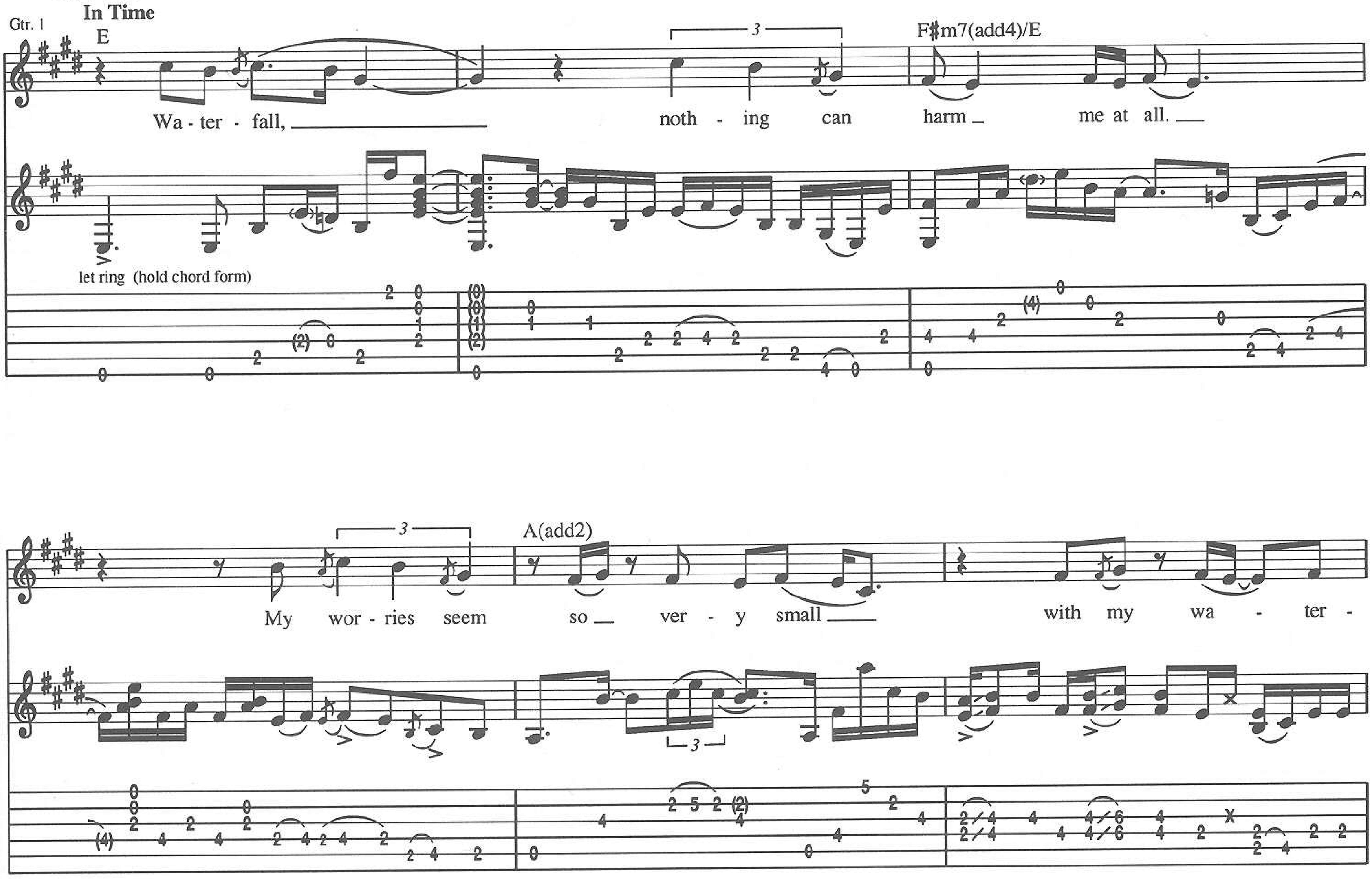
* pitches shown are approximations, as this part was played to create an effect not based on sounding specified pitches

** slide past fretboard



* ♭ = quarter-tone flatter than flatted tone; notes sound quarter-tone flatter than D♭ and A♭

1st Verse
In Time


Gtr. 1
E
F♯m7(add4)/E
A(add2)
Wa - ter - fall,
noth - ing can
harm me at all.
My wor - ries seem
so ver - y small
with my wa - ter -
let ring (hold chord form)

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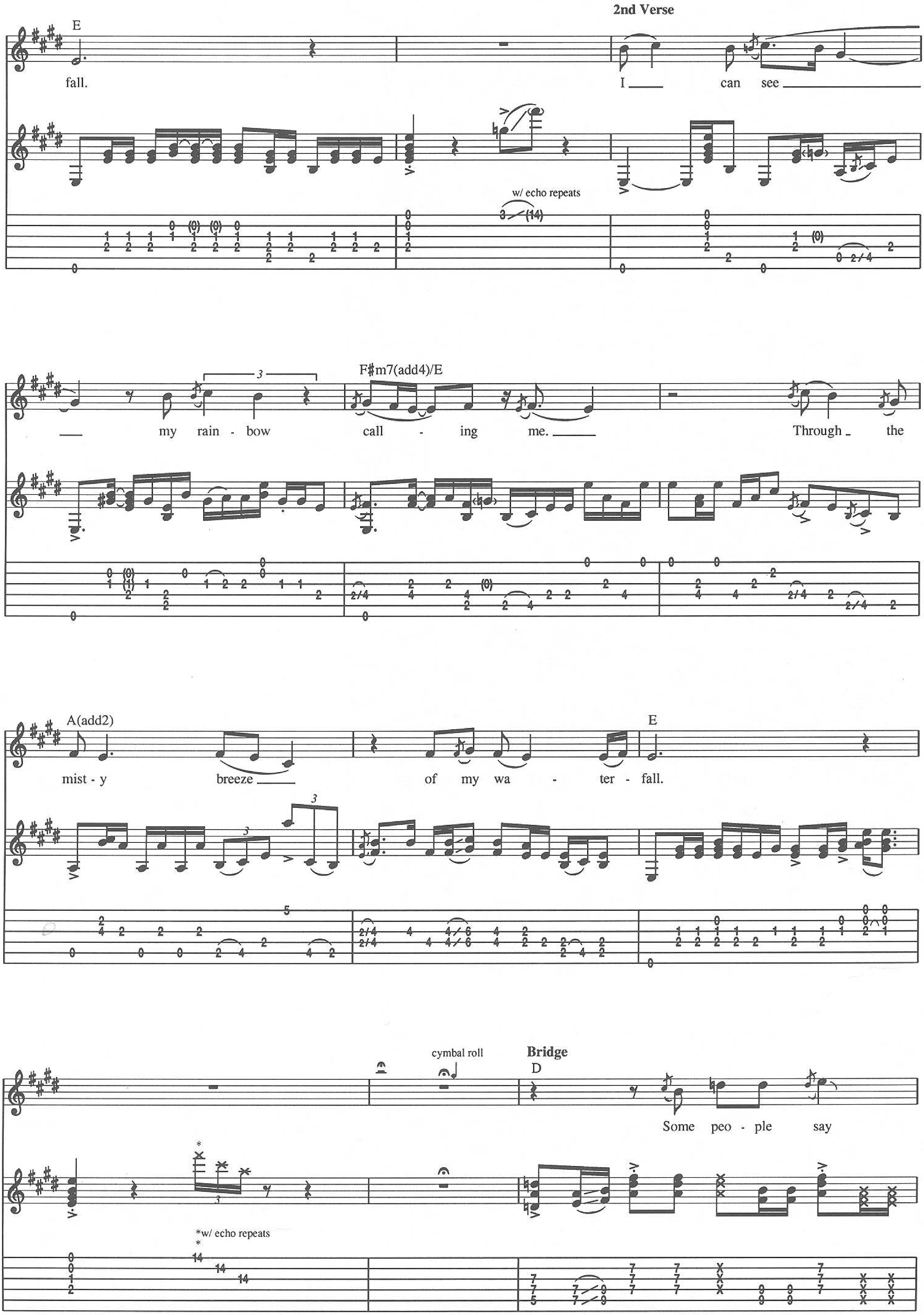
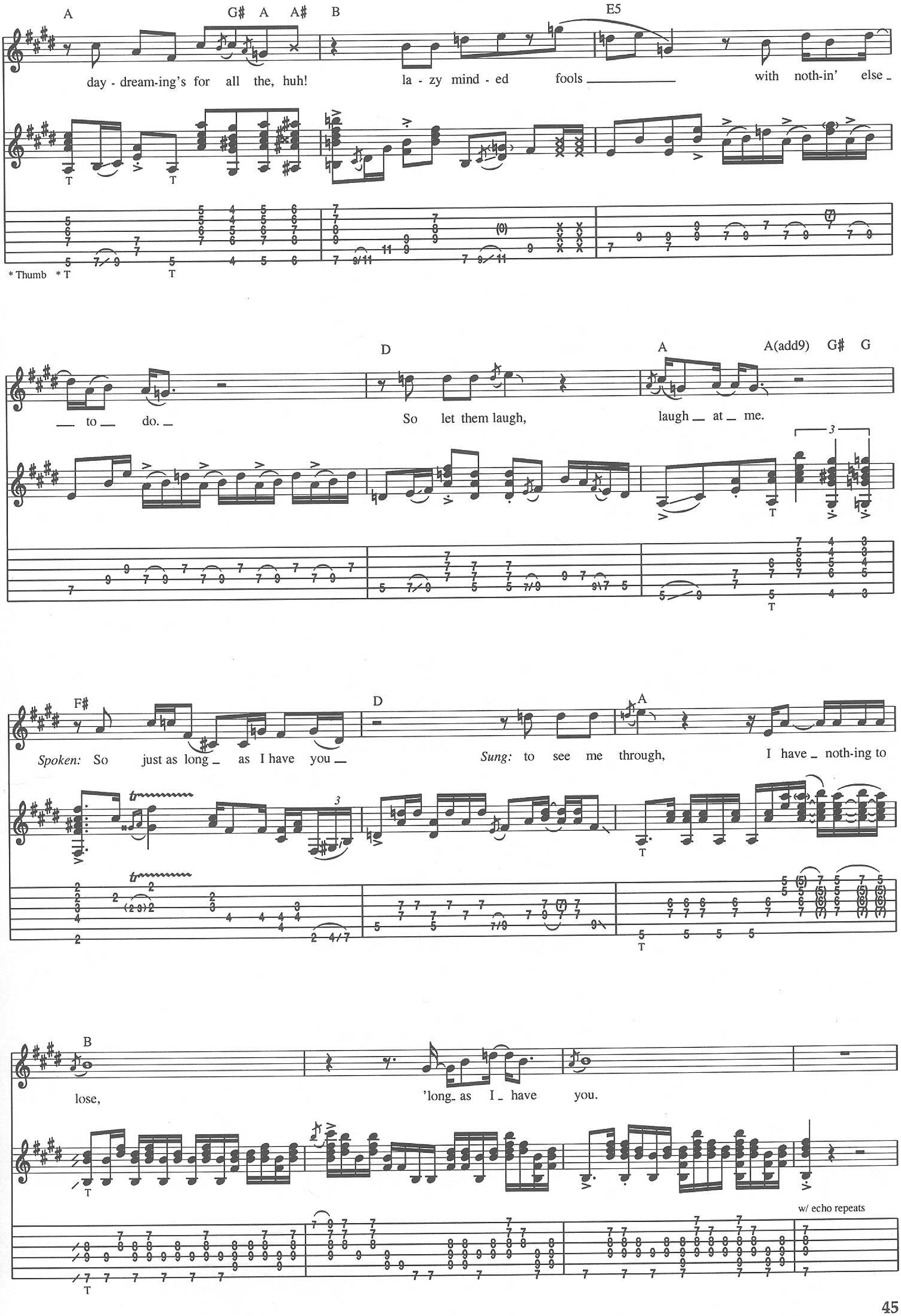
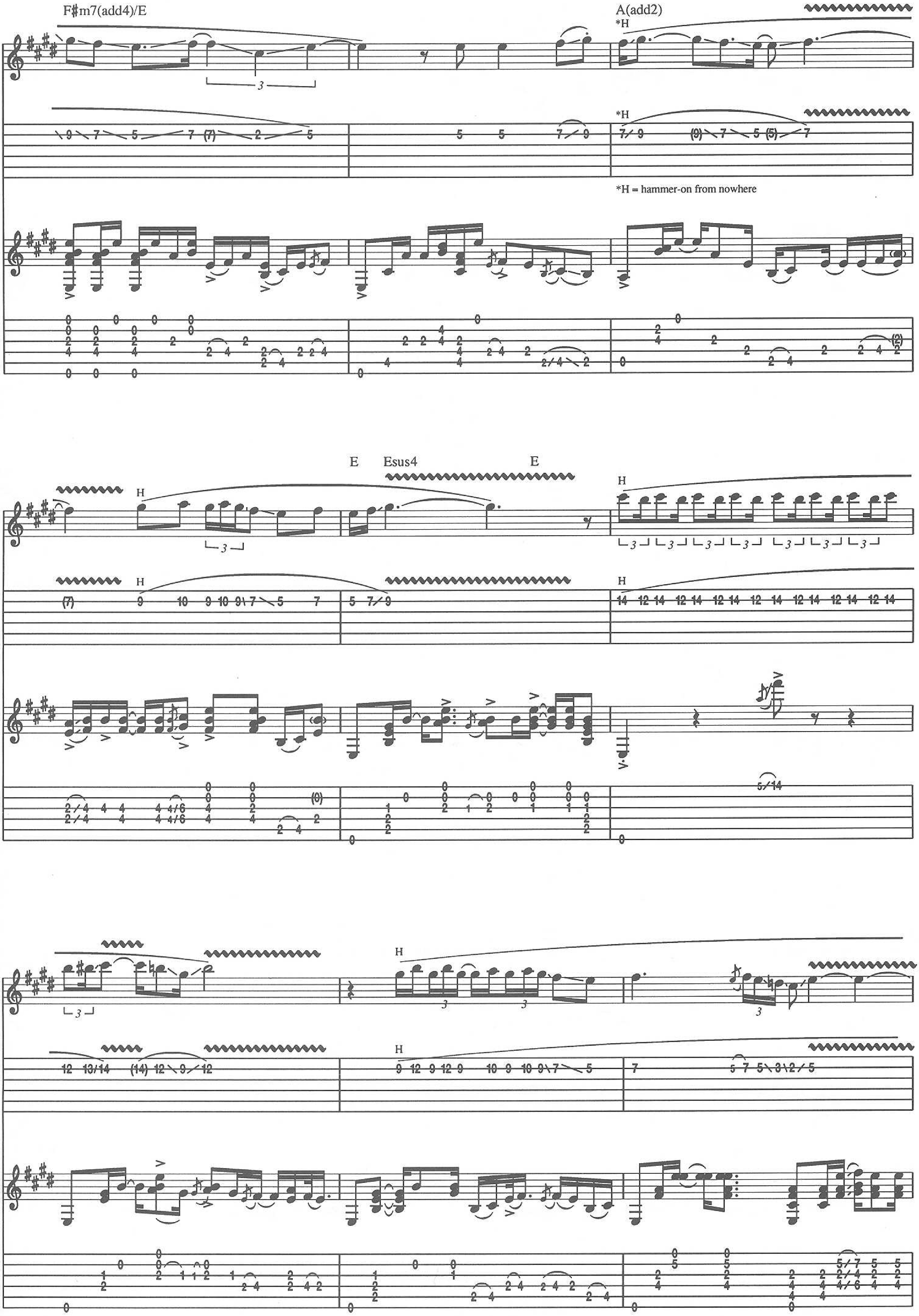

2nd Verse
E
fall.
I can see
w/ echo repeats
my rain - bow
F♯m7(add4)/E
call - ing me.
Through the
A(add2)
mist - y breeze
of my wa - ter - fall.
E
cymbal roll
Bridge
D
Some peo - ple say
*w/ echo repeats

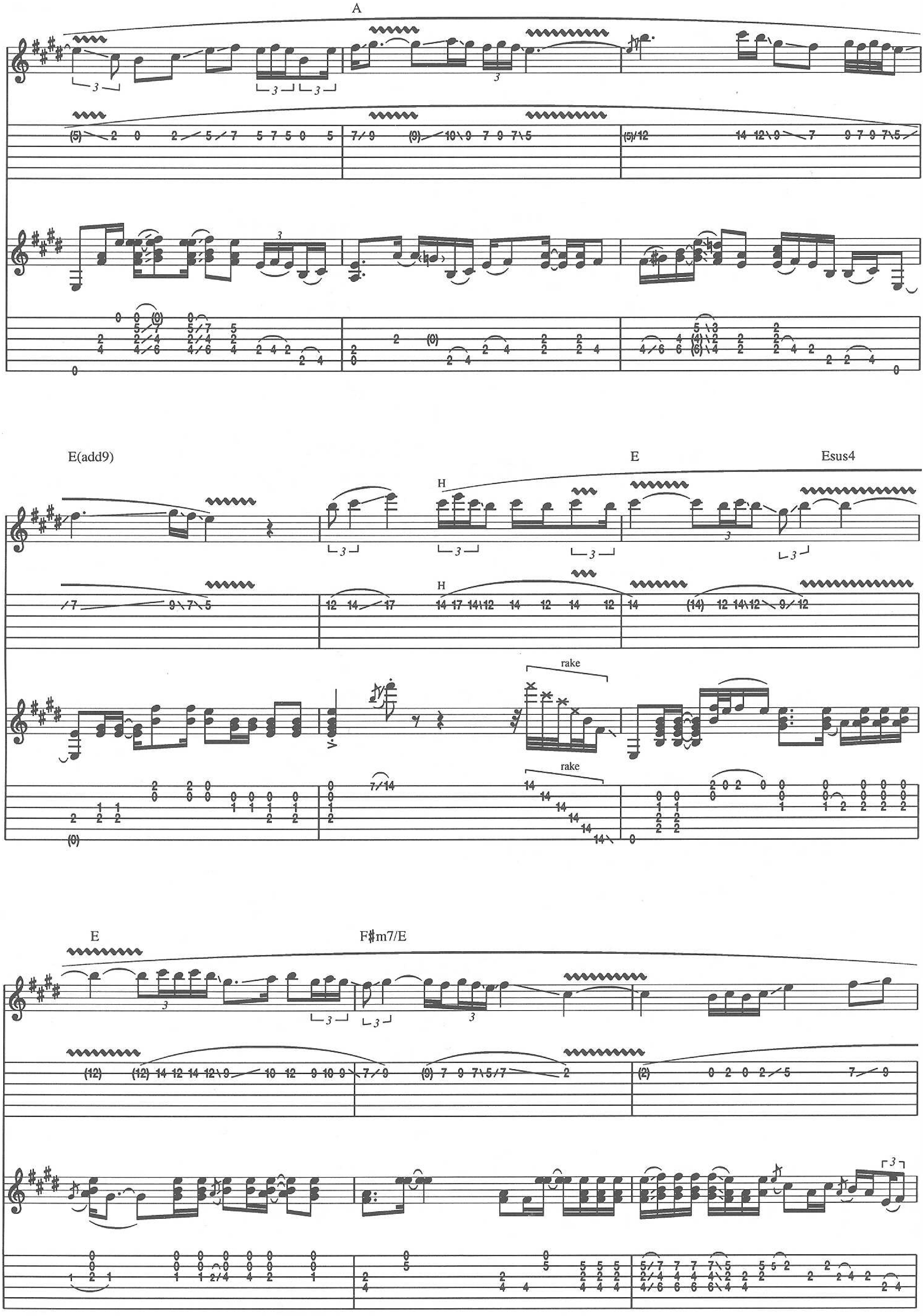
* rest fingers on stgs. at 14 fr. w/ out depressing fully to fretboard


A
G♯ A A♯ B
E5
day - dream - ing's for all the, huh!
la - zy mind - ed fools
with noth - in' else
* Thumb * T
T
T
D
A
A(add9) G♯ G
to do.
So let them laugh,
laugh at me.
3
T
F♯
D
A
Spoken: So just as long as I have you
Sung: to see me through,
I have noth - ing to
tr
3
T
B
lose,
'long as I have you.
T
w/ echo repeats

3rd Verse
E(add9)
Wa - ter - fall, don't ev - er change
F#m7(add4)/E
your ways. Fall with me
A(add2)
for a mil - lion days, oh, my wa - ter - fall.
E
Esus4
E
Gtr. 2 (Lead)
mf
Guitar Solo
E
Gtr. 1
w/ echo repeats


F♯m7(add4)/E
A(add2)
*H
E
Esus4
E
H
H
H

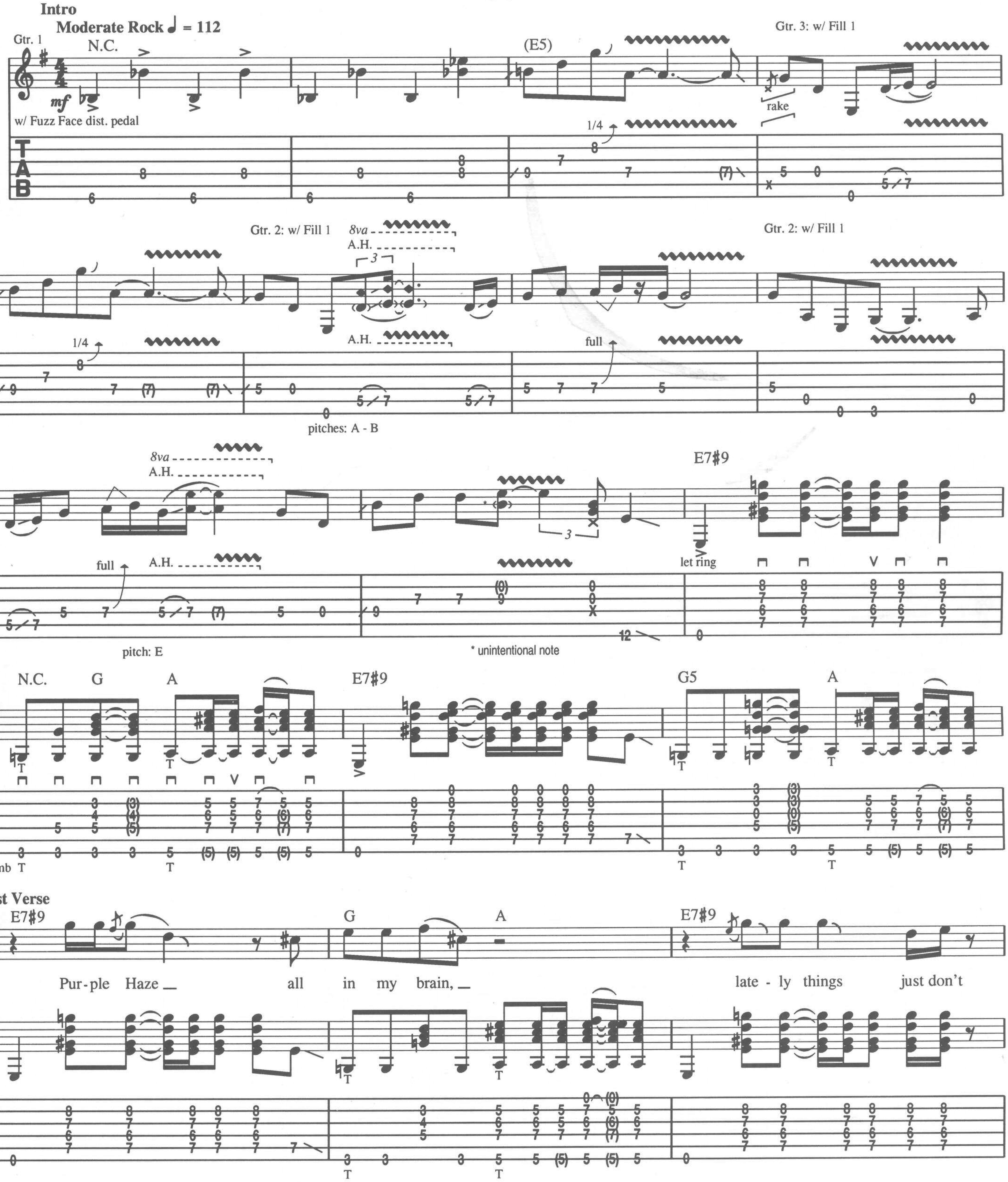
*H = hammer-on from nowhere


A
E(add9)
H
E
Esus4
rake
E
F#m7/E

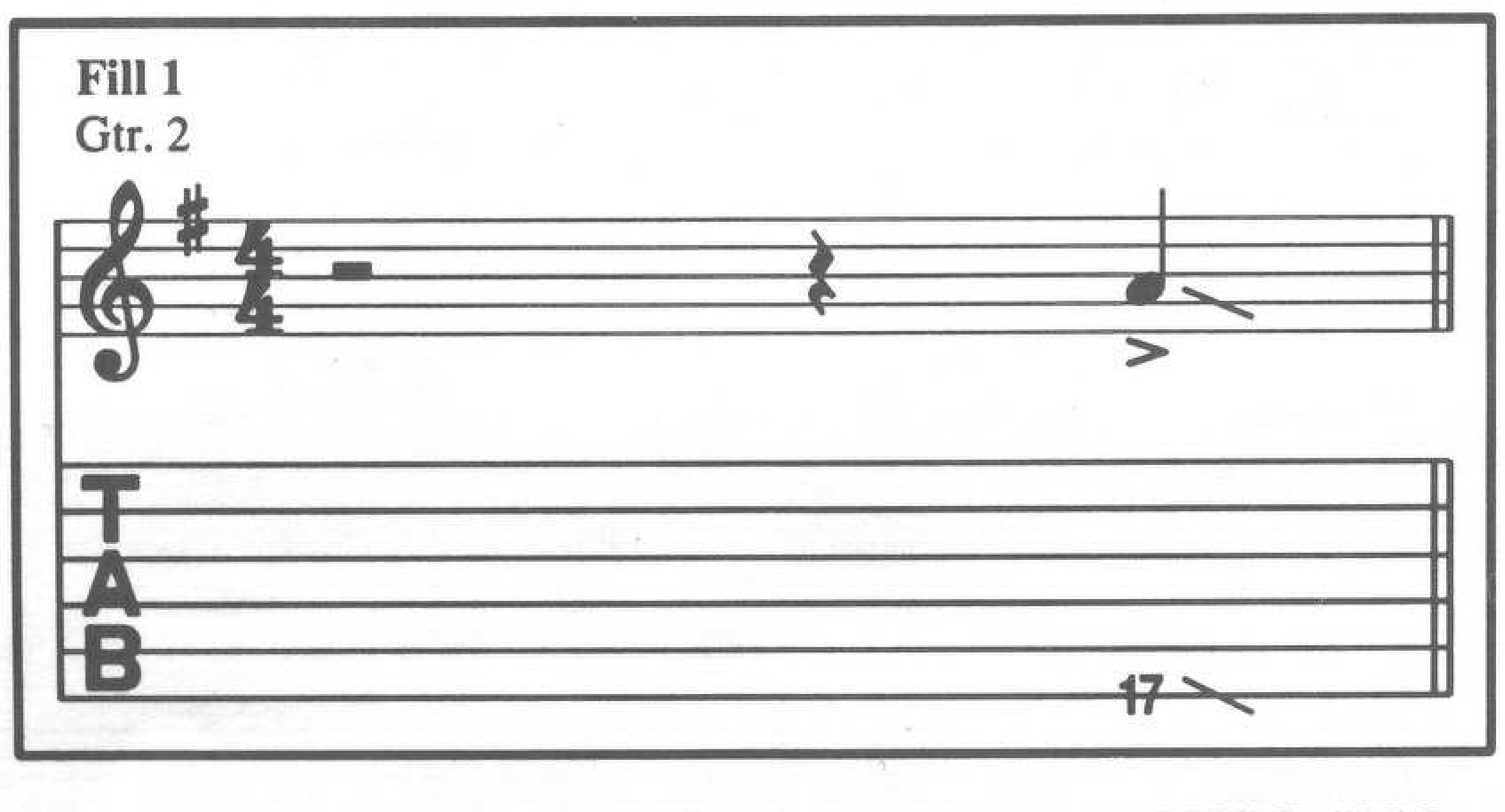
A(add2)
E
N.C.
don't pick
H
w/ echo repeats
*steady gliss.
P.M.
* steadily slide down 6th & 5th stgs. while strumming in specified rhythm
** pitches approximate
rake
mp
fdbk.
8va
pitch: A
pitch: B

PURPLE HAZE

Words and Music by JIMI HENDRIX


Intro
Moderate Rock ♩ = 112
Gtr. 1
N.C.
mf
w/ Fuzz Face dist. pedal
(E5)
1/4
Gtr. 3: w/ Fill 1
rake
Gtr. 2: w/ Fill 1
8va
A.H.
3
pitches: A - B
full
Gtr. 2: w/ Fill 1
pitch: E
* unintentional note
E7♯9
let ring
N.C.
G
A
T=thumb
E7♯9
G5
A
1st Verse
E7♯9
G
A
E7♯9
Pur-ple Haze all in my brain, late - ly things just don't

Fill 1
Gtr. 2



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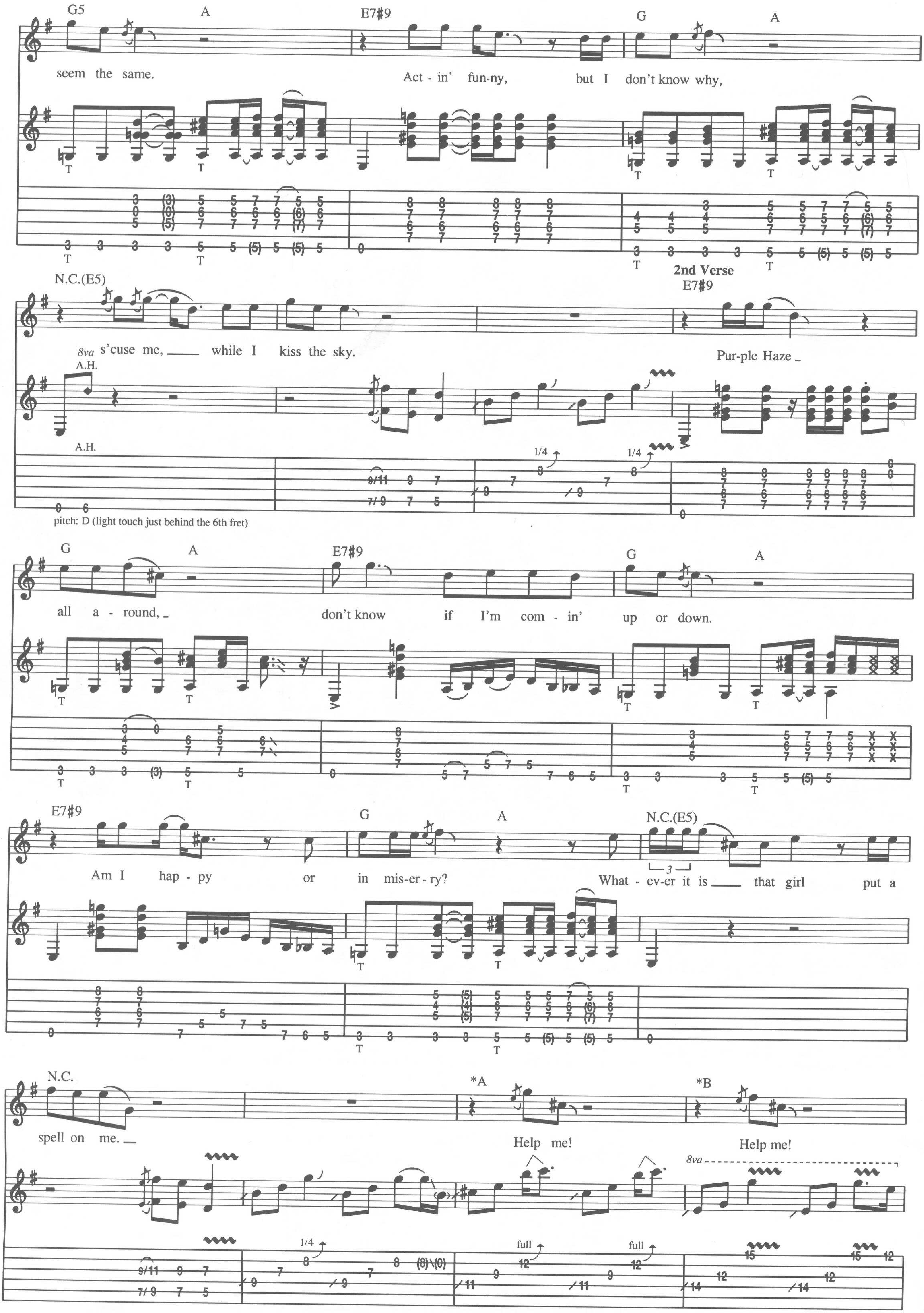
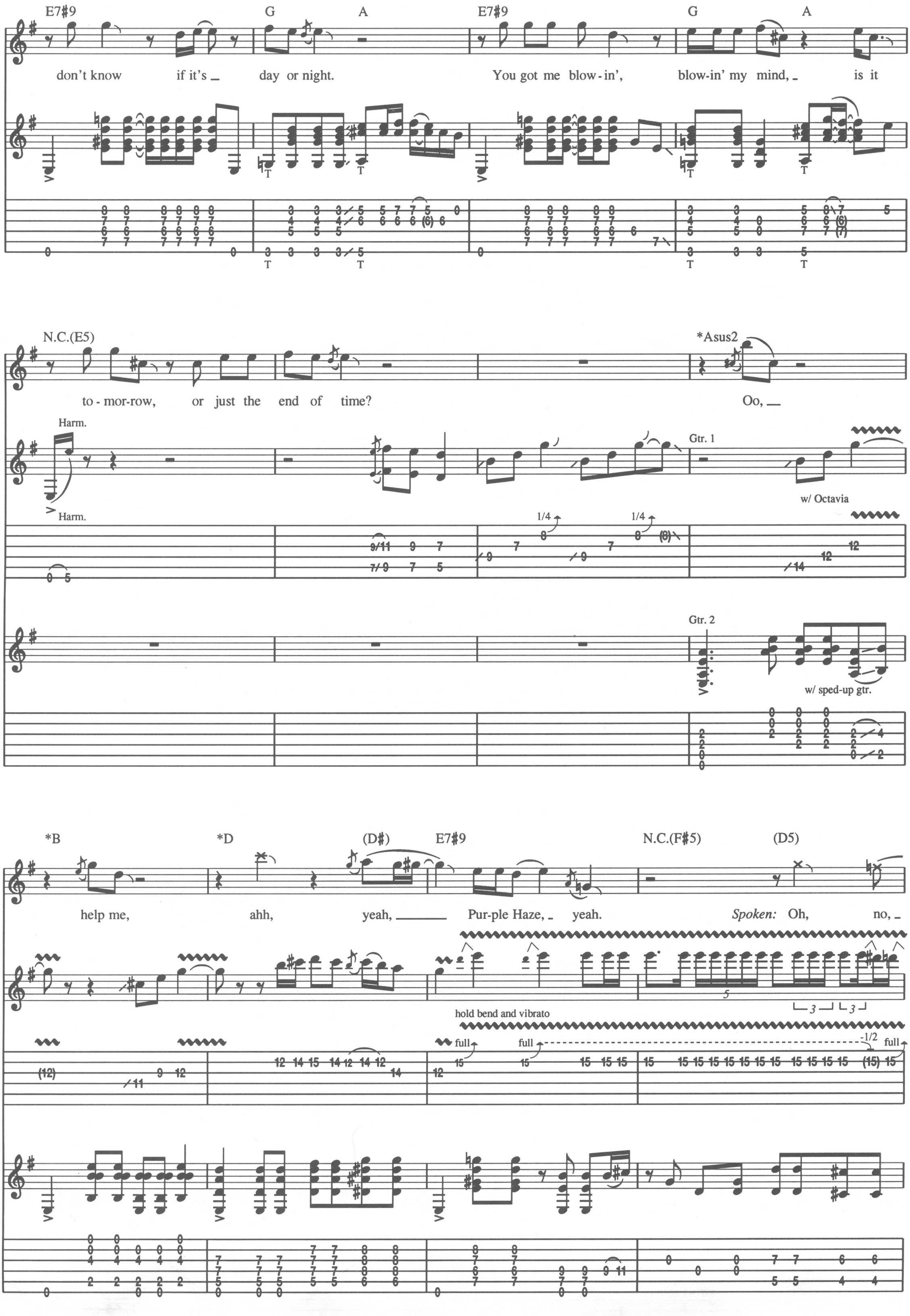
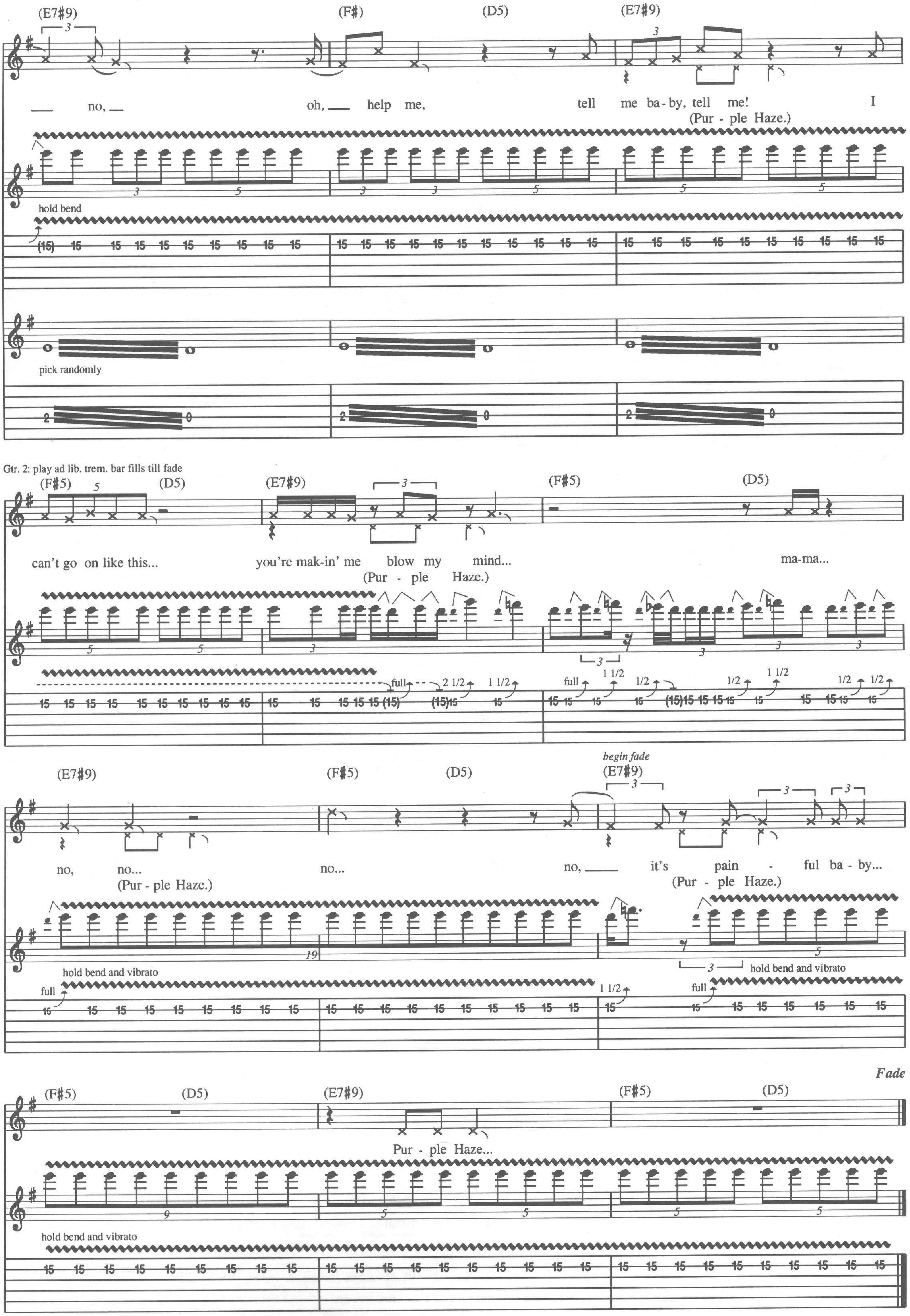

G5
A
E7#9
G
A
seem the same.
Act - in' fun-ny, but I don't know why,
N.C.(E5)
8va s'cuse me, while I kiss the sky.
A.H.
A.H.
pitch: D (light touch just behind the 6th fret)
1/4
1/4
2nd Verse
E7#9
Pur-ple Haze
G
A
E7#9
G
A
all a - round, don't know if I'm com - in' up or down.
E7#9
G
A
N.C.(E5)
Am I hap - py or in mis-er - ry? What - ev-er it is that girl put a
3
N.C.
*A
*B
spell on me. Help me! Help me!
8va
1/4
full
full

* chord names derived from bass pattern

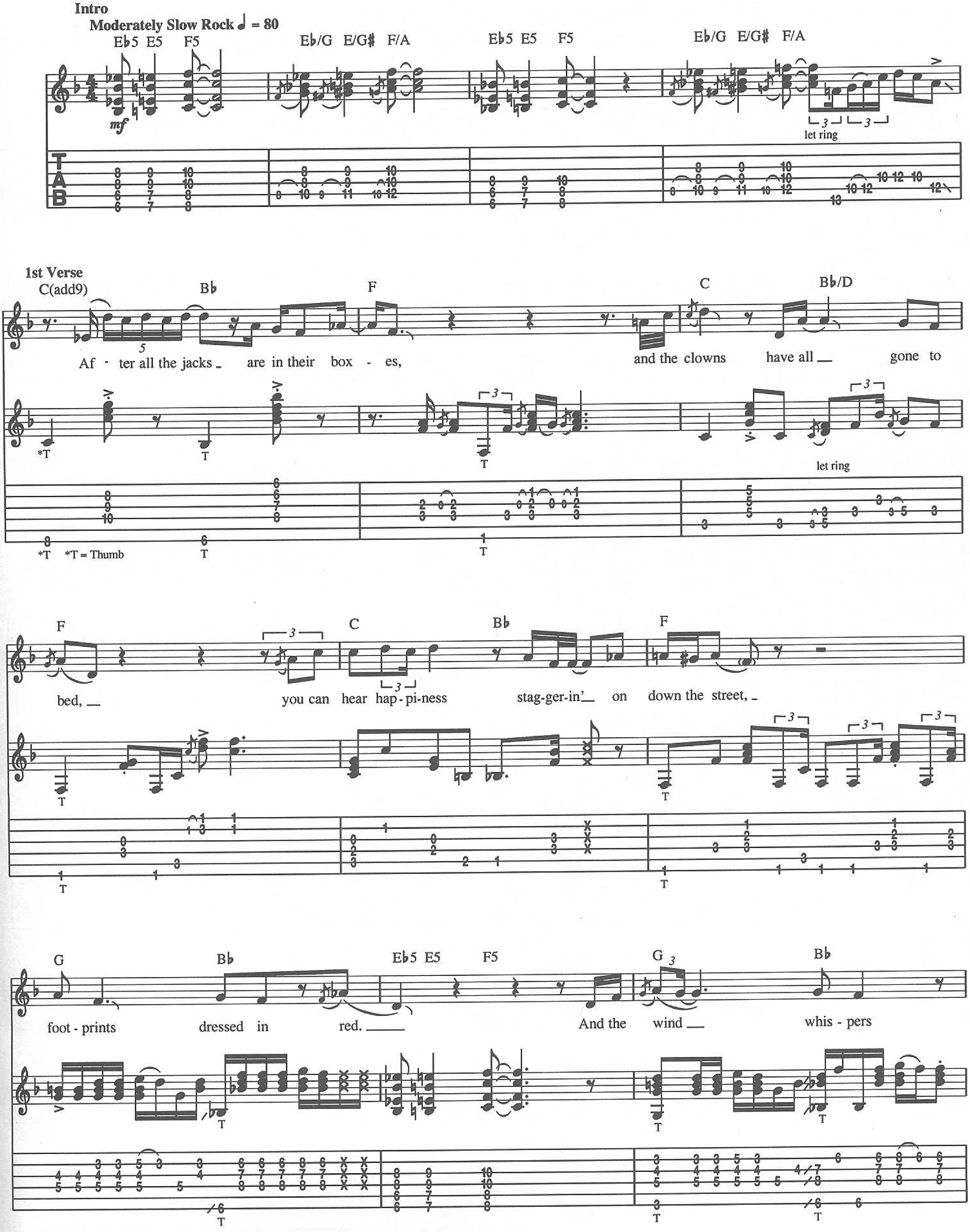
Gtr. 1: w/ ad lib. trem. bar fills
Guitar Solo
*D
N.C.(E7#9)
(F#5)
(D5)
Spoken: Oh, no, no!
Vocal Ad lib.
Gtr. 2
8va
w/ slap-back echo
w/ Octavia
full
1/2
T
(E7#9)
(F#5)
(D5)
rake
(E7#9)
(F#5)
(D5)
N.C.(E5)
Gtr. 3: w/ Fill 1
Oo, ah!
1/4
Oo, * ah!
Gtr. 3: w/ Fill 1
Oo, ah!
Gtr. 3: /w Fill 1
* tongue click
3rd Verse
E7#9
G
A
Oo, ah! Yeah!
Pur-ple Haze all in my eyes, uh,


E7♯9
G
A
E7♯9
G
A
don't know if it's _ day or night.
You got me blow-in', blow-in' my mind, _ is it
T
N.C.(E5)
*Asus2
to-mor-row, or just the end of time?
Oo, _
Harm.
Gtr. 1
w/ Octavia
Harm.
1/4
1/4
Gtr. 2
w/ sped-up gtr.
*B
*D
(D♯)
E7♯9
N.C.(F♯5)
(D5)
help me, ahh, yeah, _ Pur-ple Haze, _ yeah.
Spoken: Oh, no, _
hold bend and vibrato
full
full
-1/2
full


(E7♯9)
(F♯)
(D5)
(E7♯9)
no,
oh,
help me,
tell me ba-by, tell me!
I
(Pur-ple Haze.)
hold bend
(15)
pick randomly
Gtr. 2: play ad lib. trem. bar fills till fade
(F♯5)
(D5)
(E7♯9)
(F♯5)
(D5)
can't go on like this...
you're mak-in' me blow my mind...
(Pur-ple Haze.)
ma-ma...
full
2 1/2
1 1/2
1/2
begin fade
(E7♯9)
(F♯5)
(D5)
(E7♯9)
no, no...
(Pur-ple Haze.)
no...
no,
it's pain-ful ba-by...
(Pur-ple Haze.)
hold bend and vibrato
Fade
(F♯5)
(D5)
(E7♯9)
(F♯5)
(D5)
Pur-ple Haze...
hold bend and vibrato

THE WIND CRIES MARY

Words and Music by JIMI HENDRIX


Intro
Moderately Slow Rock ♩ = 80
E♭5 E5 F5
E♭/G E/G♯ F/A
E♭5 E5 F5
E♭/G E/G♯ F/A
mf
let ring
1st Verse
C(add9) B♭ F C B♭/D
Af - ter all the jacks _ are in their box - es, and the clowns have all _ gone to
*T *T = Thumb
let ring
F C B♭ F
bed, _ you can hear hap - pi - ness stag - ger - in' _ on down the street, _
G B♭ E♭5 E5 F5 G B♭
foot - prints dressed in red. _ And the wind _ whis - pers

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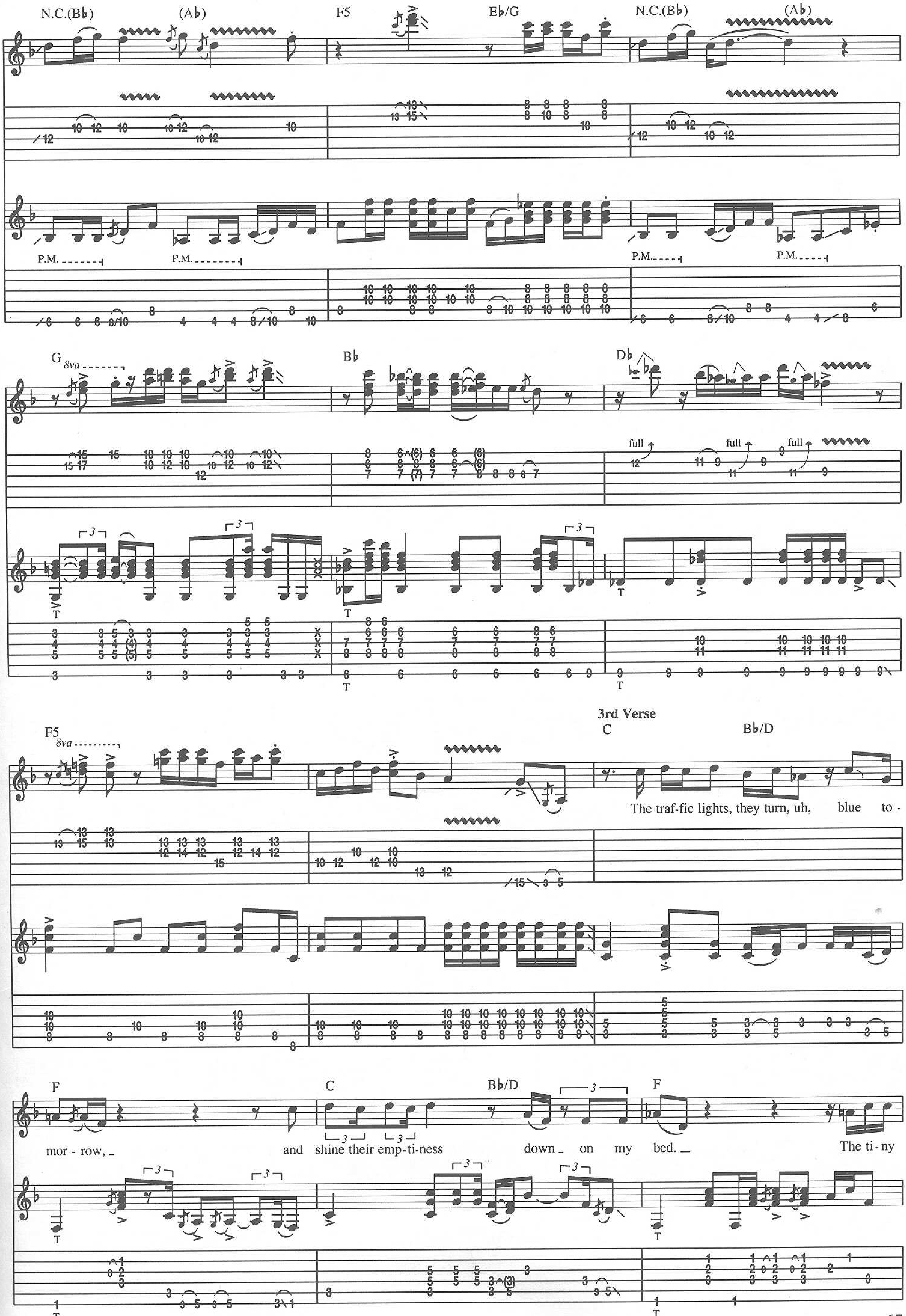
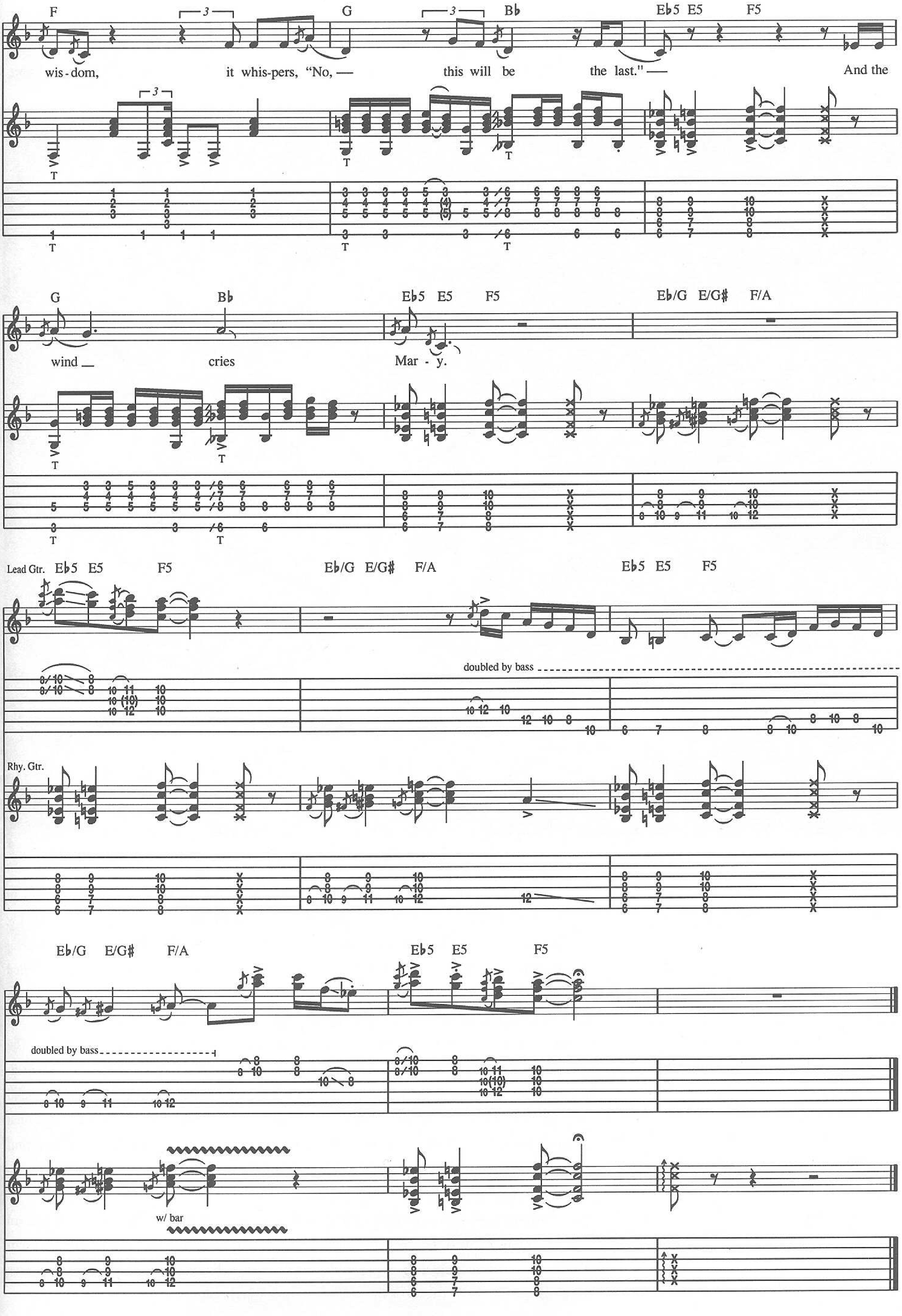
Eb5 D5 F5
Mar - y.
Eb/G E/G# F/A
2nd Verse
C Bb/D
A broom is drear-i-ly sweep-ing
F
up the bro-ken piec-es of yes-ter-day's
C Bb/D
life.
F
C Cb(add9) Bb(add9)
Some-where a queen is
F
weep-ing,
some - where
G
a king has no
Bb
Eb5 E5 F5
wife.
And the
G
wind, it cries
Bb
Mar - y.
Eb5 E5 F5
Eb/G E/G# F/A
Guitar Solo
F/A
Lead Gtr.
mf
Eb/G
N.C.(Bb)
(Ab)
F5
Eb/G
Rhy. Gtr.
let ring
P.M.
P.M.
T

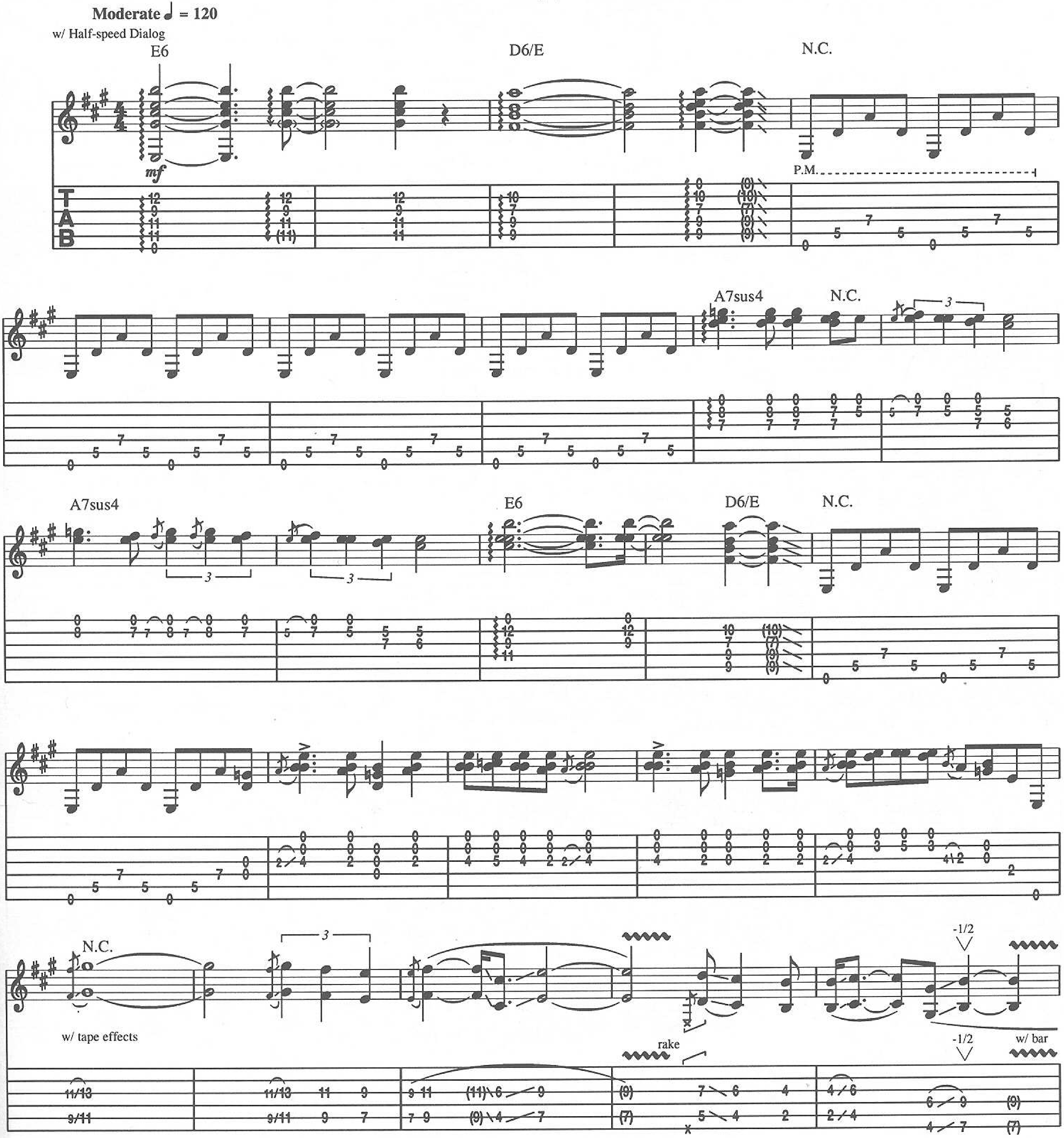

N.C.(B♭)
(A♭)
F5
E♭/G
N.C.(B♭)
(A♭)
P.M.
P.M.
P.M.
P.M.
G
8va
B♭
D♭
full
full
full
F5
8va
3rd Verse
C
B♭/D
The traf-fic lights, they turn, uh, blue to-
F
C
B♭/D
F
mor-row,
and shine their emp-ti-ness
down on my bed.
The ti-ny

C Bb F G Bb
is - land sags down - stream 'cause the life that lived is, is dead.
Eb5 E5 F5 G Bb Eb5 E5 F5
And the wind screams Mar - y.
Eb/G E/G# F/A
4th Verse
C Bb/D F
Uh, will the wind ev - er re-mem - ber the names
C Bb/D F C Bb
it has blown in the past. And with this crutch, it's old age and it's

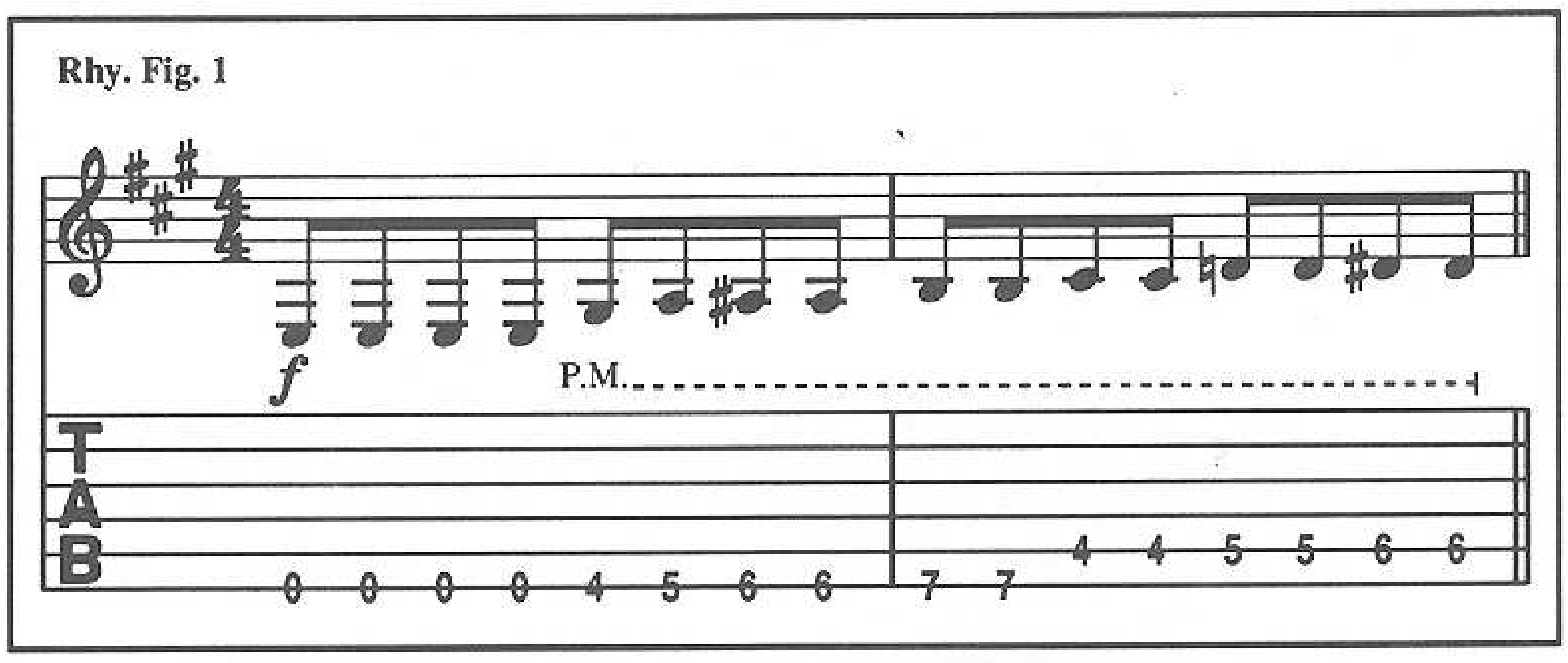

F
wis-dom,
it whis-pers, "No, —
G
this will be
B♭
the last." —
E♭5 E5 F5
And the
T
G
wind —
B♭
cries
E♭5 E5 F5
Mar - y.
E♭/G E/G♯ F/A
Lead Gtr.
E♭5 E5 F5
E♭/G E/G♯ F/A
doubled by bass
E♭5 E5 F5
Rhy. Gtr.
E♭/G E/G♯ F/A
doubled by bass
E♭5 E5 F5
w/ bar

THIRD STONE FROM THE SUN

Words and Music by JIMI HENDRIX


Moderate ♩ = 120
w/ Half-speed Dialog
E6
D6/E
N.C.
mf
P.M.
A7sus4
N.C.
A7sus4
E6
D6/E
N.C.
N.C.
w/ tape effects
rake
-1/2
w/ bar
3
T
A
B

Rhy. Fig. 1



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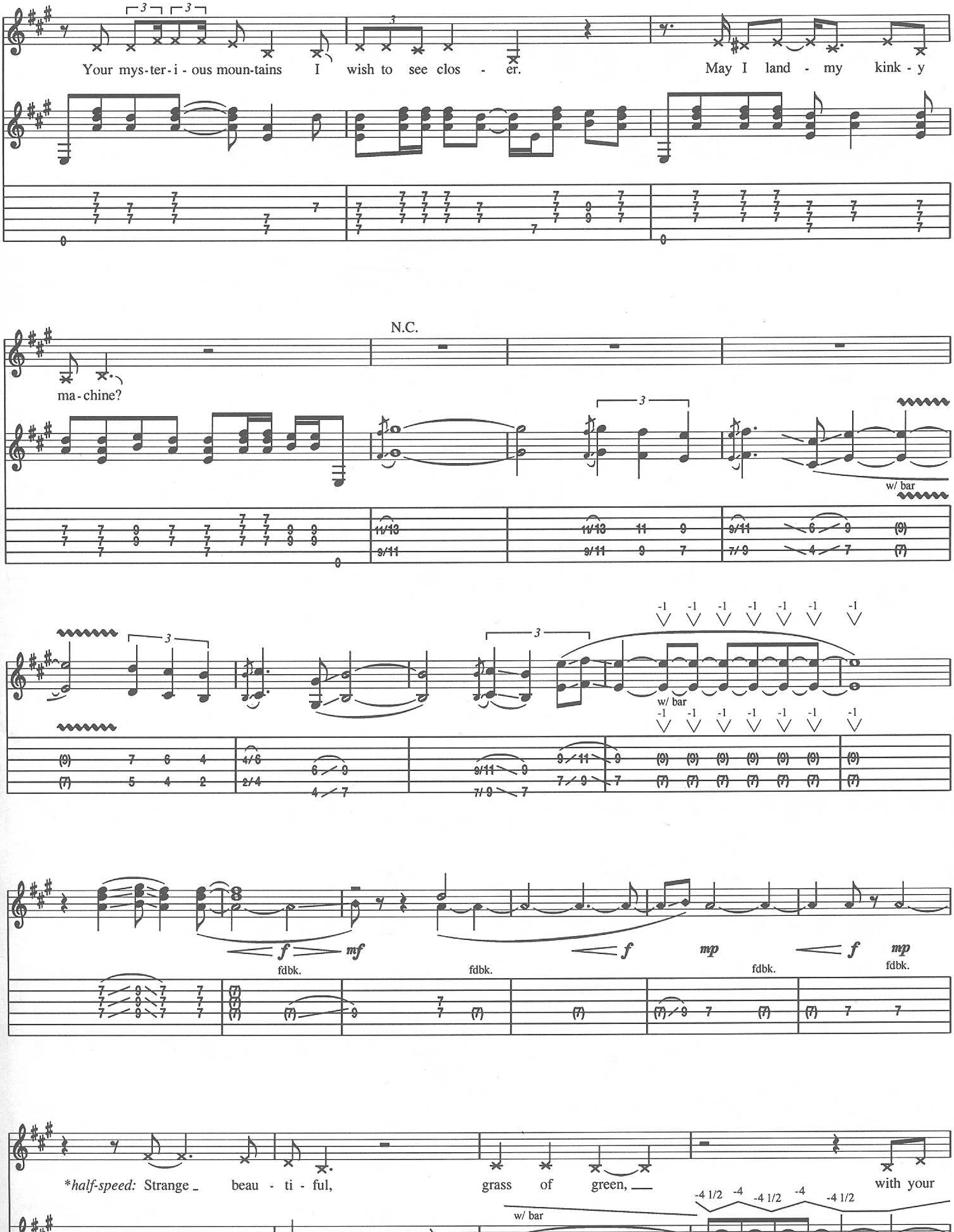
w/ bar
rake
w/ Rhy. Fig. 1
N.C.
full
hold bend
1/2
1st Verse
E9sus4
Spoken: Strange
beau-ti-ful, grass of green,
with your ma-jes-tic sil-ver seas.
P.M.


Your mys-ter-i-ous moun-tains I wish to see clos - er.
May I land - my kink - y ma - chine?
N.C.
w/ bar
fdbk.
f
mf
mp
*half-speed: Strange beau - ti - ful, grass of green, with your
-4 1/2
-4
-1

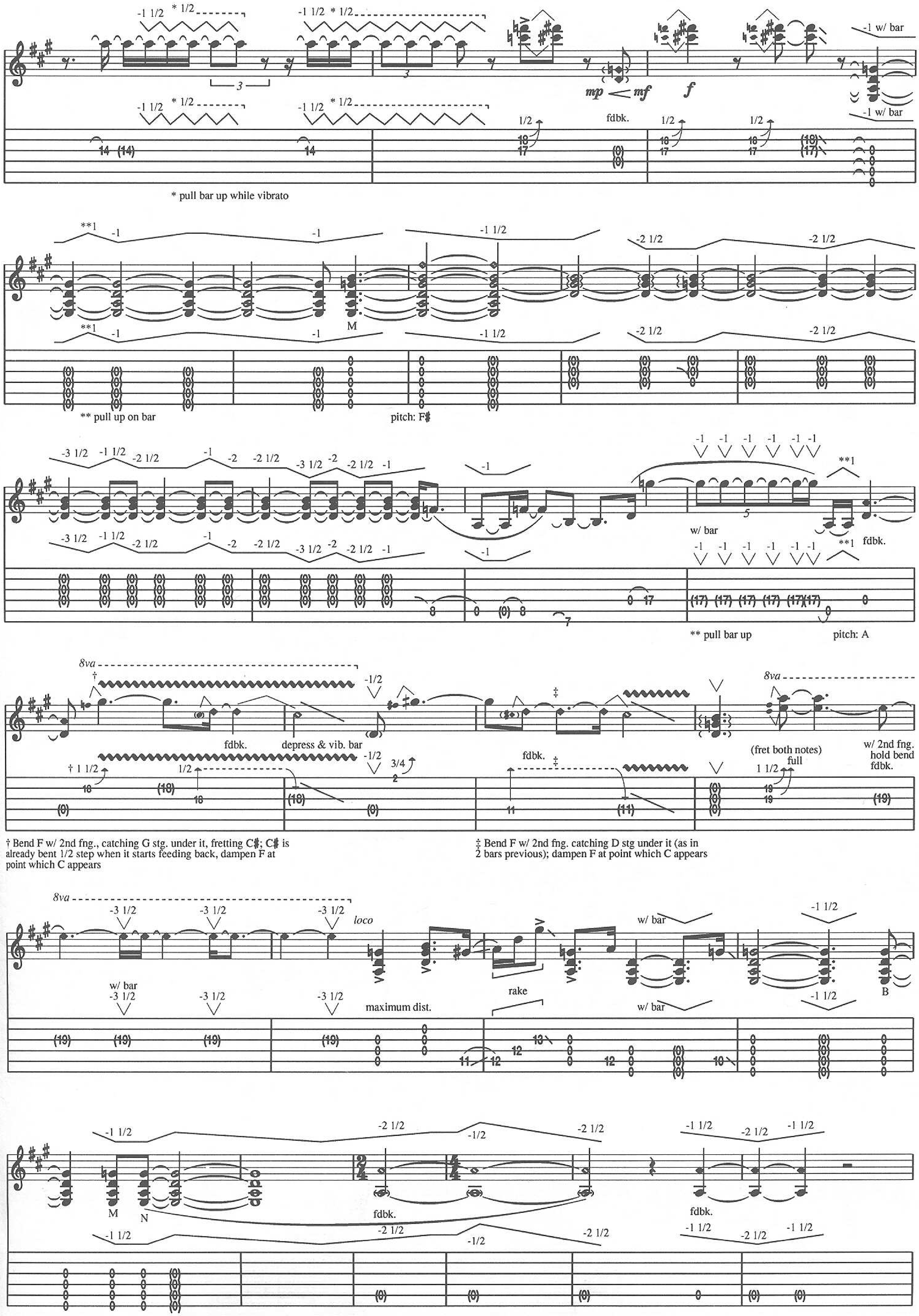
* Vocal sounds 1 octave lower than written

N.C.
ma - jes - tic sil - ver seas. Your mys - ter - i - ous
moun - tains I wish to see clos - er. May I
land my kink - y ma - chine?
w/ ad lib. half-speed vocal sound effects
*t.s.
fdbk.
w/ Fuzz Face dist. pedal
w/ bar

* flick toggle switch firmly, causing stgs. to ring louder (acts as a re-attack) N = Neck, M = middle, B = Bridge pickup

† hit back of head stock, allowing all stgs. to ring, while manipulating tremolo bar

** pitch: D (allow other stgs. to cont. ringing)


-1 1/2
* 1/2
-1 w/ bar
mp
mf
f
fdbk.
1/2
**1
-1
-1 1/2
-2 1/2
M
-3 1/2
-2
w/ bar
8va
depress & vib. bar
-1/2
3/4
full
(fret both notes)
w/ 2nd fng. hold bend fdbk.
loco
maximum dist.
rake
B
N
pitch: F♯
pitch: A

* pull bar up while vibrato

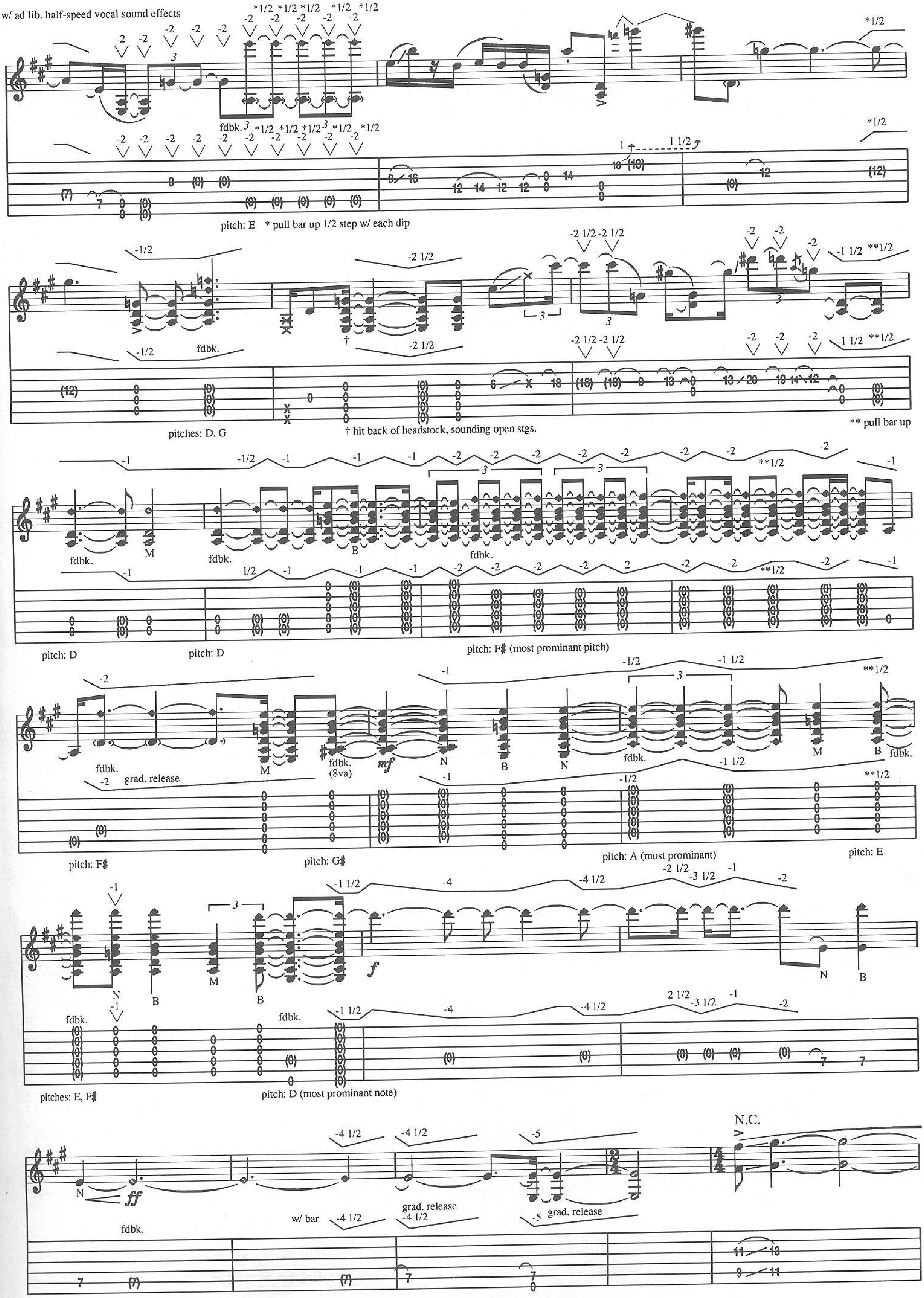
** pull up on bar

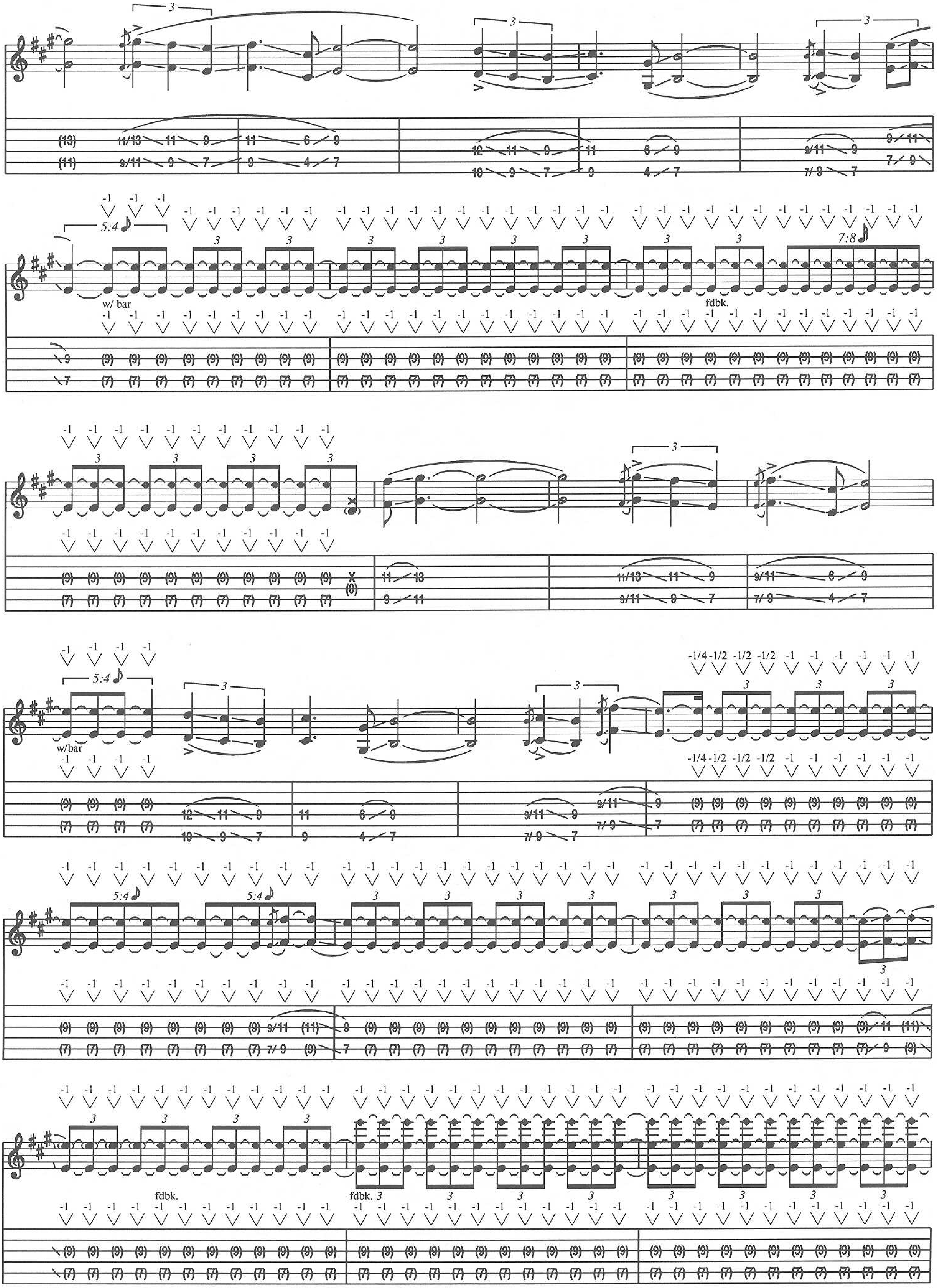
** pull bar up

† Bend F w/ 2nd fng., catching G stg. under it, fretting C♯; C♯ is already bent 1/2 step when it starts feeding back, dampen F at point which C appears

‡ Bend F w/ 2nd fng. catching D stg under it (as in 2 bars previous); dampen F at point which C appears

(Fuzzface off)
steady gliss.
trem. bar
grad. release
-2 1/2
-1/2
1 1/2
full
N.C.
Spoken: Although your world wonders me with your majestic and superior cackling hen. Your people I do not understand, so to you I shall put an end. And you'll never hear surf music again.
* gradually pull up on bar from this point
w/ bar
fdbk.
pitch: B
* don't pick; rock trem. bar to sound open stgs.
** pull bar up
pitch: C
pitch: G
pitches: G, D
cresc.
mf
mp
ff
f
8va
**pull bar up


w/ ad lib. half-speed vocal sound effects
fdbk.
pitch: E * pull bar up 1/2 step w/ each dip
fdbk.
pitches: D, G
† hit back of headstock, sounding open stgs.
** pull bar up
fdbk.
M
fdbk.
B
fdbk.
pitch: D
pitch: D
pitch: F♯ (most prominant pitch)
fdbk.
grad. release
M
fdbk.
(8va)
mf
N
B
N
fdbk.
M
B
fdbk.
pitch: F♯
pitch: G♯
pitch: A (most prominant)
pitch: E
fdbk.
N
B
M
B
fdbk.
f
N
B
pitches: E, F♯
pitch: D (most prominant note)
N
ff
fdbk.
w/ bar
grad. release
grad. release
N.C.


3
5:4
7:8
w/ bar
fdbk.
-1
-1/4
-1/2

fdbk. becomes most prominant pitch

Free Time
rake
trem.
w/ bar
In time (𝅗𝅥 = 88)
Gtr. 2 (w/ tape effects)
Gtr. 1
Begin Fade
mf
fdbk.
8va
loco
A.H.
full
pitch: G
pitch: D
depress & vib. bar simultaneously
slowly vib. & depress simultaneously
w/bar
pitches: A, E
pitch: G♯
Fade

* bend 2nd stg. w/ 2nd (or 3rd) fng., catching D stg. under it, bending it approx 1/2 step

** fret both notes w/ 2nd or 3rd fng. (as in previous bar)

Gtr. 1 cont. sparse trem. bar / toggle switch effects

* pull bar up